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and Mrs Helen Sheehan, late of Modeligo, Blackrock Road, Cork
and formerly of Menloe House, Blackrock.*

Antiques Auction

Antiques, Fine Art,

Silver & Collectables

Saturday September 7th at 11am



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LIVE AUCTIONS

Joseph **WOODWARD** & Sons, Ltd.

Auction Rooms, 26, Cook Street, Cork.

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Founded 1883



WOODWARDS

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Antiques, Fine Art, Silver & Collectables Saturday September 7th 2019 at 11am

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FORTHCOMING AUCTIONS:

SPECIAL AUCTION

ANTIQUES, FINE ART, & COLLECTABLES
FEATURING HOUSE CONTENTS FROM A PERIOD
WEST CORK RESIDENCE – SEPTEMBER 28TH
Entries Invited from Sept 10th to 13th

SPECIAL AUCTION

IRISH & ENGLISH **SILVER**
FEATURING AN EXECUTORS SALE
OCTOBER
Entries Now Invited

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

Estimates given are our opinion at the time and are subject to revision.

Collection of Purchases:

All purchases can be collected from 2pm to 3pm on Saturday and 10am-5pm Monday and Tuesday

or be subject to a daily storage/insurance **charge** of €15 per day for furniture and €5 per day for other items.
Please note – no vehicular access to Cook Street from 11am – 5pm

Joseph **WOODWARD** & Sons, Ltd.

26, Cook Street, Cork

Tel: 021-427 3327 email: auctions@woodward.ie

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- 1. Assorted lot of porcelain, silverplate, etc in box



- 2. Assorted lot of pictures, etc in box



- 3. Assorted lot of glassware, etc in box



- 4. Assorted lot of porcelain, etc in box



- 5. Assorted lot of mirrors, etc in box



- 6. Four bird prints and two woodcut pictures, in box



- 7. Assorted lot of porcelain, glasware, etc in box



- 8. Assorted lot of Oriental porcelain in box

Bidding Cards:

Please collect a numbered Bidding Card from reception prior to attending the auction.

Available on day of sale.



- 9. Assorted lot of plaque or plate holders in box



- 10. Louis XV French Empire style console table with ornate figured and reeded columns, on oblong base



- 11. Two Edwardian mahogany bedside lockers with shelving and presses, on cabriole legs



- 12. Three Edwardian stationary / cutlery boxes



- 13. Pair of carved tribal art figures on shaped bases



- 14. Tribal Art carved stool with figured decoration

Imperfections Not Stated



15. Georgian mahogany bureau bookcase with glazed doors, shelving, fall down front with fitted interior, press under, on plinth



22. Nine piece Real Stone China service with ornate gilt and scenic decoration



16. Edwardian design nest of three tables with tapering legs



23. Chelsea oval porcelain tureen with cover having ornate foliate and serpent decoration



17. Oriental style Famille Rose and bird decorated waisted vase



24. Arts and Crafts hexagonal carved occasional table decorated with carved crusader



18. Masons Ironstone trumpet shaped vase with ornate gilt and foliate decoration



25. Edwardian design mahogany two tier bookcase with dentil frieze, astragal glazed doors, shelved interior, three drawers and presses under, on bracket feet



19. Edwardian style walnut coffee table with curved scroll feet



26. Victorian ebonised music chest with shaped drop handles, on bracket feet



20. Edwardian mahogany display cabinet with glazed doors, shelved and lined interior, on square tapering legs



27. Edwardian inlaid rosewood stationary or jewellery box with ornate mother of pearl inlay



21. Edwardian mahogany corner wall cabinet with shaped top and glazed shelving



28. Edwardian mahogany stationary or jewellery box with sectioned interior

To make room for delivery of a house contents from St Lukes for our next auction, all purchases must be collected by 5pm on Tuesday next, Sept 10th or we will have to apply a storage/insurance levy of €15 per day.



29. Edwardian mahogany waterfall wall shelf with angled top and shaped sides



36. Victorian mahogany three tier shelf unit with pierced fretwork and barleytwist columns



30. Edwardian mahogany demi-lune display cabinet with glazed doors, shelved interior, on claw on ball feet



37. African carved teak tribal mask



31. Oriental carved stool with shaped top and round column



38. African art carved tribal mask



32. Edwardian brass skillet pot on three lionmask shaped feet



39. African tribal art carved mask



33. Edwardian brass kettle with shaped handle and spout, on four bun feet



40. Edwardian mahogany hunting table with D-shaped drop leaves, pull-out gateleg supports, on tapering legs



34. Pair of Edwardian style circular brass shell cases 30cm high



41. Edwardian inlaid and crossbanded mahogany demi lune hall or side table with inlaid frieze, on inlaid tapering legs with collars



35. Edwardian mahogany chest of two short and three long drawers with brass drop handles and escutcheons, on plinth



42. Nineteen piece Cauldon china gilt and floral decorated breakfast service

Collections:

All purchases must be collected by 5pm on Tuesday next, Sept 10th.



