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1. Assorted lot of porcelain, etc in box



2. Assorted lot in box - binoculars, iron, etc



3. Assorted lot in box - watches, maps, etc



4. Old Royal typewriter and Aldis projector



5. Two pairs of mahogany bed ends and shaped tops and side irons



6. Two pairs of mahogany bed ends with domed headboards and side irons



7. American framed bracket clock with metal dial and foliate decoration



8. Oak cased two bottle tantalus with locking top



9. Edwardian mahogany hexagonal shaped occasional table having square legs with stretcher support



10. Edwardian inlaid and crossbanded mahogany bureau bookcase with astragal glazed doors, shelved interior, bureau with fall-out front, 4 drawers under with drop handles, on bracket feet



11. Victorian style mahogany occasional table with raised shaped borders, triple columns, on tripod



12. Ornate cast iron farmyard bell with cockerel mount



13. Two Aynsley style floral decorated porcelain electric lamps



14. Edwardian inlaid walnut hexagonal shaped two tier occasional table with string inlay, inlaid, on tapering legs and stretchers



15. Georgian mahogany bookcase on stand with glazed doors, shelved interior, small drawer with drop handle, on square chamfered legs



16. Edwardian mahogany two tier circular occasional table with wavy borders, cabriole legs and shaped stretchers



23. Waterford Crystal cut glass lamp with bowl and circular base



17. Victorian style Spelter figure of a gentleman with standard on circular base



24. Waterford Crystal cut glass bowl with diamond decoration and circular base



18. Victorian style Spelter figure of a rifleman on shaped base

25. Edwardian design crossbanded mahogany breakfront bookcase with domed pediment, glazed doors, glass shelving, central drawers and side presses, with brass drop handles, on breakfront plinth



19. Victorian mahogany occasional table with wavy border, turned column, on hipped tripod



20. Edwardian design yew corner display cabinet with dentil frieze, astragal glazed doors, shelved interior, press under, on bracket feet



26. Edwardian inlaid mahogany oblong table with satinwood and abony string inlay, on turned tapering legs



21. Edwardian bedside locker with panelled door, shelved interior and brass handle



27. Victorian copper pan and cover with metal handles



22. Oriental style circular stick stand ornately decorated with foliage and peacocks



28. Trench Art brass artillery shell 'Somme'



29. Edwardian inlaid mahogany circular table with herringbone inlay, shaped legs and stretchers



- 30.** Georgian mahogany bureau with drop-down front having pull-out supports, interior with inlaid and crossbanded drawers and shelving, two short and three long drawers under with circular brass handles, on bracket feet



- 36.** Edwardian mahogany hexagonal shaped two tier occasional table with shaped legs, turned stretchers, on castors



- 37.** Timber model of a Cadet sailing dinghy with sails



- 31.** Edwardian three tier circular dumbwaiter with raised borders, herringbone and string inlay, vase turned columns, on hipped tripod with pad feet



- 38.** Two model sailing boats with sails



- 32.** Ornate chess set with figured pieces in carrying case



- 39.** Nest of two tables with glass tops and carved borders



- 33.** Cast iron horseshoe shaped wall mount with horse decoration



- 40.** Victorian mahogany dining table with angled corners, raised on turned tapering legs with brass castors



- 34.** Round Victorian mahogany circular occasional table with tip-up top, vase turned column, on hipped tripod with pad feet



- 41.** Inlaid mahogany oblong occasional or coffee table with shaped legs



- 35.** Edwardian inlaid and crossbanded mahogany bureau bookcase with astragal glazed doors, shelving, fall-out front with fitted interior, 4 drawers under with brass drop handles, on bracket feet



- 42.** Vintage carousel horse with carved decoration



43. Vintage timber model of a Pirate on stand



50. Victorian mahogany oblong centre or dining table with rounded borders, raised on turned tapering legs with castors



44. Edwardian mahogany piano stool with upholstered lift-up lid, on cabriole legs with pad feet



51. Victorian walnut oval occasional or coffee table with rounded borders, on cabriole legs with pad feet



45. Georgian mahogany longcase clock with scroll arch frieze, old enamelled face with foliate decoration and date aperture, the case with shell inlay, on bracket feet



52. Vintage oak churn of circular tapering form with metal banding



46. Edwardian mahogany lectern with angled top and shelf, on plinths



53. Waterford Crystal electric lamp of circular tapering form with round base



47. Red ground Persian Qashqai tribal rug of traditional design. 220 x 130cm



54. Waterford Crystal bud vase of circular tapering form with round base



48. Edwardian style oval inlaid bevelled glass wall mirror with string inlay



55. Edwardian serpentine fronted sideboard with glass top, string inlay, serpentine drawer, bowed side, presses with shelving, brass drop handles, on square tapering legs with spade feet



