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Special Online Auction of Antiques, Fine Art & Collectables
Featuring contents removed from residences in
St Lukes & Carrigaline

Antiques Auction

Antiques, Fine Art,
Silver & Collectables, etc.

Saturday 5th December at 10am



easy Live Auction.com

LIVE AUCTIONS

Joseph **WOODWARD** & Sons, Ltd.

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WOODWARDS

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ONLINE AUCTION

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Saturday December 5th 2020 at 10am

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FORTHCOMING AUCTIONS:

SPECIAL AUCTION



ANTIQUES, FINE ART, & COLLECTABLES
CONTENTS FROM 'SALEENS', CARRIGALINE, CO. CORK
January 2021 Entries Now Invited

SPECIAL AUCTION



ANTIQUES, FINE ART, & COLLECTABLES
'MILLBORO HOUSE', LEE ROAD, CORK
February 2021

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

Estimates given are our opinion at the time and are subject to revision.

Collection of Purchases:

Small counter top items from Monday to Friday by person,

Larger items by courier only subject to pre-payment

Uncollected items will be subject to a daily storage/insurance **charge** of €15 per day for furniture and €5 per day for other items.

Please note – no vehicular access to Cook Street from 11am – 5pm

Joseph **WOODWARD** & Sons, Ltd.

26, Cook Street, Cork

Tel: 021-427 3327 email: auctions@woodward.ie

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1. Assorted lot of silver-plated items, etc. in box



8. French style oval triple dressing table mirror with foliate decoration



2. Assorted lot of glasses in box



9. Edwardian oak framed firescreen with foliate decoration



3. Six copper and brass shaped shot flasks



10. Edwardian yew chest of two short and two long drawers, with brass drop handles and bracket feet



4. Edwardian oak framed needlepoint firescreen with scenic decoration



11. Edwardian oblong mahogany coffee table on shaped cabriole legs



5. Edwardian design modern corner display cabinet with glazed door and shelving, press under with brass drop handles



12. Dutch style 'wag on the wall' wall clock with foliate and bird decoration, and weights



6. Edwardian style pine cheval mirror with tapering columns and shaped plinths



13. Edwardian style nest of three tables of graduating sizes with leatherette insets



7. Edwardian three tier cake stand with bracket feet



14. Victorian dressing stool with upholstered seat and cabriole legs

Imperfections Not Stated



- 15.** Edwardian mahogany pedestal sideboard with bowed central drawers, shelved side presses, brass drop handles, cabriole legs with claw on ball feet



- 16.** Edwardian mahogany locker with raised gallery



- 17.** Edwardian mahogany framed swivel mirror with cabriole columns and serpentine fronted base



- 18.** Edwardian mahogany stationary box with mother of pearl inlay and lined interior



- 19.** Edwardian style travelling chessboard with carved pieces



- 20.** Georgian style mahogany chest of two short and three long drawers with oval brass drop handles and escutcheons, on bracket feet



- 21.** Edwardian walnut round occasional or coffee table with carved border, on cabriole legs with claw on ball feet



- 22.** Edwardian mahogany framed swivel mirror with barley-twist columns, turned stretcher, on bracket feet



- 23.** Edwardian style Art Deco wall mirror with bevelled sides



- 24.** Edwardian mahogany hall or side table with two drawers, circular handles, on tapering legs



- 25.** Edwardian mahogany D-end twin pillar dining table with reeded borders, extra leaf inset, raised on ball turned columns, on reeded tripods with brass lion-claw feet



- 26.** Edwardian nest of yew tables with raised borders, spindle columns, on bracket feet



- 27.** Ivory ground cashmere carpet with all over floral design



- 28.** Victorian Arts & Crafts oak stool with turned stretcher and legs



29. Edwardian walnut and mahogany oval occasional table with wavy borders, raised on baluster turned legs with pad feet



30. Victorian mahogany three tier demi-lune dumbwaiter with raised galleries, turned finials, on turned tapering legs



31. Edwardian design nest of three tables of graduating sizes with glass tops, on cabriole legs with pad feet



32. Preserved trout in display case



33. Stuffed trout in glass display case 'Caught Cong river 19/05/2002'



34. Edwardian cross-banded oak and mahogany deeds or storage box with shaped handle and bracket feet



35. Victorian mahogany chest of two short and two long drawers with turned handles, on bracket feet



36. Edwardian oak oblong occasional table with lid, turned rails and columns



37. Edwardian Mariners brass telescope with adjustable legs, in presentation case



38. Pair of brass ships lamps with coloured glass insets



39. Victorian mahogany two tier occasional or hall table with two drawers, brass drop handle, on chamfered legs



40. Victorian cross-banded demi-lune side cabinet with bowed doors, brass drop handles, on tapering legs with spade feet



41. Victorian oak dressing stool with adjustable swivel top, baluster turned column, on scroll decorated cabriole legs



42. Fine woven heavy pile Iranian rug with Senadash design



43. Ornate metal hand bell with shaped timber handle



44. Edwardian mahogany lamp or wine table with piecrust border, vase turned and reeded column, on hipped tripod



50. Victorian mahogany circular occasional or centre table with round top, vase turned column, on hipped tripod with pad feet