- 43. Pair of Victorian style bowls with shaped handles and kitchenalia decoration



- 44. Pair of Edwardian style Guinness advertising jugs with shaped handles



- 50. Victorian oval burr walnut occasional or centre table with tip-up top, raised on baluster turned column on hipped quadrapod with scroll feet and castors



- 45. Edwardian inlaid mahogany hall or side table with shaped back, two drawers with brass drop handles, on turned legs on castors



- 51. Edwardian inlaid walnut four tier corner whatnot with fretwork top, bow fronted tiers with satinwood, walnut and string inlay, foliate and urn inlay, herringbone inlaid fronts with turned twist reeded columns



- 46. Edwardian mahogany music chest with drop down fronts, brass handles on tapering legs



- 52. Edwardian style standard lamp with stepped base



- 47. Edwardian Sheraton style inlaid mahogany swivel mirror with shaped top and tapering columns



- 53. Pair of Victorian baluster shaped flower vases with ornate foliate decoration on circular bases



- 48. Edwardian mahogany writing slope with fold-over top, sectioned interior, and lock



- 54. Edwardian design teak nest of three tables of graduating sizes



- 49. Edwardian "Nelson" style mantle clock with circular dial



55. Georgian mahogany bureau with fall-out front, pull-out supports, interior fitted with cubby holes and drawers, having four drawers with oval brass drop leaf handles and pierced escutcheons, on bracket feet



60. Sheraton style inlaid mahogany drop leaf table, rounded borders, pull-out supports, frieze drawer with oval brass drop handles, on inlaid tapering legs with brass casters



56. Edwardian inlaid mahogany two tier lamp or jardiniere stand with herringbone string inlay, on four shaped legs



61. Victorian or "Nelson" style card table with swivel fold-over top, baize surface, angled corners, on four turned and reeded columns, on scroll quadrapod, with castors



57. Pair of French Louis XV style ewers with scroll shaped handles, shaped spouts, decorated with foliage, with figured mounts and handle base, raised on square bases



62. African tribal art carved mask



63. African tribal art carved mask



58. Ornate French style statue of a bronzed bull, on marble base



59. Art deco bronzed statue 'Family'



64. Edwardian mahogany fuel box with scroll pediment, ornate brass handles and foliate decoration, drop down front, on casters



65. French style chest of three drawers with serpentine shaped top, ornate brass handles, glass protective top



70. William IV walnut centre or library table with rounded borders, two frieze drawers with bun handles, raised on diagonal baluster shaped column with collar, on concave quadrapod with pad feet



66. Victorian yew circular occasional table with raised border, on vase and ball turned column, on hipped tripod with pad feet



71. Victorian rosewood three tier small whatnot with turned finials and columns, circular feet with brass castors



67. Victorian porcelain pumpkin shaped biscuitaire having pierced top with ornate finial, decorated with gilt scrolls and foliage on shaped base



72. Ornate brass bell shaped mantle clock with circular framed dial, enamel numerals



68. Ninety six piece porcelain tea service with ornate gilt and foliate decoration



73. Ornate brass nutmeg grater with shaped handle and drawer



69. Victorian mahogany square topped occasional table with rounded borders, on turned reeded column, on foliate carved scroll tripod



74. Oriental nest of four Chinoserie tables with serpentine borders, decorated with birds and foliage, with turned columns, and scroll feet

SELLING PROPERTY ?

We have demand for quality family homes in most areas of the City and have listed the requirements of active approved purchasers in our Home-Match database. If you are selling call us now for free appraisal and to find out how we constantly achieve high prices and satisfactory sales.



75. Victorian mahogany oblong occasional table with rounded borders, raised on baluster turned column, on hipped tripod



81. Edwardian inlaid mahogany octagonal shaped cellarette, the top with shell and string inlay, with brass banding, on square tapering legs



76. Edwardian ships mahogany oblong occasional or coffee table with frieze drawer, recessed brass handle, brass corners, on square legs



82. Pair of Meissen vases having ornate foliate encrustation, the column with figures of children playing, with pierced and gilt decoration, on shaped bases



77. Oriental style brass figure of a seated Indian goddess on oval base



83. Set of six Spode plates or plaques decorated with birds and foliage



78. Pair of Cloisonne circular dishes with ornate foliate decoration



84. Victorian mahogany two tier occasional table with shaped borders, on cabriole legs



79. Pair of gilt framed oblong wall mirrors with pierced decoration



85. Edwardian mahogany card table with swivel fold-over top, on square tapering legs



80. Pair of Georgian mahogany demi lune hall or console tables with bowed friezes, on square legs



86. Victorian oak oblong occasional table with barleytwist columns and shaped stretchers



87. Victorian style cut glass vase with serrated rim and sunburst decoration

Collections:

All purchases must be collected by 5pm on Tuesday next, Sept 10th.



88. Art Deco style green tinted shaped glass flower vase with circular base



92. Regency style mahogany wheel barometer with thermometer, hydrometer and circular brass framed dial



89. Edwardian inlaid and crossbanded mahogany dressing stool with adjustable upholstered top, on reeded tapering legs



93. Edwardian mahogany cased Vienna wall clock with double circular brass framed enamel dial, brass pendulum, foliate decoration

90. Edwardian Sheraton style inlaid mahogany serpentine fronted corner cabinet with scroll arch frieze, with brass finial, bow fronted glazed door with shelved and lined interior, press under with shaped doors, having ornate scroll ribbon and urn inlay, on string inlaid square cabriole legs