49. Edwardian style Bijou-terrie or display table with bevelled glass insets, reeded borders, on reeded columns, with shaped stretchers and bun feet



56. Edwardian style bow fronted hall or side table with frieze drawers, on circular tapering legs



57. Vintage copper cistern with lid and brass taps by Fyffes, Dublin



64. Mariners extending telescope stamped 'Broadhurst Clarkson London'



58. Helmet shaped coal scuttle with shaped handle and circular base



65. Victorian rosewood oval centre or library table with tip-up top, on turned tapering column, on splayed inlaid tripod with brass cap toes and castors



59. Victorian mahogany oblong occasional table with angled corners, turned columns and stretchers, with carved feet



66. Victorian mahogany tea table with fold-over top, rounded corners, gateleg support, on turned tapering legs



60. Georgian mahogany bureau with fall-out front, pull-out supports, interior fitted with cubby holes and drawers, having four drawers with oval brass drop leaf handles and pierced escutcheons, on bracket feet



67. Edwardian inlaid and crossbanded rosewood and mahogany writing slope with inlay, fitted interior and brass insert



61. Edwardian style demi-lune hall or side table with carved border, on cabriole legs with pad feet



68. Edwardian style brass egg timer in presentation box



62. Edwardian oak firescreen with foliate decoration, on bracket feet



69. Victorian mahogany swivel mirror with shaped columns, on serpentine fronted base



63. Ornate brass mariner's sextant in fitted presentation case



70. Edwardian style knee-hole desk with pull-out tambour top, pedestal drawers with brass lock



71. Victorian style hexagonal two tier occasional table with turned columns, and shaped stretchers



78. Pair of "Guinness" advertising jugs with shaped handles



72. Waterford Crystal circular bowl with scalloped rim, faceted decoration, on circular base



79. Michelin man figure on circular base



73. Pair of heavy Waterford cut glass bowls or ashtrays with diamond decoration



80. Edwardian Sheraton style inlaid and cross-banded mahogany cylinder topped desk with oval inlaid panel, fitted interior with pull-out drawer, two drawers under, on inlaid square tapering legs with castors



74. Pair of Waterford Crystal stemmed champagne or sundaes glasses with John Rocha panelled decoration



75. Victorian mahogany desk or side table with leatherette inset, two frieze drawers with circular handles, on tapering legs with castors

81. Edwardian mahogany two tier occasional table with rosewood inlay, frieze drawer with circular handle, on square chamfered legs with pierced stretcher



76. Edwardian mahogany fuel cabinet with drop-down front, brass tear-drop handle, on bracket feet



82. Waterford Crystal glass flared vase with ornate diamond and faceted decoration on circular base



77. French style porcelain and brass hanging light with ornate foliate decoration, rose shaped drops, including a pair of wall sconces



83. Waterford Crystal globe shaped flower vase with strawberry diamonds



84. Small Waterford Crystal sugar bowl with diamond decoration



85. Victorian oak centre or library table with rounded borders, baluster turned column, on quadrapod with pad feet



86. Georgian mahogany footstool with foliate decorated lift-up lid, on scroll carved cabriole legs



87. Model brass ships engine room telegraph with timber base



88. Set of three mariner's extending telescopes in fitted presentation case



89. Red ground Persian Hamadan Lori village rug. 260 x 155cm



90. Irish Georgian style side or serving table with rope edge borders, the apron carved with scrolls foliage and shells, on carved cabriole legs with claw on ball feet



91. Edwardian mahogany Sutherland table with drop leaves, pull-out gateleg supports, on shaped legs with castors



92. Pair of Victorian style brass menorah with foliate decoration and circular bases



93. Victorian brass bed pan with turned timber handle



94. Set of three Victorian style brass fire implements with shaped tops



95. French style chest of three drawers with serpentine shaped top, ornate brass handles, glass protective top



96. Waterford Crystal fruit or flower bowl with panelled decoration by John Rocha



97. Pair of crystal photograph frames with diamond decoration



98. Pair of Waterford Crystal John Rocha glasses with panelled decoration



99. Waterford Crystal desk clock with circular brass framed dial



- 100.** Wm IV mahogany silver table with raised borders, frieze drawer with brass drop handles and escutcheon, 2 side pull-out silver shelves, on cabriole legs with pad feet



- 101.** Victorian copper five gallon measure with 'S'-shaped handle and mount



- 102.** Victorian copper four gallon measure with shaped handles



- 103.** Ornate Art Deco style electric lamp with shaped column and multi-coloured shade