51. Edwardian design serpentine fronted hall or side table with frieze drawer, drop handles, on reeded square tapering legs



45. Victorian oak pedestal desk with three frieze drawers, six pedestal drawers, turned handles, brass escutcheons, on plinths



52. Regency design bevelled glass wall mirror with serpentine shaped top and foliate decoration



46. Edwardian mahogany framed firescreen with foliate decoration and bracket feet



53. Edwardian style ebonised wall bracket with shaped back plate



47. Art Deco style domed mantle clock with silvered dial

54. Edwardian inlaid mahogany oblong occasional or coffee table with cross-banding, on square tapering legs with spade feet



48. Edwardian rosewood stationary box with mother of pearl inset

55. Edwardian inlaid mahogany bow-fronted washstand with fold-out top, press and drawer under with turned handles, on square tapering legs



49. Edwardian mahogany fuel cabinet with drop-down front, lined interior, brass handle and mounts, on bracket feet



56. Edwardian mahogany lamp or wine table with piecrust border, vase turned and reeded column, on hipped tripod



63. Pair of Dutch delft plaques with river-side scene decoration



57. Victorian brass chestnut roaster with serpent decoration and twist handle



64. Edwardian style mahogany oblong coffee table with reeded borders, lyre shaped supports, brass lion-claw castors



58. Victorian copper bed warmer with turned handle



65. Chippendale design oblong mahogany dining table with extra leaf inset, rope edge carved borders, on cabriole legs with claw on ball feet



59. Ivory ground cashmere rug of Bukhara design



66. Edwardian mahogany lamp or wine table with piecrust border, vase turned reeded column, on hipped tripod



60. Georgian mahogany chest of four drawers with reeded borders, oval brass drop handles and escutcheons, on turned legs



67. Edwardian style brass coal scuttle of circular tapering form, with handles



61. Edwardian inlaid and crossbanded mahogany occasional or coffee table with stretchers and chamfered legs



68. Victorian style brass companion set with ball shaped tops and pierced gallery



62. Pair of circular Dutch delft plaques with Mediterranean scene decoration



69. William IV mahogany barometer with thermometer, circular brass framed dial, foliate decoration, by James Moore, Derby



70. Edwardian Sheraton style inlaid and crossbanded mahogany sideboard with string and herringbone and foliate inlay, shaped frieze drawer, two side presses, shelf under, ornate brass handles, on inlaid square tapering legs with spade feet



71. Edwardian mahogany butlers table with serpentine gallery, on square chamfered legs



72. Indian Benares brass baluster shaped flower vase with figured and serpentine decoration



73. Indian circular Benares brass tray with foliate decoration



74. Ornate Balinese carved teak cabinet with scroll and foliate carving, panelled doors, two drawers under, shaped apron, on cabriole legs



75. Ornate Balinese oblong coffee table with ornate foliate and scroll carving, having glass top, on carved cabriole legs



76. Ornate Balinese square occasional or coffee table with ornate foliate and scroll carving, on carved cabriole legs



77. Ornate bronzed table lamp with ornate multi-coloured shade, column on circular base



78. Edwardian style bankers lamp with green glass shade, shaped arm, on circular base



79. Framed bevelled glass wall mirror with domed top and scroll decoration



80. Edwardian inlaid mahogany hexagonal shaped tea table with fold over top, gateleg support, inlaid frieze, on square tapering inlaid legs



81. Edwardian mahogany square topped jardiniere stand with square tapering legs



82. Edwardian style circular oak champagne bucket with copper banding and brass handles, by Geraud Lefitte, 1933, Illeur ouvries de France



83. Oriental carved teak triple top stationary box, with boat and foliate carving



84. Ornate Regency design bevelled glass wall mirror with foliate and egg & dart decoration



85. Edwardian mahogany Pembroke table with drop leaves, rounded borders, pull-out supports, on square tapering legs



86. Edwardian mahogany dropleaf side table with reeded borders, pull-out supports, frieze drawer with brass handles, on square tapering legs with spade feet



87. Edwardian oval swivel mirror with shaped columns and stretcher, on bracket feet



88. Victorian carved oak wheel barometer, thermometer, circular copper framed dial and scroll decoration



89. Cream ground full pile fine woven rug with bespoke medallion design



90. Edwardian inlaid walnut floor bookcase with foliate inlay, ormolu mounts, shelved and lined interior



91. Edwardian mahogany locker with raised gallery, press under, on square tapering legs



92. Four limited edition porcelain plates with timber borders Daventry Pottery, Edwin M Knowles, Anri, Porcelaine de Limoges, France.