94. Ornate gilt framed oval bevelled glass wall mirror with foliate and scroll decoration

91. Edwardian Sheraton style inlaid rosewood triangular occasional table with lift-up serpentine fronted brass bound flaps, ornate satinwood foliate and string inlay, ornate ormolu mounts, on cabriole legs



95. Georgian mahogany circular centre or occasional table with pie-crust and shell decorated border, tip-up top, raised on vase turned column, on foliate carved tripod with claw feet



96. Edwardian mahogany two tier corner whatnot with raised gallery, three bowed drawers, shaped stretcher and cabriole legs



97. Edwardian style extending brass mariners telescope with adjustable stand, in presentation case



98. Set of three extending brass telescopes in fitted presentation case



99. Victorian mahogany circular occasional or lamp table with barleytwist turned column, on hipped tripod



100. Georgian inlaid and crossbanded mahogany and satinwood bureau with the fall-out front with pull-out supports, the interior fitted with drawers and presses, two short and two long drawers under, with brass drop handles and escutcheons, on bracket feet



101. Pair of Victorian style cast iron garden vases with grapevine mounts, shaped handles, ribbed socles and square bases, on foliate decorated plinths



102. Art deco bronzed figure of a dancer, stamped JB Depossee, on circular tapering stand



103. Ornate Tiffany style electric table lamp with multi-coloured shade and foliate decoration



104. Bronzed bankers lamp with green tinted shade and stepped base



105. Edwardian inlaid mahogany tea table with fold-over top, string inlay, pull-out gateleg support, oval shell inset, on inlaid tapering legs



106. Edwardian inlaid mahogany two tier oblong occasional table with herringbone inlay, on square tapering legs



107. Pair of Waterford Crystal pepperettes with silver plated tops, stems and circular bases



108. Crystal cut glass decanter of circular tapering form with faceted and diamond decoration



109. Crystal cut glass jug with shaped handle, diamond and faceted decoration



115. Edwardian mahogany demi-lune card table with fold-over top, pull-out support with drawer, circular playing surface, on reeded square tapering legs with spade feet

110. Edwardian Sherton style inlaid and crossbanded mahogany display cabinet with inlaid frieze, drawers and glass shelving, with crossbanding, urn and foliate inlay, on inlaid square tapering legs with spade feet

116. Victorian mahogany occasional table with serpentine shaped carved borders, the carved column depicting a boy with grapes, on foliate carved scroll tripod



111. Edwardian inlaid two tier occasional table with ornate foliate and string inlay, on square tapering legs

117. Ornate brass mariners folding sextant stamped 'West, London' in presentation case



112. Fine stags head with proud antlers, on shield shaped backplate

118. Mariner's leather bound brass telescope in presentation case



113. Set of three Victorian style brass fire implements with shaped tops

119. Regency style mahogany wheel barometer with thermometer, agrometer, level and circular brass framed dial



114. Pair of Victorian brass fireside rests with vase finials, scroll decoration, and shaped bases





120. Edwardian Sheraton style inlaid walnut and rosewood credenza, with brass banding, ornate ormolu mounts, shelved press and glass fronted bowed sides, ornate string and satinwood inlay, on shaped base



125. Edwardian mahogany hunt table with D-shaped drop leaves, pull-out gateleg supports, on square tapering legs



126. Edwardian gilt framed bevelled glass wall mirror with 'criss cross' decoration



121. Tiffany design electric table lamp with multi-coloured shaped shade and baluster body



127. Victorian rosewood wheel barometer with thermometer, circular brass framed dial and foliate decoration



122. Statue of a horse and jockey on shell decorated plinth



128. Pair of Waterford Crystal flared toasting flutes with hexagonal stems and circular bases



123. Ornate bronzed figure of an Indian monk on an elephant decorated base



124. Edwardian inlaid mahogany stand or table with pull-out shelf, inlaid with walnut and satinwood, raised borders, ormolu mounts, on tapering legs with shaped stretchers

129. Edwardian mahogany bachelors chest with fold-over top, pull-out supports, four drawers with brass drop handles, on bracket feet



- 130.** George II style walnut chest on stand with moulded cornice, the upper section with two short and three long lipped drawers, with herringbone crossbanding, brass handles with pierced escutcheons and with three drawers, shell decorated cabriole legs with pad feet



- 135.** Edwardian inlaid and crossbanded mahogany and rosewood converted spinet, having pierced fretwork, reeded border, two square drawers, drop-down front, on turned reeded tapering legs with castors

- 131.** Pair of French bronzed ornaments of stags on rocky outcrops, on oval marble bases



- 136.** Edwardian Sheraton style inlaid and crossbanded mahogany and satinwood small chest of three drawers with crossbanded borders, circular brass drop handles, on shaped legs

- 132.** Set of seven Waterford Crystal brandy glasses with fine diamond banding, knop stems and circular bases



- 133.** Set of six Waterford Crystal cut glass port glasses with fine diamond banding, knop stems and circular bases



- 137.** Chinese cast iron storm lantern with foliate decoration and shaped roof

- 134.** Waterford Crystal circular sugar or cream bowl with faceted banding



- 138.** Set of five Victorian copper measures or ewers with shaped handles

- 139.** Victorian converted standard lamp with turned column and circular base





140. Edwardian mahogany hunting table with D-shaped drop leaves, pull-out gateleg support, on square tapering legs



141. Edwardian mahogany hexagonal shaped occasional table having square legs with stretcher support



142. Pair of Victorian style brass andirons with shaped finials, ball shaped tops, on scroll feet



143. Ornate Dresden centrepiece with scroll and gilt shaped borders, ornate foliate encrustation and with three dancing figures on the column and shaped legs