- 104.** Bronzed bankers lamp with green tinted shade and stepped base



- 105.** Victorian mahogany pembroke table with drop leaves, pull-out supports, drawer with turned handles, on turned tapering legs



- 106.** Edwardian oval inlaid mahogany two tier occasional table with shaped legs and stretchers



- 107.** Circular Waterford Crystal cut glass fruit or flower bowl with diamond decoration and serrated border



- 108.** Set of nine Waterford Crystal circular sundaes or grapefruit glasses with diamond decoration



- 109.** Waterford Crystal picture frame with wavy border



- 110.** Edwardian mahogany pedestal desk with leatherette inset, three frieze drawers, six pedestal drawers, turned handles, on plinths



- 111.** Regency mahogany oblong occasional table with reeded borders, raised on reeded tapering columns, turned stretcher, and reeded splayed legs with circular feet



- 112.** Pair of ornate French style two-light electric lamps with square shades, double glass columns, on shaped brass bases



- 113.** Ornate Art Deco style electric table lamp with baluster shaped column and multi-coloured shade



114. Edwardian style mariner's magnified ship's clock /compass stamped Smith London, on shaped base



115. Edwardian inlaid walnut demi lune tea table with fold-over top, gateleg supports, bone and string inlay, inlaid panels, on square tapering legs with collars



116. Victorian Sutherland table with drop leaves, angled corners, gateleg supports with turned spindles, on bracket feet



117. Waterford Crystal cut glass electric table lamp with baluster shaped chimney and circular bowl, with diamond decoration, on circular base



118. Waterford Crystal cut glass decanter with brass neck and stopper



119. Waterford Crystal sugar bowl and creamewer with faceted decoration and circular bases



120. Regency mahogany breakfront sideboard with scroll decorated tray back, plate rail, rope-edge borders, frieze drawer with press under, 2 side drawers with presses under, on turned barley twist legs with lion claw feet



121. Georgian style mahogany davenport with slide out top, lift-up lid, with fitted interior, two pull-out shelves with drawers under having ornate brass drop handles, on turned cup feet



122. Oval shaped Meissen flower bowl with shaped rim, decorated with gilt scrolls and foliage, with shaped handles, panels with ornate floral and bird decoration, on scroll feet



123. Pair of Meissen baluster shaped vases with ornate shaped raised handles., gilt bird and foliate decoration, on shaped bases



124. Art deco bronzed figure of a dancer, stamped JB Depossee, on circular tapering stand



125. Georgian mahogany library table with rounded borders, tip-up top, on turned shaped column, on quadrapod with castors



126. Edwardian inlaid and crossbanded mahogany envelope card table with swivel top, fold-out diamonds, baize playing surface, frieze drawer with brass drop handles, on inlaid tapering legs with applied collars



127. Circular Imari bowl with scalloped border, deep blue and burnt ochre foliate decorated panels



128. Circular Imari plate or plaque with foliate decorated panels and scalloped border



129. Plaster bust of Aristotle on oval base



130. Georgian mahogany and walnut longcase clock with scroll arch frieze, the dial with phases of the moon, and date aperture, seconds dial, and decorated with buildings, the case with reeded sides and bracket feet



132. Waterford Crystal electric table lamp with shaped chimney and circular base



133. Waterford Crystal cut glass ship's decanter with diamond decoration and stopper



134. Small Waterford Crystal cut glass sugar bowl and creamer with shaped handle



135. Edwardian inlaid mahogany hall or side table with two frieze drawers, circular brass handles, on square tapering legs



136. Victorian Vienna mahogany cased wall clock with shaped pediment, circular brass frame, double dial and pendulum



137. Edwardian style mariner's brass sextant in presentation case



138. Mariner's hand held 'Natural sine' folding compass, stamped 'Stanley London'



139. Mariner's leather bound brass telescope in presentation case



140. Regency mahogany tea table with fold-over top, rounded corners, pull-out gateleg support, inlaid panel, on inlaid square tapering legs with collars



141. Washed red grond full pile persian sarouk carpet with medallion design



142. Georgian walnut fuel box with ornately decorated brass handle, pierced hinges and corners, and herringbone inlaid sides



143. Set of three fire implements and a pair of rests with ornate shaped tops



144. Victorian brass table oil lamp with green tinted extra glass shade, on circular base



145. Regency mahogany tea table with swivel fold-over top, reeded borders, raised on vase turned column, on hipped quadrapod with ornate brass cap toes on castors



146. Victorian rosewood wheel barometer with thermometer, circular brass framed dial and foliate decoration



148. A statue of two dancers on oval base



150. Edwardian Sheraton style inlaid walnut floor bookcase with foliate inlaid frieze, glazed door with shelled interior, ormolu mounts, on plinth