93. Four circular timber biscuitaires or spice jars with lids



94. Edwardian inlaid mahogany lamp or wine table with turned column, on hipped tripod



95. Edwardian inlaid and crossbanded mahogany bureau with fall-down front, fitted interior, pull-out supports, three drawers under with brass drop handles, on bracket feet



96. Edwardian nest of tables with raised galleries, spindle columns, on bracket feet with stretchers



97. Cast iron stick or umbrella stand with foliate and dog decoration



98. Georgian design helmet shaped coal scuttle with shaped handles



99. Victorian design domed bevelled glass overmantle with scroll decoration



100. William IV mahogany and rosewood card table with swivel fold-over top, angled corners, raised on turned columns, with plinth, on splayed legs with brass cap toes



101. Edwardian inlaid and crossbanded mahogany wine cooler with square liner, ornate herringbone and shell inlay, on inlaid square tapering legs



102. Victorian style wall mirror with ornate foliate decoration



103. Red ground cashmere rug with floral medallion design



104. Edwardian brass fire kerb with round rails



105. Edwardian inlaid mahogany envelope card table with swivel top, fold out diamonds with counter wells, frieze drawer with brass handles, on inlaid square tapering legs



106. Edwardian mahogany circular wine table with leatherette top, vase turned reeded column, on hipped tripod



107. Set of three Oriental porcelain figures with ornate blue and white serpent and foliate decoration, stamped bases



108. Pair of circular Imari wall plaques with wavy rims, burnt ochre and deep blue foliate decorated panels



109. Pair of circular Cantonese plates or plaques with ornate foliate and figured panels



- 110.** Edwardian cross-banded mahogany serpentine fronted sideboard with frieze drawer, nappery drawer, two bowed side drawers, on square tapering legs with spade feet



- 111.** Victorian mahogany circular occasional table with tip-up top, raised on turned tapering column, on splayed tripod with ball feet



- 112.** Ivory ground cashmere rug with Persian panel design



- 113.** Edwardian inlaid mahogany framed wall mirror 70x62cm



- 114.** Edwardian mahogany framed swivel mirror with reeded columns, acorn finials, the base with three drawers having drop handles, on turned legs



- 115.** William IV rosewood tea table with swivel fold-over top, baluster shaped column with foliate collar, on shamrock shaped plinth with scroll feet



- 116.** Ornate electric table lamp with multi-coloured panelled shade, and baluster body, on shaped base



- 117.** Mariners brass gimbed compass in presentation box, stamped Stanley, London



- 118.** Mariners brass extending telescope on adjustable stand



- 119.** Edwardian framed bevelled glass wall mirror 95x65cm



- 120.** William IV walnut work or sewing table with string inlay, interior fitted with material well, on turned column, on carved hipped tripod with scroll feet



- 121.** William IV mahogany and walnut lamp or wine table with turned top, baluster turned column, on scalloped base with claw feet



- 122.** Ornate bronzed group of a horse with two whippets, on shaped oval base



- 123.** Ornate bronzed group of soldier and horse, on foliate decorated oval base



- 124.** Edwardian style circular marble topped occasional or lamp table with ormolu mounts, on reeded turned legs



- 130.** Georgian Sheraton style secretaire with ornate string and foliate inlay, pull-out secretaire having drop-down front, interior fitted with drawers, pigeon holes and secret drawers, two drawers under with brass drop handles, having oval inlaid panels with foliage and musical instruments, on bracket feet



- 125.** Victorian mahogany dining table with rounded borders, extra leaf inset, on turned reeded tapering legs with castors



- 126.** Edwardian mahogany oblong occasional table with reeded borders, raised on lyre shaped supports, with turned stretcher and lionclaw feet



- 131.** Louis XV style kingwood oval comode with raised back, marble inset, bowed drawer, press under, ornate ormolu mounts and handle, on turned reeded columns, with oval plinth on turned legs



- 127.** Fifteen piece Royal Albert 'Avonlon' design tea service with gilt rims



- 132.** French mantle clock with circular brass framed enamel dial, stamped C J Schmitnagel, on shaped base



- 128.** Pair of Guinness advertising ewers with shaped handles



- 133.** French brass cased carriage clock with bevelled glass insets, enamelled dial, stamped R & Co., Paris



- 129.** Georgian circular inlaid mahogany footstool with upholstered top, on turned legs



- 134.** Arts & Crafts oak framed bevelled glass wall mirror with oval carved panels 58x58cm