144. Dresden style figure decorated bowl on stand with ornate foliate encrustation, decorated with cherubs and a lady, holding a vase, on ornate scroll decorated base



145. Edwardian mahogany inlaid and crossbanded sofa table with drop leaves, rounded corners, pull-out supports, two frieze drawers with circular brass drop handles, raised on reeded columns with turned stretcher and reeded shaped legs with brass lionclaw feet



146. Edwardian inlaid and crossbanded mahogany and satinwood two tier card table with fold-over top



147. Pair of Victorian baluster shaped flower vases with ruffled rims, shaped handles, ornate gilt and bird decoration, on circular spreading feet



148. Pair of circular Dresden plates or plaques with ruffled rims and ornate gilt and foliate decoration



149. Dresden candlestick with ornate figured and foliate encrustation and shaped base



150. Georgian mahogany grandfather clock with domed top, circular silvered dial, brass central dial, having roman numerals, and seconds dial stamped Sam'l Hayles, Cork, in crossbanded mahogany and walnut case with bracket feet



155. Edwardian mahogany sofa table with drop leaves, pull-out supports, on baluster turned column, with hipped quadrapod and lionclaw feet



156. Edwardian style brass companion set with ball shaped tops on rectangular brass stand



151. Edwardian style cast iron six branch plant stand with scroll decoration and circular base



157. Edwardian brass fire kerb with pierced decoration



152. Edwardian style circular marble topped garden table with shaped legs



158. Set of three Victorian style brass fire implements with shaped handles



153. Edwardian style cast iron shell shaped birdbath with bird decorated mounts and pierced base



159. Victorian brass oil lamp with circular base and foliate etched tinted glass shade



154. Victorian brass table oil lamp with Corinthian column, circular base and foliate etched glass shade



160. Victorian burr walnut three-tier whatnot with serpentine fronted kidney shaped tiers, brass rail, turned reeded columns, frieze drawer with handles, on castors



161. Large 'Cork' cut crystal flared bowl with rimmed band and hobnail panels, knop stem on circular base



162. Irish cut glass decanter with vine and strawberry diamond decorated panels and stopper



163. Irish cut glass ewer with prismatic cut lip, pillar fluted body, stepped circular base and shaped handle, 20cm high



164. Old Cork crystal three ring decanter with circular stopper



165. Edwardian inlaid and crossbanded mahogany sideboard or serving table with tall shaped tray back and sided, frieze drawer, ornate foliate and 'fan' inlay, brass handles, on square tapering legs with spade feet



166. Pair of Victorian style stone garden statues of seated greyhounds



167. Victorian style cast iron water font with pineapple finial, reeded sides, lionhead decoration, and stand



168. Edwardian style mariner's brass theodolite, telescope, compass and level, on triangular base



169. Edwardian style mariner's brass sextant in presentation case



170. Victorian mahogany and oak cased longcase clock with scroll arch frieze, painted dial, winged figure, foliate decoration, date aperture, the case with Corinthian column corners



171. Seventy-six piece Royal Crown Derby dinner service with shaped scroll edges, ornate gilt and foliate decoration



172. Ornate Imari style long neck vase or gourd with ornate foliate and gilt decoration



173. Cantonese circular bowl with ornate gilt butterfly and figured decoration



179. Small Waterford crystal cream or sugar bowl with faceted decoration



174. Ornate Regency style gilded mirror with ornate scroll acorn and foliate decoration and circular framed central mirror



180. Victorian mahogany bow fronted chest of two short and three long drawers with pie-crust edges, oval brass drop handles, on bracket feet



175. Edwardian three tier circular dumbwaiter with raised borders, herringbone and string inlay, vase turned columns, on hipped tripod with pad feet



181. Continental inlaid walnut bookcase with shell frieze, shell pediment, serpentine fronted shelves, presses under with inlaid doors



176. Vintage painted oak ships wheel with brass mounts and turned spokes an handles



182. Art deco style coloured electric table lamp with domed shade



177. Waterford Crystal cut glass Master Cutter "Julius Caesar" vase with wavy rim and fine diamond decoration, 102-250, 1979, signed by Master Cutter T. Cook, in presentation case



183. Ornate bronzed Art Deco figure of a dancing lady on stand, stamped J B Deposee



184. Revolving globe with foliate decorated stand, ormolu mounts, on tripod



178. Rene Lalique circular opalescent glass 'Coquilles' plate decorated with shells motif, 26.5 cm diam



185. Mahogany two tier circular dumbwaiter with reeded borders, brass columns, on vase turned ringed column, on hipped tripod with brass pad feet



186. Regency style gilt framed pier glass wall mirror with foliate decoration and reeded frame



187. Six Waterford Crystal sherry glasses with knob stems and circular bases



188. Waterford Crystal circular bowl with concave sides and diamond decoration



189. Small Art Deco electric table lamp with multi-coloured shade on shaped base



190. Georgian mahogany bureau bookcase with astragal glazed doors, shelved interior with drawers, fall-down front with pull-out supports, interior with drawers and pigeon holes, two short and three long drawers under with brass drop handles, on bracket feet