151. Victorian oblong occasional or side table raised on turned tapering legs



152. Pair of Waterford Crystal electric table lamps with domed tops, baluster shaped columns, circular bases, with diamond decoration



153. Waterford Crystal ball shaped flower vase with diamond decoration and circular base



154. Set of eight Waterford Crystal cut glass champagne or white wine flutes with diamond decoration, knob stems and circular bases



155. Edwardian inlaid mahogany tea table with fold-over top, rounded corners, gateleg support, frieze drawer with brass drop handle, on tapering legs



156. 3 piece cast iron garden or patio set - pair of seats with shaped backs and a circular table with shaped legs



163. Pair of circular Waterford Crystal vases with diamond decoration



157. Victorian design cast iron three tier plantstand with ornate foliate decoration



164. Pair of Waterford Crystal baluster shaped pepperettes with circular bases



158. Pair of stone garden statues of whippets on shaped bases



165. Regency mahogany serpentine sided card table with fold-over top, gateleg support, reeded borders, on square tapering legs with spade feet



159. Regency rosewood wheel barometer with thermometer and brass framed circular dial



166. Victorian domed gilt overmantle with decorated pediment, egg and dart border, 115 x 180cm



160. Victorian walnut chest of two short and four long drawers with circular handles, mother of pearl eschutcheons, on bracket feet



167. Waterford Crystal cut glass tall flower vase with wavy rim, strawberry diamonds, on serrated base



161. Victorian design cast iron two tier plant stand with ornate scroll and foliate decoration



168. Waterford Crystal jug with serrated decoration, shaped handle and circular base



162. Waterford Crystal cut glass flared flower vase with faceted cut and circular base



169. Set of six Waterford Crystal port glasses with diamond decoration and hexagonal stems



170. Victorian oak three tier dumbwaiter or buffet with ornate griffin and foliate carving, shaped finials, carved borders, barleytwist columns, on castors



171. Waterford Crystal cut glass flared flower vase with wavy rim, diamond decoration and circular base



172. Dresden style figure decorated bowl on stand with ornate foliate encrustation, decorated with cherubs and a lady, holding a vase, on ornate scroll decorated base



173. Staffordshire group of a couple under a tree



174. Bronzed figure of a warrior on shaped base



175. Victorian walnut card table with swivel fold-over top, baize cover, rounded borders, on cabriole legs with pad feet, stamped 'Shaw of London'



176. Waterford Crystal flared vase with wavy rim, diamond decoration, on circular base



177. Pair of Waterford Crystal tall bud vases with circular bases



178. Set of 6 Waterford crystal wine glasses with diamond decoration, knob stems on circular bases



179. Pair of Waterford Crystal circular dishes with diamond and faceted decoration



180. Large mahogany chest of two short and six long drawers with rounded edges, bun handles, on turned feet



181. Georgian oak fuel bucket of circular tapering form with copper handle and brass banding



182. Edwardian brass fire fender with rope edge and scroll decoration



183. "Butcher Boy" cast iron companion set on stepped base



184. Edwardian style cast iron stick or umbrella stand with foliate and dog decoration



185. Victorian mahogany three tier dumbwaiter with tray back, baluster turned columns, on bun feet



192. Georgian style alembic copper still with condenser and thermometer



186. Large Waterford Crystal circular fruit or flower bowl with wavy rim, domed and diamond decoration, on circular base



193. Edwardian style brass companion set with ball shaped tops on rectangular brass stand



187. Set of eight Waterford Crystal brandy goblets with diamond and faceted decoration, hexagonal stems, on circular bases



194. Art Deco style table or bankers lamp with ornate multi-coloured shade



188. Set of six Waterford Crystal sherry glasses and port glasses with faceted decoration and hexagonal stems



195. Edwardian Sheraton style inlaid and cross-banded oval two tier etagere with raised gallery, string and cross-banded inlay, tapering legs, curved stretchers, on castors



189. Set of six Waterford Crystal sherry glasses with panelled decoration and knob stems



196. Edwardian style hexagonal folding occasional table with fretwork decoration



190. William IV rosewood occasional table with turned finials, tapering columns with turned stretcher, on oblong plinths with turned feet



197. Art Deco style electric table lamp with shaped body and coloured shade



191. Large Georgian copper cauldron with shaped handles and lid with handle



198. Ornate stone garden statue 'Venus de Milo on shell' on square base



200. Edwardian design twin pillar dining table having four inlaid cross-banded leaves with reeded borders, raised on baluster turned twin columns, with reeded tripods and brass capped feet



