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Special Online Auction of Antiques, Fine Art & Collectables

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Carrigaline, Mallow and Douglas.**

Antiques Auction

Antiques, Fine Art, *Silver & Collectables, etc.*

Saturday 7th November at 10am



easy Live Auction.com

LIVE AUCTIONS

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WOODWARDS

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ONLINE AUCTION

Antiques, Fine Art, Silver & Collectables

Saturday November 7th 2020 at 10am

Viewing from Oct 31st by appointment

Bidding by written / emailed bids, online bidding

Full details and bidding at www.woodward.ie

Live Bidding with



FORTHCOMING AUCTIONS:

SPECIAL AUCTION



ANTIQUES, FINE ART, & COLLECTABLES
CONTENTS FROM 'SALEENS', CARRIGALINE, CO.
CORK - November 28th Entries Now Invited

SPECIAL AUCTION



ANTIQUES, FINE ART, & COLLECTABLES
'MILLBORO HOUSE', LEE ROAD, CORK
February 2021

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

Estimates given are our opinion at the time and are subject to revision.

Collection of Purchases:

Small counter top items from Monday to Friday by person,

Larger items by courier only subject to pre-payment

Uncollected items will be subject to a daily storage/insurance charge of €15 per day for furniture and €5 per day for other items.

Please note – no vehicular access to Cook Street from 11am – 5pm

Joseph **WOODWARD** & Sons, Ltd.

26, Cook Street, Cork

Tel: 021-427 3327 email: auctions@woodward.ie

A Family Business since 1883

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1. Assorted lot of Ironstone ware, etc, in box



2. Wrought iron folding tray stand with wicker serving tray



3. Edwardian design modern corner display cabinet with glazed door and shelving, press under with brass drop handles



4. Edwardian mahogany picnic table with fold-down top



5. Edwardian design press with brass drop handle and shelved interior



6. Victorian occasional or lamp table with pie crust border, triple spindle column, on hipped tripod



7. Regency design cheval mirror with reeded border and stretcher, on shaped legs



8. Edwardian mahogany pembroke table with drop leaves, angled corners, pull-out supports, on shaped legs



9. Arts & Crafts oak stool with baluster turned legs



10. Edwardian mahogany pedestal sideboard with bowed central drawers, shelved side presses, brass drop handles, cabriole legs with claw on ball feet



11. Edwardian mahogany davenport with railed gallery, lift up lid, lined interior, 5 side drawers with round handles, turned columns, on oblong plinths with bun feet



12. Red ground Persian style runner with ornate decoration



13. Edwardian oblong mahogany coffee table on shaped cabriole legs



14. Inlaid mahogany piano stool with upholstered lift-up lid, on cabriole legs



15. Edwardian mahogany D-end twin pillar dining table with reeded borders, extra leaf inset, raised on ball turned columns, on reeded tripods with brass lionclaw feet



16. Victorian domed swivel mirror with shaped columns and serpentine fronted base



17. Georgian mahogany circular footstool with foliate upholstery



18. Four limited edition porcelain plates with timber borders



19. Nest of three mahogany tables with baluster turned columns and stretchers



20. Victorian mahogany chest of two short and two long drawers, with turned handles, on bracket feet



21. Edwardian mahogany three tier shelf unit with reeded borders, turned columns, drawer under with turned handles



22. Pair of Victorian style brass carriage lamps with glazed fronts



23. Two tribal ceremonial carved spears



24. Edwardian mahogany framed wall clock with circular brass framed dial and pendulum



25. Regency mahogany sofa table with drop leaves, rounded borders, pull-out supports, two frieze drawers with circular handles, on columns, on reeded cabriole legs with lionclaw feet



26. Edwardian mahogany two tier corner whatnot with raised gallery, frieze drawer with bun handle, on shaped legs



27. Edwardian Art Deco rosewood stool with U-shaped support, on plinth with turned legs



28. Victorian mahogany circular wine table with turned legs



29. Edwardian mahogany collectors chest with eight drawers, turned handles, on square tapering legs with spade feet



35. Edwardian inlaid mahogany hexagonal shaped tea table with fold over top, gateleg support, inlaid frieze, on square tapering inlaid legs



30. Edwardian inlaid mahogany sofa table with drop leaves, pull-out supports, reeded borders, two frieze drawers with brass drop handles, lyre shaped supports, on splayed legs with lionclaw feet