191. Edwardian design three section mahogany canterbury with turned columns, drawer with brass drop handles, on castors



192. Turkish brass vase and matching large coffee pot with ornate Benares decoration



193. Mariners brass extending telescope with leather cover, on adjustable tripod



194. Brass cased mariners hand compass stamped "Stanley London"

- 195.** Regency inlaid mahogany tea table with swivel fold-over top, ebony inlay, reeded borders with rounded corners, raised on four turned columns, on oblong plinth with four reeded cabriole legs with lionclaw brass feet



- 196.** Edwardian inlaid mahogany overmantle mirror with herringbone banding



- 197.** Georgian style bronzed sculpture of a Jaguar



- 198.** Bronzed figure of a charging bull - "Wall Street Bull - After Arturo de Modica"



- 199.** Murano glass 12 branch chandelier with coloured spreading branches, each tube 20 ins



- 200.** Edwardian Sheraton style mahogany and satinwood inlaid and crossbanded sofa table with drop leaves, pull-out supports, rounded corners, herringbone and string inlay, two frieze drawers with circular brass drop handles and diamond inlay, raised on twin columns with inlaid crossbanded splayed legs with turned stretcher and brass lionclaw feet

- 201.** Pair of Georgian oak footstools with buttoned upholstery and foliate and carved decoration



- 202.** Fifty-one piece breakfast service with ornate gilt and foliate decoration



- 203.** Aynsley ornament 'a bunch of flowers'



- 204.** Aynsley ornament 'a bunch of flowers'





205. William IV walnut and rosewood crossbanded side or work table with lift-up top, interior fitted with sections, circular handles, and finials, turned columns with reeded stretcher, on oblong plinths with scroll feet



211. Oval inlaid mahogany framed bevelled glass wall mirror



212. Victorian circular copper bed warmer with turned handle



213. Victorian style cast iron ornament of a dog



206. After Reuben - Art Deco statue of a Lady on marble base



214. Richly decorated Persian rug with all over medallion design 310 x 75cm



207. Victorian style figure of a boy with frog on shaped base



215. Georgian mahogany two tier corner washstand with raised back, three bowed drawers, on cabriole legs



208. Victorian style brass vase with ornate decoration



216. Victorian mahogany stool with upholstered top, shell decorated knuckles, cabriole legs on pad feet



209. Victorian style set of three brass fire implements and rests with vase shaped handles



217. Pair of baluster shaped Imari vases with flared rims, ornate blue and ground ochre, gilt and foliate decoration



210. Edwardian inlaid and crossbanded bureau with fall-down front, pull-out supports, fitted interior, three drawers under with drop handles, on bracket feet



218. Circular Imari plate or plaque with serpentine borders, burnt ochre and deep blue gilt and foliate decoration, 9.5" / 24 cm diameter



219. Circular Imari plate or plaque with foliate decorated panels and scalloped border



220. Edwardian mahogany bureau with fall-out front, pull-out supports, fitted interior, four drawers under with brass drop handles, on bracket feet



221. Persian style runner with medallion design



222. Pair of Meissen bottle vases profusely decorated with figures of lovers, and floral panels and gilt borders



223. Pair of large porcelain bottle vases profusely decorated with flowers and figured panels, by Francis Boucher, 13ins high.



224. Pair of Dresden panelled vases profusely painted and decorated with flowers, foliage and figures, complete with stoppers



225. Edwardian Sheraton style inlaid and crossbanded mahogany demi lune card table with fold-over top, pull-out gateleg support, herringbone inlaid panels, on string inlaid square tapering legs



226. Pair of French Empire style glass table lamps, with boxed columns, square bases, blue and white decorated shades



227. Old Cork glass Rice plate, circa. 1800, with fine diamond banding and serrated border



228. French style child's timber rocking horse with real hair, saddle and stirrups



229. Edwardian style mahogany standard lamp with turned shaped column and circular base



230. Edwardian mahogany bookcase with glazed doors, shelved interior, frieze drawer, shelved press under, on plinth



236. French ormolu mounted cranberry glass tall ewer with shaped handle foliate encrustation and rococo decoration



231. Five piece cast iron garden suite comprising circular table and four open armchairs with rose and honeycomb decoration, on shaped feet



237. Pair of French gilt cranberry glass shaped vases or glasses with foliate encrustation



238. Victorian cranberry glass circular decanter with oval stopper, having ornate grapevine etched decoration



232. Four piece Willow pattern set - two bowls with shaped handles and two oval plates, all with willow pattern blue and white decoration and pierced borders



239. Bohemian cranberry glass panelled vase depicting European buildings with knob stem on circular base



233. Ornate Wedgwood model of a horse with gilt and scroll decoration, on oval base (f)



240. Ornate cranberry glass jug and bowl of hexagonal form, and four cranberry glass stemmed glasses



234. Meissen candlestick with figured column and foliate encrusted base



241. Five piece cast iron garden or patio suite comprising circular table and 4 seats with figured, scroll and foliate decoration and shaped legs



235. Georgian mahogany bowed corner wall press with shelved interior



242. Pair of circular metal garden tables with shaped bases



243. Cast iron Tractor seat stamped 'Pierce Wexford' on stand with tripod



244. Oriental porcelain oval bowl with shaped borders, scroll foliage and gilt decoration, the centre panels depicting birds, on scroll feet