201. Old red ground Persian Tabriz carpet with traditional floral pattern



202. Waterford glass cut crystal electric lamp of circular tapering form with bulbous lower body, diamond decoration, on circular base



203. Pair of Waterford Crystal circular dip bowls with foliate decoration and circular bases



204. Set of eight Waterford Crystal whisky tumblers with faceted decoration



205. Edwardian mahogany secretaire bookcase with glazed doors, shelved interior, pull-out secretaire with walnut fronted drawers, shelved press under with panelled doors, on plinth



206. Arts and crafts style timber child's horse



207. Pair of ornate brass electric lights with Corinthian columns on reeded stepped bases



208. Edwardian style hanging kitchen timer on shaped base



209. Circular brass ship's clock stamped 'Smith London' on timber backplate



210. Victorian mahogany tea table with swivel fold-over top, brass inlaid panel, on carved column, on leaf carved and reeded quadrapod, with brass capped toes and castors



211. Art Nouveau double mirrored and bevelled oblong wall mirror 100 x 70cm



212. Georgian oak fuel box with brass mounts and handles



213. Edwardian copper fire kerb with angled sides



214. Set of three Victorian style brass fire implements with shaped handles



215. Victorian mahogany three tier dumbwaiter with baluster turned columns, oblong drawer, on castors



216. Victorian nest of three tables of graduating sizes with beaded borders, turned spindles, on bracket feet



217. Set of eight Waterford Crystal hock glasses with diamond decoration, hexagonal stems and circular bases



218. Set of six Waterford Crystal glass whiskey glasses with diamond decoration



219. Waterford Crystal circular waisted flower vase with diamond decoration



220. Edwardian mahogany sofa table with drop leaves, pull-out supports, on baluster turned column, with hipped quadrapod and lionclaw feet



221. Pair of red ground Kashmir rugs with Sharbas medallion design



222. Large cast iron water pump with shaped finial, handle and spout



223. Pair of cast iron garden bench ends with foliate decoration



224. Edwardian cast iron bird bath with shell decorated bowl



225. Edwardian mahogany bureau with fall-out front, pull-out slides, fitted interior, three drawers under with brass drop handles, on cabriole legs



226. Victorian style gilt framed domed over-mantle with shaped borders



227. Wrought iron converted standard oil lamp with scroll and twist decoration



234. Ornate cast iron cross on stepped base



228. Oriental style cast iron candle holder with shaped top and scroll decoration



235. Victorian mahogany tea table with fold-over top, gateleg support, frieze drawer with brass drop handles, on chamfered legs



229. Edwardian mahogany hall or side table with frieze drawer, shaped brass handle, on tapering legs



236. Edwardian style oval mahogany framed bevelled glass wall mirror



230. Victorian mahogany pembroke table with D-shaped dropped leaves, pull-out supports, on turned tapering legs



237. Victorian style copper and brass kettle with shaped handles



231. Persian style richly decorated rug with medallion design 275 x 192cm



238. Edwardian style brass carriage lamp with shaped handle



232. Ornate timber model of a fishing trawler 'Kiko' on stand



239. Bronzed electric lamp decorated with horse and jockey, etc



233. Oriental Chippendale design cast iron jardiniere stand with bird decoration and marble jardiniere inset



240. Edwardian mahogany bookcase with glazed doors, shelved interior, frieze drawer, shelved press under, on plinth



241. Georgian mahogany fronted wall corner cabinet with pierced escutcheons and shelved interior



242. Ornate Art deco oblong wall mirror with leaded border



243. Cast iron bootscraper stand with horse decoration



244. Edwardian style helmet shaped coal scuttle with shaped handles



245. Edwardian pedestal desk with leather top, eight pedestal drawers with ornate brass drop handles, on plinths



246. Georgian mahogany bow fronted wall cabinet with bowed doors and shelved interior



247. Edwardian inlaid and crossbanded bureau with fall-down front, pull-out supports, fitted interior, three drawers under with drop handles, on bracket feet



248. Bronzed figure of a dog on oblong marble base



249. Art Deco style picture holder with brass swan decoration



250. Victorian or "Nelson" style card table with swivel fold-over top, baize surface, angled corners, on four turned and reeded columns, on scroll quadrapod, with castors



251. Circular Waterford Crystal cut glass bowl of tapering form



252. Circular Waterford Crystal flower vase of waisted tapering form



253. Waterford Crystal condiment jar with diamond decoration and lid



254. Set of seven Waterford Crystal tumblers with diamond and faceted decoration



255. Set of seven Waterford Crystal tumblers with diamond and faceted decoration



271. London silver small candlestick with detachable top and stepped base



264. Georgian mahogany circular occasional table with raised rim, tip-up top, on turned and vase shaped column, on tripod with pad feet