135. Edwardian inlaid mahogany display cabinet or bookcase with string and urn inlay, shelved interior, on bracket feet



136. Dark ground Iranian runner with all over floral pattern



137. Circular cut glass flared bowl with ornate decoration and matching plate



138. Art deco photograph frame on marble base with brass swan



139. Ornate bronzed bankers lamp with multi-coloured shade and shaped base



140. Victorian mahogany card table with bowed ends, swivel fold-over top, raised on turned tapering columns with turned stretcher and finials, on cabriole legs with bracket feet



141. Cream ground cashmere carpet with all over floral pattern with bespoke red border



142. Ornate chess set with figured pieces in carrying case



143. Edwardian style oak cased bracket clock with circular brass framed enamel dial, ornate ormolu mounts and pendulum



144. Victorian style oblong footstool with foliate upholstery, on baluster turned tapering legs



145. Georgian mahogany longcased grandfather clock with swanarch pediment, shell mounts, scroll decoration, the domed brass face with ornate ormolu mounts, silvered dials, date aperture, and brass pendulum, on bracket feet



146. Edwardian style bevelled glass mahogany framed wall mirror with ornate scroll decorated mounts



147. Mariners brass leather bound extending telescope in presentation case



148. Mariners brass sextant in presentation case



149. Victorian style three tier small dumb-waiter with rounded tiers, baluster turned columns and finial, on hipped tripod



150. Victorian mahogany library or hall table with rounded borders, two frieze drawers, angled columns, on oblong plinths with ball feet



151. After Rodin 'The Thinker' bronzed figure on shaped base



152. Victorian style bronzed group 'Hounds' on shaped base



153. Art Deco style bevelled glass mirror 51x72cm



154. Edwardian mahogany desk set with inkwells and pen tray



155. Georgian oak hall or side table with lift-up lid, egg and dart border, ornate foliate and scroll carving, on pierced lyre shaped supports with feather stretcher, on ornately carved legs



156. Victorian walnut footstool with upholstered top and cabriole legs



157. Oriental style cloisonne flower vase of baluster form, with decorated band



158. Oriental style baluster shaped cloisonne vase of slender form, with circular base



159. Victorian design brass fire fender with ball and rope edge decoration (6ft)

- 160.** Edwardian mahogany secretaire bookcase with glazed doors, reeded adjustable shelving, the pull-out secretaire with drop-down front, interior fitted with drawers and pigeon holes, with three drawers under, bun handles and brass escutcheons, on plinth



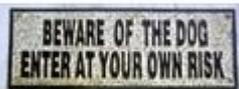
- 161.** Edwardian design oak grandmother clock with domed top, barleytwist columns, domed brass faces, ormolu mounts and silvered dial, panelled door, brass pendulum, on plinth



- 162.** Large red ground Persian Marshad carpet with full pile, traditional design



- 163.** Cast iron 'Beware of the dog' sign



- 164.** Vintage cast iron Ford garage sign



- 165.** Edwardian mahogany demi lune tea table with string inlay, fold-over top, gate-leg support, inlaid frieze, on square tapering legs



- 166.** Cast iron 'Irish Mist' advertising figure of a guard



- 167.** Ornate bronzed ornament of a horse, on shaped base



- 168.** Victorian mahogany square footstool with needlepoint foliate upholstery on cabriole legs



- 169.** French style mahogany cased bracket clock with circular brass framed enamel dial and pendulum



- 170.** Georgian mahogany bureau with fall-out front, pull-out supports, interior fitted with drawers and pigeon holes, four drawers under with brass drop handles and escutcheons, on bracket feet



- 171.** Waterford Crystal cut glass water decanter and glass with hobnail decoration





172. Waterford Crystal cut glass water decanter and glass with hobnail decoration



179. Edwardian design circular mahogany framed enamel wall clock with brass dial and weights



173. Oblong wall mirror in foliate decorated gilt frame 92x31cm



180. Georgian mahogany demi-lune card table with capstan fold-over top, string inlay, gateleg supports, walnut frieze, on inlaid square tapering legs



174. Georgian circular inlaid walnut footstool with needlepoint upholstery, ornate string and ebony inlay



181. Washed red ground Persian Heriz runner



175. Edwardian design inlaid mahogany D-end dining table with reeded borders, extra leaf inset, raised on baluster turned tapering columns, with stretcher, on reeded splayed legs with brass lion-claw feet on castors



182. Ornate bronzed electric table lamp with multi-coloured faceted shade and baluster shaped column, on circular base



176. Oval bevelled glass coffee or occasional table with ornate wheatsheaf effect brass stand



183. Art Deco bronzed figure of a dancing girl, on round marble base stamped 'DH Chiparus'



177. Bevelled glass occasional table with ornate wheatsheaf effect brass stand



184. Edwardian design mahogany butlers table with detachable tray, having raised borders, on reeded tapering legs with stretchers



178. Vintage Guinness Extra Stout oval cast iron advertising sign



185. Georgian mahogany grandfather clock with domed top, circular enamel dial with seconds dial, panelled door, on plinth, 'Sterling, Limerick'