245. Pair of Continental baluster shaped porcelain vases with ornate gilt shaped handles, decorated with foliage, gilt and centre panels with birds



246. Pair of German porcelain bottle shaped vases, each decorated with seven gilt framed floral panels and having hatched borders and gilt handles



247. Pair of Limoges ewers of baluster form with long necks and shaped handles



248. 2 Royal Crown Derby vases with ornate gilt decoration and scenic panels



249. Georgian mahogany cellarette with sarcophagus shaped top, sectioned interior, foliate applied panels, on carved column, on decorated tripod with lion claw feet



250. William IV inlaid walnut hexagonal shaped work table with profusely inlaid lid, sectioned interior, on hexagonal concave column with circular collar, on foliate carved tripod with scroll feet

Silver, Plate, Miniatures & Collectables



251. Continental silver plated tankard with hinged lid, shaped handle, ornately decorated with figures, foliage and scrolls



252. Silverplated cake service in fitted presentation case



253. Pair of Sheffield silverplated two branch candelabra with ornate scroll decorated arms, embossed decoration, on stepped circular bases



254. Pair of boat shaped Celtic style sauceboats with scroll handles, on shaped feet



255. Set of five scent bottles with figured metal handles



256. London silver small dish ring decorated with figures, deer, bird and with cartouche



257. Pair of circular Birmingham silver bon bon dishes with pierced and scroll decoration



258. Pair of Birmingham silver bud vases of tall circular form with ornate scroll decoration



259. Pair of small silverplated bud vases with ornate pierce decoration



260. Irish silver basket shaped oval sugar bowl with beaded handle and rim, raised on an oval base by George Wheatley Dublin 1793



261. Pair of silver plated sauceboats with wavy rims, shaped handles, on 3 feet



262. Boat shaped silverplated sauceboat with beaded rim and shell knuckles



263. Pair of Irish silver sauce ladles with fiddle pattern handles William Cummins, Dublin 1819



264. George V Irish silver sugar tongs with crested fiddle pattern handle by Thomas Farley, Dublin, 1827, 53 grams, 5.8"



265. George III Irish silver fiddle pattern sugar or ice cube tongs by George Nagle, Dublin, c.1807, 42 grams, 6"



266. George III Irish silver sauce ladle with oval bowl, fiddlepattern crested handle by Samuel Neville, Dublin, 1817, 47 grams, 6.75"



272. Pair of square miniatures 'Portraits of Historical Figures' 4.5cm diameter



267. George III Irish silver fiddle pattern sugar or ice cube tongs with oval grips by Richard Whitford, Dublin, 1807, 52 grams, 7"



273. Victorian oval miniature "Miss McAlpine Actress" 7.5x5.5cm, oval



274. Victorian oval miniature 'Portrait of a Gentleman' 7 x 5.5cm



268. Irish silver circular commemorative pin tray with scalloped border bearing the Gleninsheen mark for 1973 by Jewellery & Metal Manufacturing Co Ltd, 36 grams



275. Victorian oval miniature 'Sailor' 8 x 6cm



269. Oriental carved statue of a bearded gentleman on a log boat



276. Oval miniature 'Portrait of a Gentleman' 6x5cm oval



270. Pair of circular French style miniatures "Love letters" 10cm diameter



277. Oval miniature 'Portrait of a Lady' 6x5cm oval



271. Pair of circular miniatures 'Portraits of a Lady and Gent' 8cm diameter



278. Oval miniature 'Portrait of a Gentleman' 6x5cm



280. Circular miniature portrait of 'Michael Collins' 7cm diam



281. Circular miniature
'Portrait of Michael
Collins' 8cm
diameter



282. Pair of miniatures
'Bearded gentlemen'
circular 5cm
diameter



283. Oval miniature
'Portrait of a Lady' in
ornate blue frame



284. Circular silverplated
pocket watch
decorated with the
with portrait of a
gentleman



285. Half hunters pocket
watch with seconds
dial and matching
chain



286. Cased full hunter
pocket watch with
seconds dial by Elgin
National Watch Co

Paintings and Sculpture:

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290. Leighton Jones
'Children with fruit
and puppy'
oil on canvas 90 x
122cm signed



291. Carol Ellison
'Nude'
92 x 122cm signed
verso



292. Kevin Sanquest
'The Old Cork Opera
House'
Limited Edition print
no.170, 38 x 58cm



293. Peadar Drinan
'Cork Millennium
Collection'
Limited Edition print
55 x 65cm overall



- 294. English School**
'Peaceful Riverside Scene'
oil on canvas
75x50cm signed



- 301. James O'Halloran**
'Self portrait'
oil on board
50 x 40cm signed



- 295. After Francis Wheatley RA**
Seven 'Cries of London' prints
36 x 28cm each



- 302. Mary Duffy**
'Road among the Mountains, Connemara'
30 x 38cm signed



- 296.** Two prints
'The Blue Boy' and
'River Landscape'



- 303. James Price**
'Woodland Walk'
watercolour
35 x 53cm signed



- 297. Myles Birkett Foster**
'Children Playing'
watercolour
19 x 29cm
monogrammed



- 304. Ettie Gadsby (1905-1937)**
'Landscape with River and Mountains'
watercolour
33 x 50cm signed