272. Boat shaped silver plated sauceboat with beaded decoration.



265. Regency style capstan inlaid and crossbanded mahogany demi-lune tea table with walnut frieze and string inlay, fold-over top with gateleg support, on inlaid tapering legs with applied collars



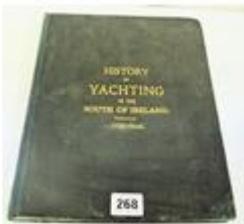
273. Ornate silverplated baluster shaped teapot with shaped handle and spout



266. Art Deco resin sculpture of spiral form on raised base



274. Continental silver plated tankard with hinged lid, shaped handle, ornately decorated with figures, foliage and scrolls



268. 'History of Yachting in the South of Ireland, 1720-1908' by 'Corinthian' with written dedication.



275. Sheffield silver cake or bonbon dish with ornately pierced and on spreading foot, 243g



269. 'Irish Cruising Club, Sailing directions, Ireland, South and South-West Coasts' by Henry E Donegan 1946



276. Pair of boat shaped silver plated sauceboats with Celtic rims, scroll handles, on hoof feet



270. Sheffield silver stepped inkwell with shaped finials



277. Sheffield silver basket with profuse scroll cartouche and foliate decoration, 374g



278. Sheffield silver Kings pattern cutlery with shaped handles, four silver forks and four knives



279. Four London silver tablespoons with Kings pattern decorated handles



280. Set of six Victorian London silver tablespoons with thread edge fiddle pattern handles



281. Set of six London silver teaspoons dated 1851 by George Angell with thread edge fiddle pattern handles



282. Set of four London silver teaspoons with Kings pattern handles



283. Set of six London silver teaspoons with English style handles



284. Pair of London silver ladles with Old English pattern handles by Peter and William Bateman, Dated London 1861



285. London silver sifter spoon with thread dege fiddle pattern handle, dated London 1851, by George Angell



286. Pair of Exeter silver gilt Apostle handled sifter spoon and ladle, dated 1872



287. Two London silver mustard spoons with shaped bowls and Kings pattern handles



288. Circular silver dish with double beaded border, on hoof feet



289. Small Birmingham silver four section toast rack of angular form



290. Birmingham silver salt cellar of oval form with reeded borders and blue glass liner



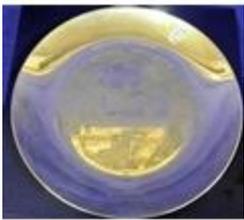
291. Irish silver four piece tea and coffee service of baluster form with wavy borders, reeded decoration, each on four cast feet with shell knuckles, by William Egan & Sons Ltd, Cork, bearing Sword of Light hallmark for 1966



292. Irish silver fruit or flower bowl with serpentine panelled decoration, on circular base, by William Egan & Sons Ltd, Cork, dated 1974, 490g, 20.5cm diameter



293. Irish silver circular strawberry dish with serpentine panelled rim, by William Egan & Sons Ltd, Cork, bearing Gleninsheen Collar hallmark for 1973, 34cm diameter



294. Irish silver commemorative plate 'Eamonn De Valera' bearing Gleninsheen Collar hallmark for 1973, 58cm diameter



295. Irish silver bon bon dish with wavy borders and pierced decoration, bearing Gleninsheen Collar hallmark for 1973



296. Irish silver bon bon basket with wavy rims, reeded handle and ornate pierced decoration, Dublin, dated 1974



297. Irish silver circular commemorative pin tray with scalloped border, bearing Gleninsheen mark for 1973, by Jewellery & Metal Manufacturing Co Ltd



298. Set of six Irish silver napkin rings with reeded rims, with Gleninsheen Collar hallmark for 1973



299. Set of four Irish silver teaspoons with bright cut Old Irish pattern handles, marks rubbed



300. Irish silver sugar or ice cube tongs with fiddle pattern handle by Richard Garde, Cork, dated 1829



301. William IV Irish silver sugar or ice cube tongs, crested with fiddle pattern handle and oval grips, by Smyth & Gamble Dublin 1831, 55 gms, 6"



302. George V Irish silver sugar tongs with fiddle pattern handles by James Brady Dublin 1824, 37 gms, 6.25"



303. George III Irish silver sugar or ice cube tongs with fiddle pattern handles, oval grips, by John Power Dublin c.1807, 7 gms, 6.25"



304. Irish silver sugar or ice cube tongs with foliate decoration, by William Cummins, Dublin 1845



305. Irish silver dessert-spoon with fiddle pattern handle, by Christopher Cummins, Dublin, 1844



314. Selection of Opera house posters 1940s



306. London silver pocket watch with seconds dial



315. Collection of old Cork Opera house posters 1950s



307. Silver pocket watch with seconds dial, inscribed



316. Collection of old Cork Opera house posters 1960s



308. Four assorted Pocket watches



317. Collection of old Cork Opera house posters 1970s



310. Eight old Cork printers blocks



318. Collection of miscellaneous old Opera house posters



311. Six old Cork printers blocks depicting Irish street scenes



319. Cork Opera house programme for Cork Operatic Soc's 'The Belle of New York' November 1955, the final show in the Old Opera House, and programme for the Gala Opera House Ball.