191. Edwardian mahogany bijouterie or small display case with bevelled panels, brass hinges, drawer, on tapering legs with ornate stretcher



186. Edwardian oak framed oval bevelled glass wall mirror with beaded decoration



192. Edwardian mahogany framed heart shaped bevelled glass wall mirror with shaped columns and bracket feet



187. Brass ships clock with enamel face and seconds dial stamped AW Hubbard



193. 'Leonardo' glass fruit or flower bowl



188. Maori old wooden wahaika shaped club



194. Pair of Waterford Crystal oblong vegetable or sweet plates with hobnail decoration



189. Carved timber Aboriginal shield with markings



195. Pair of Edwardian mahogany five tier shelf units with spindle columns, drawers with circular brass drop handles, on plinths



190. Edwardian mahogany display case on stand with astagal glazed doors, shelved interior, frieze drawer with brass drop handles, on square tapering legs



196. Edwardian style mahogany standard lamp with turned reeded column, foliate carving, on tripod with claw on ball feet, with shade



197. Carved Oriental figure of a lute player on walnut base



198. Oriental carved bone figure of a princess on shaped base



199. Regency style inlaid crossbanded rosewood work table with brass inset, serpentine sides, ormolu mounts, lift-up lid, with fitted pull-out interior, on ormolu mounted sabre legs



200. Pair of Waterford Crystal cut glass 5 branch chandeliers with S-shaped arms, scalloped sconces, bright cut drops, and a pair of 2 branch wall brackets 55x55cm



201. Large red ground Persian Kashann full pile carpet with floral medallion design



202. Edwardian inlaid mahogany converted knife /stationery box with shaped front, lid, sectioned interior, with ornate ribbon, floral and string inlay



203. Pair of large porcelain bottle vases profusely decorated with flowers and figured panels, by Francis Boucher, 13ins high.



204. Meissen style flower vase with ornate foliate encrustation, gilt decoration and shaped handles



205. Georgian walnut bowfronted chest of two short and three long drawers with oval brass drop handles, on bracket feet



206. Edwardian mahogany overmantle with two bevelled mirror insets, bow decorated pediment and sides



207. Edwardian style circular mahogany framed bevelled glass wall mirror



208. Edwardian mahogany wheel barometer with foliate decorated pediment, thermometer, and circular dial



209. Porcelain Bulmers Cider advertising bird on a branch



210. Edwardian inlaid walnut davenport with upper fitted pen tray, lift up, lid with fitted interior, four side drawers with bun handles, cabriole columns, on plinth with casters



211. Mariners folding natural sign compass, stamped Stanley, London, in presentation case



212. Shaped brass sundial with shaped gnomon



213. Edwardian mahogany cased bracket clock with circular brass framed enamel dial, domed top and bracket feet



214. Staffordshire group of a couple sitting under a tree, on oval base



215. Edwardian inlaid mahogany corner wall cabinet with glazed door and shelving



216. Continental style pier glass wall mirror with ornate serpent scroll and foliate decorated pediment



217. Pair of cloisonne baluster shaped vases with ornate bird gilt and foliate decoration



218. Pair of Oriental style baluster shaped flower vases of ribbed form with bird and foliate decoration



219. Red ground vintage Persian Tabriz rug of bespoke medallion design and with Deer motifs



220. Georgian walnut wall clock with turned tapering columns, shaped finials, herringbone inlay, enamel dial, with inlaid panels, by Ganter Bros Dublin



221. Oriental bowl or plaque profusely decorated with serpents and foliage



222. Ornate cloisonne holy water font and cross with ornate gilt and foliate decoration



223. Staffordshire style figure of a hunter, on oval base



224. Victorian Staffordshire style porcelain group "The Rival"



231. Ornate green tinted oil lamp shade with ruffled rim



225. Edwardian inlaid walnut work table with oval panel, frieze drawer with ornate scroll inlay and brass handles, material drawer under, on inlaid square tapering legs with shaped stretcher



232. Victorian cranberry glass circular decanter with oval stopper, having ornate grapevine etched decoration



233. Ivory ground cashmere rug with tree of life design size



226. Pair of Irish cut glass baluster shaped decanters with spouts and strawberry panels



234. Edwardian hexagonal shaped mahogany wall clock with circular dial



227. Set of six Waterford Crystal cut glass port glasses with diamond decoration



235. Regency design cheval mirror with reeded border and stretcher, on shaped legs



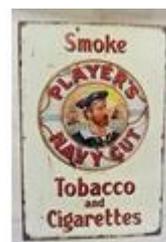
228. Cork crystal paperweight of beehive design



236. Ornate bronzed figure of a lady on marble base



229. Cast iron Guinness advertising sign



237. Round enamel Players Tobacco & Cigarettes advertising sign



230. Edwardian inlaid mahogany press with frieze drawer, shelved press under, drawer under, on inlaid square tapering legs