- 298. English School**
'Victoria Victrix –
1st February 1901'
Marine print
43 x 57cm



- 305. Continental School**
Pair of circular gilt framed plaques with children decoration
55 x 32cm



- 299. Irish School**
'Shawled lady entering a House'
60 x 45cm, oil on canvas, signed indistinctly



- 306. Sir William Russell Flint**
'Spanish Ladies'
print 50x7cm and stamped with Fine Art Trade Guild line stamp



- 300. Neil Daly**
'On the pier, Castletownshend'
watercolour
24 x 34cm signed



- 306A. Continental School**
'Spanish Steps, Rome'
oil on canvas,
39 x 49cm signed



307. Arthur Maderson
 'Le Marche de Nuit,
 Le Vigan, S. France'
 palette knife,
 80 x 118cm signed



314. Irish School
 'Sunny buildings'
 Set of three oils on
 boards, 12 x 12cm
 each initialled



308. Modern Art School,
 'Swirl shape'
 on square base
 resin
 37cm high



**315. Terence Attridge
 Williams**
 'Eagles Nest
 Mountain Killarney'
 oil on board
 29 x 39cm signed



309. Art Deco School
 'Spiral form'
 on oblong base
 resin
 74cm high



316. English School
 'Forest Waterfall'
 oil on canvas
 29 x 21cm



310. Art Deco School
 'Figure of a female
 form' on square
 base, signed Le Bao



317. Ambrose
 'Maritime battle'
 oil on canvas
 60 x 90cm signed



311. Continental school
 'The Harvest'
 oil on canvas
 101x152cm



**318. M Ponsonby
 Staples**
 'Extensive Country
 Landscape'
 oil on canvas
 118 x 87cm signed



312. Desmond Kenny
 'Still life study of
 roses' oval oil on
 board 48x38cm
 signed



319. Brian Cross
 'Fishermen by Fota'
 oil on canvas
 50 x 90cm signed



313. Dutch school 'Winter
 riverside scene' oil
 on canvas 49 x 60cm



**320. Harry Kernoff
 RHA**
 'James Killary'
 woodcut
 15 x 10cm signed



321. Harry Kernoff
RHA
 'James Joyce'
 woodcut
 25 x 15cm signed



322. John Butler Yeats
RHA
 'Gentleman at a Tavern'
 watercolour
 27 x 70cm



323. Jack Coughlan
 'Portrait of John Montague'
 Artists Proof
 13 x 10cm signed



324. Declan O'Connor
 'Moore Street'
 oil on canvas
 60x50cm signed



325. Irish School
 'Figures on a mountain path'
 oil on board
 38 x 55cm



326. Jean Jaques Henner
Henner
 'Red Nun'
 47x 37cm signed



327. Edwardian School
 'A Beauty'
 oil on board
 19x25cm



328. Fergus O'Ryan
RHA
 'River flowing under a country bridge'
 oil on board
 33 x 44cm signed



329. Victorian School
 'Fishing on a River'
 oil on canvas
 58 x 28cm



330. Victorian School
 'Country Scenes'
 oils on boards
 12 x 15cm and 15 x 12cm



331. Arthur Twells
 'Helping Hands'
 oil on canvas
 30x40cm signed



332. Irish School
 'Along the Path'
 oil on board
 10 x 7cm



333. Dutch School
 'Stacking the hay'
 oil on board
 51 x 74cm



334. G Drummond Fish
 'Glendassary River, Co Wicklow' and 'The Rocks, Co Kerry'
 Pair of watercolours
 28 x 46cm each signed



335. Irish School
 'Glengariffe'
 pair of oils on boards
 12 x 12 cm each
 initialled



336. Brian Cross
 'Study of Flowers in
 a Garden'
 oil on canvas
 58 x 48cm signed



337. Percy Hall
 'Landscape'
 mixed media on
 canvas 76 x 90cm



338. Jim Kelly
 'Johns Anvil'
 oil on board
 37 x 24cm signed



339. Irish School
 'Nude Study'
 pencil 35 x 44cm



340. Style of Mary Fedden
 'Study with flowers,
 fruit and utensils
 with a yacht in the
 background'
 oil on canvas
 50 x 50cm signed
 verso



341. English School
 'Nude Study'
 pastels 54 x 20cm



342. English School
 'Portrait of a Man'
 pastels
 47 x 57cm



343. C E Lawrence
 'Night-time
 landscape'
 oil on board
 42x58cm signed



344. Ken Howard
 'Anatomical Study'
 oil on canvas
 172 x 123cm signed



345. English School
 'Study of a
 Gentleman'
 oil on canvas
 115 x 121cm

To make room for delivery of a house contents from St Lukes for our next auction, all purchases must be collected by 5pm on Tuesday next, Sept 10th or we will have to apply a storage/insurance levy of €15 per day.

We will be accepting entries for our next auction from September 10th to 16th.

Please contact us prior to delivery for appraisal of suitability.