312. Assorted lot of old Cork Opera House and other posters and booklets



320. Le Petit Journal, two framed pages, 30 x 40cm each



313. Selection of old Cork Opera House posters 1935 onwards



321. S F Clarke 'Ducks in flight' oil on canvas signed



329. Victorian School 'Portrait of a girl' miniature 13 x 10cm



322. James Price 'Woodland Walk' watercolour 35 x 53cm signed



330. Victorian School 'Lady with a Cherub' oval miniature 10cm diameter



323. Sean Coffey, 'Michael Collins' lithograph 35 x 40cm signed & dated



331. Brian Cross 'Fishermen by Fota' oil on canvas 50 x 90cm signed



324. John Kingerlee 'Abstract with Figure' pastels 24 x 30cm signed with device



332. Irish School 'Figures on a mountain path' oil on board 38 x 55cm



325. Two prints 'The Blue Boy' and 'The River Landscape'



333. Ambrose 'Maritime battle' oil on canvas 60 x 90cm signed



326. Alexander Mortimer 'Rocky coastlines' a pair of oil paintings, 53 x 58cm each, signed



334. C Desborough 'Idle sails' oil on board signed



327. Eva O'Connell 'Tree by a river' oil on board 36x23cm signed



335. English School 'Peaceful Riverside Scene' oil on canvas 75x50cm signed



328. Colin Flack 'Still life study in relief' 14 x 14cm signed



336. K McLeod Bowers 'On the beach' watercolour signed



337. Gregory McMullin
'Mythical figure' oil on
canvas 125x122cm
signed



345. Colin Flack 'Still life
study in relief' oil on
board 17 x 17cm
signed



338. Arthur Maderson
'Dusk, La Place de la
Comedie, Montpellier,
France' pastels 78 x
116cm, signed



346. Roberts 'Old Head of
Kinsale' oil on canvas
75 x 60cm signed ver-
so



339. Samuel L Fossich
'Antwerp' & 'Amalfi'
Pair of watercolours
76x55cm each signed



347. L Rushton 'Pair of Por-
traits' watercolours 24
x 17cm each, signed



340. Elias Lacey 'Study of a
country mansion' oil on
canvas 75 x 100cm
signed & dated 1937



348. Eva O'Connell
'Lakeside scene' oil on
canvas 50 x 75cm
signed



341. Bridget Dwyer 'Still
life study' pastels
35x24cm signed



349. Norma Rhys-Davies
'Picnic with the dog'
acrylics 17 x 17cm
signed verso



342. Colin Gibson 'Incom-
ing Tide, White Park
Bay, Co Antrim' oil on
board 20 x 40cm
signed



350. Andy Saunders 'A
Robin' watercolour 13
x 17cm signed



343. Michael Downes 'Cas-
tletownbere' pastels 36
x 55cm signed



351. John Ormsby 'Children
playing in a street' pas-
tels 35 x 25cm signed



344. Lorna Millar 'On the
beach' oil on board 30
x 40cm signed



352. Coffey 'Study of Mi-
chael Collins' Litho-
graph 40 x 58cm
signed



353. Josef Keys 'The Marian Stores, Richmond Hill' oil on board 30 x 45 cm signed



361. M Schults 'Mountainous scene with river' oil on board 28 x 40cm signed



354. Josef Keys 'The Marian Stores, Richmond Hill' oil on board 30 x 45cm signed



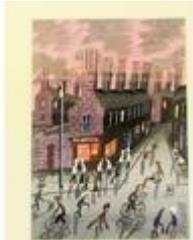
362. Continental School 'Pair of country scenes' oils on board 23 x 30cm each