238. Vintage Coleman's Mustard advertising sign



245. Large open bookcase with adjustable shelves



239. Vintage enamel Afton Cigarettes advertising sign



246. Large silverplated serving tray with shaped handles and scalloped borders



240. Edwardian mahogany dome topped cheval mirror with turned tapering columns, and shaped legs



247. London silver creamer with semi-ribbed body, shaped handle and square base



241. Edwardian mahogany shelf unit with shaped tops



248. Art Deco silverplated jet fighter shaped cigarette lighter on a shaped stand



242. Victorian mahogany bookcase with domed glazed doors, shelved interior, drawer with shaped front, press under with drawers and shelving, and panelled doors



249. Silverplated and enamel cigarette or card case featuring a Spanish dancer



243. Cast iron horseshoe shaped boot scraper with horse decoration



244. Edwardian style marble topped cast iron patio or garden table with shaped base and legs

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date. Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description. Please note the Conditions of Sale as displayed in the Auction Rooms.



250. AM Smith 'Head'
artists proof
68x70cm signed



258. Alan Stanton 'Little Missendon'
water-colour 29x38cm
signed



251. John Chancellor
'Victory in pursuit of Nelson'
limited edition print 50x75cm
stamped



259. Julian Friers 'Irish Red grouse'
Limited Edition 28x35cm
signed and stamped



252. African School
'Swan in a river by a hut'
oil on canvas
45x60cm



260. Set of 3 Cork scenes
by Henry Morgan,
John 'The Bard' Fitzgerald
and Robert Lowe Stopford,
22 x 32cm each



253. English school
'Ducks by a stream'
18x23cm



261. Map of Old Cork
1579 'A glimpse of the past'
29x39cm



254. English School
'Farmyard chickens'
18x23cm



262. English School 'The Hunt'
10x15cm



255. Players cigarette
card collection
framed 30 x 48cm



263. Irish School 'House
by the wood'
oil on board 30x21cm



256. English School 'Pair
of Cries of London'
prints 29 x 20cm
each



264. Set of six 'Oriental
fable scenes'
lithographs 28x25cm
each



257. Norman Yates -
Five 'Shipping
scenes'
watercolours
18 x 24cm signed



265. Continental School
'Riverside street scene' oil on canvas
60x90cm



266. Prudence Turner
'Deers by a mountain stream'
50x75cm



267. Gordon Wood Armstrong
'Doone Valley, Exmoor' watercolour
34 x 45
signed



268. Rossinger 'Cherub'
28x38cm signed



269. George Edwards Marston
'Wellington on the march' oil on board
27x42cm
signed



270. Aideen McNamara
'Riverside Buildings' oil on canvas
50x60cm signed



271. A Gaynard 'The chess game' limited
edition print
20x27cm signed &
stamped



272. Italian School 'Gondoliers' print
38x42cm



273. Sue Jacobs, Pair of
photographs -
'Charles Fort,
Kinsale &'Garretstown'
28x18cm
each



274. Continental School
'Street scene' watercolour
26x18cm



275. Continental School
'Algiers' palette
knife on canvas
50x70cm



276. Nicola O'Donnell
'1st green, Kileen
Course, Killarney'
29 x 39 signed



277. Sean McCarthy 'Still
life study' watercolour
31x24cm signed



278. E Alexander 'A
quiet morning' oil on
canvas 60x50cm
signed



279. John Worsley 'Historic
Moment - Australia II
wins the Americas Cup'
30x50cm



280. MA Bird 'Life study with food & a glass' oil on canvas 30x40cm signed



287. Irish School 'Grounded fishing boat by a beach' watercolour 23x32cm



281. Terence Attridge Williams 'Still life study of flowers in a bowl' oil on board 23x30cm monogrammed



288. John Brennan, 'Seas' Giclee print 133/250 12x17cm signed



282. Irish School 'Turk lake, Killarney' watercolour 24x34cm



289. Victorian Maritime School 'Tall ship crossing' oil on board 12x20cm



283. Joyce O'Reilly 'Cottages' oil on canvas 38x47cm signed



290. W H Bartlett, Set of five Irish scenes, prints 12x18cm each



284. Michael John Hill 'Sunset on a river' oil on canvas 62x73cm signed



291. Victorian School 'The music lesson' oil on canvas 60x45cm



285. J W Carey 'Winter sunset, Dhu lough' watercolour 26x37cm signed & dated



292. Victorian school 'Young girl dancing' 38 x 26cm



286. Mary B Spiers 'Dolphins playing' watercolour 32x52cm signed



293. EV Lucas 'Portrait of Augustus John' pencil & wash 21x17cm signed



294. Victorian school 'The letter' oil on canvas 90x70cm



295. Edwardian School, Miniature 'Study of a Naval Ensign' watercolour 10x8cm



307. A Jummell 'Woodland path' 35 x 42 signed



300. Ethel Charmlers 'Still life study of flowers' oil on board 20x26cm signed



308. Patrick Hennessy RHA 'Allegorical composition with head, 2 pianists and a hand in a desert setting' oil on canvas, 57 x 57 signed