353. Set of six Cork eleven-bar inlaid mahogany dining chairs with reeded rails and arms, foliate upholstery, string and box inlay, on square reeded tapering legs with stretchers



358. Edwardian inlaid and crossbanded tub armchair with rails and crossbanding, bow fronted upholstered seat, on inlaid square tapering legs



354. Pair of Cork eleven-bar inlaid mahogany dining chairs with reeded rails, string and box inlay, on reeded tapering legs with stretchers



359. Pair of Georgian occasional chairs with bowed and reeded rails, on square reeded tapering legs with stretchers



355. Pair of Cork eleven-bar inlaid mahogany dining chairs with reeded rails, string and box inlay, on reeded tapering legs with stretchers



360. Pair of Victorian mahogany hall chairs with lion crest, oval and shield shaped backs, raised on turned tapering legs



356. Cork eleven-bar occasional chair with reeded rails, string inlay, on square tapering legs with stretchers



361. William IV mahogany three section loving seat with scroll decoration and foliate upholstery, on upturned cup legs



357. Set of seven William IV walnut dining chairs with bowed rails, hexagonal tapering legs with turned feet, including two carver armchairs



362. Georgian mahogany occasional chair with shaped back, carved arms, on cabriole legs



363. Victorian mahogany hall chair with oval back having shield mount, bow fronted seat, on ball turned legs



- 364.** Set of four Edwardian inlaid mahogany chairs with pierced splats, shell and string inlay, on cabriole legs with pad feet



- 365.** Keyton electric massage armchair



- 366.** Pair of teak folding garden armchairs with footstools



- 367.** Three piece drawing room suite with ornate foliate upholstery, couch and two wingback armchairs



- 368.** Large upholstered couch with cushions



- 369.** Pair of ornate cast iron garden benches with honeycomb and scroll decoration



- 370.** Pair of Victorian Coalbrookdale style cast iron garden benches with ornate foliate and leaf decoration, dog-head arms and cabriole legs

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Please note the Conditions of Sale as displayed in the Auction Rooms.

Collections: All purchases to be collected by 5pm on the Friday after the auction, or be subject to a Storage/insurance charge of €5 per day for small items and €15 per day for larger items

Conditions of Sale:

1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.

2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.

3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.

4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.

5. Each purchaser's sale account must be paid in full before the removal of any lot.

6. Purchasers will be required to pay either in cash or by bankers draft. There is a service charge of 2% for credit cards.

7. The Auctioneers reserve the right to alter, divide, group or withdraw any lots either before or at any time during the sale.

8. The vendors or their agent reserve to themselves the right of repurchasing any lot, or part lot, at the knocked down price, or proportion of such price, where it is found necessary to let that lot, or part lot, remain and the decision of the Auctioneers respecting same shall be final and binding on all parties.

9. Each purchaser shall be deemed to have inspected and to be thoroughly acquainted with the contents and conditions of the lot or lots purchased and to have purchased same subject to all faults, deficiencies, imperfections and errors (if any) of any description therein, and no allowance whatsoever shall be made in respect of any difficulty of access.

10. The description, measurements and numbers set out in the catalogue are believed to be correct but no guarantee or warranty is given or is to be implied as to the correctness of such descriptions, or the genuineness or authenticity of any lot or its fitness for any particular purpose.

11. Each lot shall, from the fall of the hammer, be at the sole risk of the purchaser and must be cleared and taken away, without fail, at the purchasers expense, in such order as the Auctioneers or their representative shall direct not later than 5.00 p.m. on the Friday following the sale, after which time any lot or lots remaining on the premises shall be liable for rent and expenses, storage

and insurance charges, and will also be liable to be removed from the premises and left outside at the purchasers risk in all respects.

12. The purchaser will be responsible for all damage that it, its carriers, servants or agents may do to the property of any third (and in particular to the vendors premises) in removing the lot(s).

13. If within seven days after the sale the Auctioneers have received notice in writing from the purchaser that a lot is not as described in the catalogue and this notice can be substantiated with evidence, the burden of proof to be upon the purchasers, then the Auctioneers at their discretion may rescind the sale and return the purchase price.

14. No liability will be accepted by the vendors or the Auctioneers for personal injuries of any description and from whatsoever cause arising, sustained by any person whilst on the property of the vendors for the purpose of inspection, or during the sale, or whilst removing any lots, or on the premises in connection with the sale.

15. Each purchaser shall be responsible for and will release and indemnify the vendors, their servants and agents, from and against all liability in relation to each lot or lots sold or otherwise.

16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.

17. If the purchaser shall make default in payment of his purchase money or neglect to comply with these conditions, or any of them, all money paid by him or his agent at the time of sale shall be forfeited to the vendors who shall be at liberty to re-sell the lot or lots at such time or times as they may think proper and without notice to the party or parties making default or neglecting to comply with these conditions, and in case of non-payment thereof the same shall be recoverable as and for liquidated damages. Any surplus arising on such re-sales shall belong solely to the vendors. This condition shall not prejudice the vendors or Auctioneers right to enforce the contract made at this present sale.

18. Neither the vendors or the Auctioneers will hold themselves responsible for any lots while on the premises. No lots may be collected outside the dates and hours set out nor will the Auctioneers transfer lots from one buyer to another.

19. The vendors, their servants or agents shall not be liable for any loss, damage or injury occasioned to any purchaser, the purchasers servants or agents, or to any person or any property which may be caused by any defects, imperfection or malfunction in any lot or lots or contamination caused by same.

20. If any dispute or difference arises concerning any lot or the interpretation of these conditions, the same shall be settled by the Auctioneers whose decision shall be final and binding on all parties concerned.



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