355. R Hope 'Country scene with river and bridge' oil on canvas 40 x 60cm signed



363. Ernest Albert 'Sailing smack under full sail' watercolour 29 x 22cm signed



356. John Ormsby 'Children playing on the street' pastels 35 x 25cm signed



364. Sean Coffey 'The Easter Rising 1916' Lithograph 34 x 45cm signed



357. Bernard Dufour 'French riverside town' pastels 36 x 45cm



365. C E Lawrence 'Night-time landscape' oil on board 42x58cm signed



358. Roman school 'Anatomical study' sketch 50 x 28cm



366. Norman Teeling 'Blarney Castle' limited edition print 48 x 59cm signed



359. Harold J Stanley 'Sketch for a battle scene' pen ink & wash 15 x 23cm signed verso



367. Doris Zimkeisen 'At the races' 41 x 123cm signed



360. Simon Jowitt 'Little light relief' mixed media 7 x 10cm signed verso



368. Peter Sunderland 'The Mosque' oil on canvas 100 x 75cm signed



369. Klompkes 'Abstract study of clocks' oil on canvas 65 x 78cm signed



370. Continental School 'Abstract portrait' pastels 42 x 30cm signed indistinctly



371. Sylvia Cooke Collis 'Phases of the moon' oil on board 22 x 22cm signed verso



375. Set of six Chippendale design dining chairs with carved pierced splats, foliate upholstery, on cabriole legs with claw on ball feet, including two carver armchairs



376. Bedroom or occasional chair with shaped railed back, upholstered seat, on turned tapering legs with stretchers



377. Set of six Chippendale design mahogany dining chairs with scroll pierced splats, serpentine fronted upholstered seats, on square chamfered legs with stretchers, including two carver armchairs



378. Set of four Georgian Chippendale oak dining chairs with pierced splats, foliate and scroll carving, drop-in seats, on foliate carved square legs with stretchers



379. Set of three Victorian rosewood occasional chairs with ornate scroll splats and shaped backs, upholstered seats, on cabriole legs



380. Set of 9 mahogany Queen Anne dining chairs with vase shaped splats, drop-in seats, cabriole legs with claw on ball feet



381. William IV mahogany occasional chair with shaped rails, on baluster turned legs



382. Georgian mahogany open armchair with scroll arms and shaped rails, upholstered seat, on hexagonal tapering legs



383. Cast iron Tractor seat stamped 'Pierce Wexford' on stand with tripod



384. Pair of Edwardian corner armchairs with shaped arms, pierced splats, foliate seats, on turned legs with stretchers



- 385.** Edwardian inlaid and crossbanded occasional chair with railed back, on square tapering legs with stretchers



- 386.** Windsor style oak child's chair with wicker seat and turned legs



- 387.** Victorian yew spoon shaped ladies chair with upholstered serpentine fronted seat and back, on cabriole legs



- 388.** Pair of mahogany balloonback occasional chairs with serpentine fronted seats, on hexagonal turned tapering legs



- 390.** Large upholstered couch with cushions



- 391.** Pair of ornate cast iron garden benches with honeycomb and scroll decoration

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

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Collections: All purchases to be collected by 5pm on the Friday after the auction, or be subject to a Storage/insurance charge of €5 per day for small items and €15 per day for larger items

Conditions of Sale:

1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.

2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.

3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.

4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.

5. Each purchaser's sale account must be paid in full before the removal of any lot.

6. Purchasers will be required to pay either in cash or by bankers draft. There is a service charge of 2% for credit cards.

7. The Auctioneers reserve the right to alter, divide, group or withdraw any lots either before or at any time during the sale.

8. The vendors or their agent reserve to themselves the right of repurchasing any lot, or part lot, at the knocked down price, or proportion of such price, where it is found necessary to let that lot, or part lot, remain and the decision of the Auctioneers respecting same shall be final and binding on all parties.

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10. The description, measurements and numbers set out in the catalogue are believed to be correct but no guarantee or warranty is given or is to be implied as to the correctness of such descriptions, or the genuineness or authenticity of any lot or its fitness for any particular purpose.

11. Each lot shall, from the fall of the hammer, be at the sole risk of the purchaser and must be cleared and taken away, without fail, at the purchasers expense, in such order as the Auctioneers or their representative shall direct not later than 5.00 p.m. on the Friday following the sale, after which time any lot or lots remaining on the premises shall be liable for rent and expenses, storage

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15. Each purchaser shall be responsible for and will release and indemnify the vendors, their servants and agents, from and against all liability in relation to each lot or lots sold or otherwise.

16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.

17. If the purchaser shall make default in payment of his purchase money or neglect to comply with these conditions, or any of them, all money paid by him or his agent at the time of sale shall be forfeited to the vendors who shall be at liberty to re-sell the lot or lots at such time or times as they may think proper and without notice to the party or parties making default or neglecting to comply with these conditions, and in case of non-payment thereof the same shall be recoverable as and for liquidated damages. Any surplus arising on such re-sales shall belong solely to the vendors. This condition shall not prejudice the vendors or Auctioneers right to enforce the contract made at this present sale.

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