301. Christine Thery 'Lady with turf barrow' oil on canvas 50x100cm signed



309. After Percy French 'Coastal path' watercolour 17x30cm



302. Victorian school 'Figure on a path' oil on board 19x13cm



310. Peader Drinan 'Colourful Abstract' oil on board 28x40cm



303. Frank Shippersides 'Return of the SS Great Britain' limited edition 25x37cm signed



311. M. Flannery 'Still life study' watercolour 30x40cm signed



304. Dutch school 'Riverside scenes with castles & figures' Pair of oils on boards 40x60cm each



312. Mary Spiers 'Dover Castle' oil on board 42x98cm signed verso



305. Carol Burnette 'French Street scenes' a pair of oils on canvas 60x50cm each signed



313. William Harrington 'Nude study' 36x52cm signed



306. Arthur Maderson 'All talk, Tallow Horse Fair' mixed media 37x38cm signed



314. Sepia photograph of the Cork Racecourse, Marina, Cork 30x40cm



322. Patrick Hennessy 'Killarney Lake' oil on board signed



315. Gladys Maccabe RUA 'Clown with cat' oil on board 49x68cm signed



323. Regency style triple bevelled glass over-mantle with foliate decoration



316. Irish School 'Coastal study with beach' oil on canvas 37x90cm



324. Michael Ayrton 'Study of a gentleman' pen & ink 30x22cm signed



317. Irish School 'Woodland scene with ferns & river' oil on board 40x50cm signed indistinctly



325. Sir John Crampton 'Woodland scene' watercolour 8x11cm



318. Catherine Scofield 'Antrim Landscape' watercolour 20x36cm initialled



326. Richard Bramley 'Western Ocean packet ship The Yorkshire' oil on canvas 50x75cm signed



319. J Faulkner 'Riverside scene, Co Kerry' watercolour 17x25cm signed



327. Richard Bramley 'Battleships engagement' oil on canvas 50x75cm signed



320. Dutch School 'Boats on a river at sunset' 20x26cm



328. Richard Bramley 'Clipper under full sail' oil on canvas 50x75cm signed



321. Sofie Renz 'Carnival' oil on board 30x20cm signed



329. Tom Oldham 'Evening at the Butt & Oyster Pinmul' watercolour 30x50cm signed



330. J Hughes Clayton 'Seascapes with yachts' a pair, oils on board 30x36cm & 32x40cm signed



331. Gerry Dillon 'Errigal Mountain, Donegal' oil on board 18x22cm signed



332. Victorian School 'Sailing ship off a quay in a storm' oil on board 32x47cm



333. Continental School 'Study of an exotic lady' oil on board 57x42cm



334. Maureen Conor 'Shawlie' pastels 34x23cm signed



335. Arthur Cox 'The morning Spanish Head' & 'Garwick Bay, Lacksey, Isle of Man' pair of oils on board 22x32cm each signed



336. Frederick Grey 'Highland cattle' oil on canvas 50x75cm signed



337. Stephans 'Gathering kelp on the beach' oil on canvas 39x80cm signed



338. 'His Most Excellent Majesty George IV's visit to Dublin 1821' lithograph 40x59cm



339. Tom Oldham 'Sailing ships unloading at a quayside' watercolour 29x45cm initialled



340. Continental School 'The Bay of Naples, Italy' oil on canvas 59x118cm signed



341. Tom Oldham 'Tower Bridge, London' watercolour 20x29cm signed



342. Harold J Bowyer 'Torbay' oil on board 32x42cm signed



343. Irish School 'Ar-ranmore, The Ros-ses, Co Donegal' oil on board 30x38cm



344. Irish School 'Shawl-
ie' oil on board
114x55cm initialled
TH, dated '65



345. Glanville 'Riv-
erscape with
wooden bridge'
69x74cm signed



346. S Irwin 'Battle ship
sea engagement' oil
on canvas 50x60cm
signed



347. George Shaw 'Clip-
per under full sail'
oil on canvas
60x90cm signed



348. Red ground cash-
mere rug of Sharbas
medallion design



349. Cream ground full
pile fine woven flo-
ral medallion pat-
terned rug



350. Set of eight Cork
eleven bar inlaid
mahogany dining
chairs with reeded
rails and bars, string
and box inlay, foli-
ate upholstery, on
reeded square taper-
ing legs with
stretchers, including
two carver arm-
chairs



351. Set of six Chippen-
dale style mahogany
dining chairs with
pierced splats, drop-
in seats, on square
tapering legs with
stretchers



352. Set of six Queen
Anne design walnut
dining chairs with
vase shaped splats,
scroll decoration,
upholstered seats, on
carved cabriole legs
with claw on ball
feet



353. Set of six Edwardian
mahogany dining
chairs with shaped
rails, leather seats,
on square tapering
legs with stretchers



354. Edwardian mahog-
any seven piece
drawing room suite
with foliate carved
pierced wheatsheaf
splats, scroll and foli-
ate carved top rails,
serpentine fronted
upholstered seats,
and cabriole legs
with castors



355. Victorian mahogany hall chair with scroll decorated shield shaped back, serpentine fronted seat, turned tapering legs



356. Victorian walnut high back nursing or side chair with spoon shaped back, upholstered back and seat, on cabriole legs with castors



357. Pair of Georgian Chippendale mahogany occasional chairs with pierced wheatsheaf splats, foliate upholstered drop-in seats, on square legs with stretchers



358. Victorian style corner open armchair with shaped splats and turned rails, serpentine fronted upholstered seat, on turned legs with stretchers



359. William IV walnut nursing chair with turned rails, foliate upholstery, on turned legs with casters



360. Victorian mahogany upholstered ladies chair with serpentine fronted seat, on baluster turned legs



361. Queen Anne mahogany child's chair with vase shaped back, upholstered seat, on cabriole legs with pad feet and stretcher



362. Set of four oak occasional chairs with carved rails, upholstered seats, on turned tapering legs



363. Pair of Edwardian style painted folding garden or picnic seats with railed backs and seats, on X-shaped frames



364. Victorian style upholstered stool with cushion, on scroll carved cabriole legs with claw on ball feet



365. Pair of Victorian style cast iron garden benches with ornate branch decoration

SPECIAL AUCTION



**Antiques, Fine Art, & collectables
Contents from 'Saleens', Carrigaline, Co. Cork
January 2021
Outside entries now invited**

SPECIAL AUCTION



**Antiques, Fine Art, & collectables
'Millboro House', Lee Road, Cork
February 2021 – see our website for details**

Conditions of Sale:

- 1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.*
- 2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.*
- 3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.*
- 4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.*
- 5. Each purchaser's sale account must be paid in full before the removal of any lot.*
- 6. Purchasers will be required to pay either in cash, bankers draft or card*
- 7. The Auctioneers reserve the right to alter, divide, group or withdraw any lots either before or at any time during the sale.*
- 8. The vendors or their agent reserve to themselves the right of repurchasing any lot, or part lot, at the knocked down price, or proportion of such price, where it is found necessary to let that lot, or part lot, remain and the decision of the Auctioneers respecting same shall be final and binding on all parties.*
- 9. Each purchaser shall be deemed to have inspected and to be thoroughly acquainted with the contents and conditions of the lot or lots purchased and to have purchased same subject to all faults, deficiencies, imperfections and errors (if any) of any description therein, and no allowance whatsoever shall be made in respect of any difficulty of access.*
- 10. The description, measurements and numbers set out in the catalogue are believed to be correct but no guarantee or warranty is given or is to be implied as to the correctness of such descriptions, or the genuineness or authenticity of any lot or its fitness for any particular purpose.*
- 11. Each lot shall, from the fall of the hammer, be at the sole risk of the purchaser and must be cleared and taken away, without fail, at the purchasers expense, in such order as the Auctioneers or their representative shall direct not later than 5.00 p.m. on the Wednesday following the sale, after which time any lot or lots remaining on the premises shall be liable for rent and expenses, storage and insurance charges, and will also be liable to be removed from the premises and left outside at the purchasers risk in all respects.*
- 12. The purchaser will be responsible for all damage that it, its carriers, servants or agents may do to the property of any third (and in particular to the vendors premises) in removing the lot(s).*
- 13. If within seven days after the sale the Auctioneers have received notice in writing from the purchaser that a lot is not as described in the catalogue and this notice can be substantiated with evidence, the burden of proof to be upon the purchasers, then the Auctioneers at their discretion may rescind the sale and return the purchase price.*
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- 15. Each purchaser shall be responsible for and will release and indemnify the vendors, their servants and agents, from and against all liability in relation to each lot or lots sold or otherwise.*
- 16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.*
- 17. If the purchaser shall make default in payment of his purchase money or neglect to comply with these conditions, or any of them, all money paid by him or his agent at the time of sale shall be forfeited to the vendors who shall be at liberty to re-sell the lot or lots at such time or times as they may think proper and without notice to the party or parties making default or neglecting to comply with these conditions, and in case of non-payment thereof the same shall be recoverable as and for liquidated damages. Any surplus arising on such re-sales shall belong solely to the vendors. This condition shall not prejudice the vendors or Auctioneers right to enforce the contract made at this present sale.*
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