36. Edwardian mahogany pembroke table with drop leaves, pull-out supports, spindle columns, on cabriole legs



31. Victorian oak circular occasional or centre table with tip-up top, vase turned column, hipped tripod with pad feet



37. Oriental timber rice basket with shaped handle and serpent decoration



38. Oriental chess set in fitted carrying case



32. Victorian domed swivel mirror with shaped columns, tray with lift-up lid, on shaped legs



39. Victorian oval occasional or lamp table with vase turned column, on hipped inlaid tripod with scroll feet



33. Edwardian mahogany barometer with thermometer, circular dial, scroll decoration, by C W Dixey & Son, London



41. Edwardian style oval bevelled glass cheval mirror with adjustable top, on baluster turned column, on hipped tripod



34. Edwardian nest of three tables with foliate decorated borders, spindle columns, bracket feet, by Maple & Co., London



42. Edwardian inlaid mahogany Nelson mantle clock with circular brass framed dial, string inlay, on bracket feet



43. Queen Anne walnut pier glass wall mirror with bevelled glass inset, ornate foliate ribbon and scroll decoration, and shaped pediment



49. Victorian walnut four tier whatnot with serpentine front shelves, raised gallery, acorn finials, on turned legs



44. Victorian walnut chest of two short and three long drawers, with oval brass drop handles, mother of pearl escutcheons, on bracket feet



50. Edwardian mahogany pedestal desk with leatherette inset, three frieze drawers, six pedestal drawers, brass drop handles, on bracket feet



45. Georgian walnut and mahogany bureau with fall-out front, pull-out supports, interior fitted with drawers, three drawers under with brass drop handles and mother of pearl escutcheons, on bracket feet



51. Georgian design bevelled glass wall mirror in ornate gilt frame with angled top, Corinthian columns, and foliate decoration



52. Victorian design brass ball topped companion set with pierced gallery



46. Edwardian mahogany fuel box with fall-down front, lined interior, brass mounts, and foliate carving



53. Edwardian brass fire kerb with round rails



47. Victorian small Vienna wall clock with turned columns, circular double brass framed enamel dial with pendulum



54. Edwardian mahogany stationery box with lift-up lid and fitted interior



48. Iranian rug with panelled design



55. Edwardian oak cylinder top pedestal desk by Harris Lebus, c 1920, with tambour top, fitted interior, pull-out shelves, 6 drawers, on plinths



56. Edwardian design inlaid walnut two tier revolving bookcase with railed sides, on quadrapod



63. Georgian style copper helmet shaped coal scuttle with shaped handles



57. Ornate Regency design bevelled glass wall mirror with foliate and egg plus dart decoration



64. Victorian oak sutherland table with D-shaped drop leaves, swivel top, lyre shaped columns, on oblong plinths



58. William IV mahogany barometer with thermometer, circular brass framed dial, foliate decoration, by James Moore, Derby



65. Edwardian inlaid mahogany tea table with herringbone string inlay, oval inlaid fleur de lys panels, gateleg support, on square tapering legs



59. Art Deco wall mirror with scalloped borders



66. Circular cut glass flared bowl with ornate decoration and matching plate



60. Edwardian mahogany Pembroke table with drop leaves, rounded borders, pull-out supports, on square tapering legs



67. Set of seven circular glass bowls with panelled and faceted decoration



61. Small red ground Persian heriz runner



68. Ornate gilt framed bevelled glass wall mirror with reeded borders



62. Ornate bevelled glass wall mirror in foliate decorated carved pierced frame



69. Victorian mahogany circular occasional table with baluster turned column, on hipped tripod with pad feet



70. Queen Anne walnut chest with four long and four short drawers, central press, ornate brass drop handles, on bracket feet



71. Edwardian mahogany pembroke table with D-shaped drop leaves, pull-out gateleg support, on square tapering legs



77. Helmet shaped coal scuttle with shaped handle and circular base



78. Pair of framed Kensitas cigarette cards - British Empire flags



72. Edwardian circular brass fuel bucket with liner and circular drop handles



79. Red ground Persian rug with Aztec design



73. Edwardian brass extending fire kerb with scroll and foliate decoration



80. William IV rosewood tea table with swivel fold-over top, baluster shaped column with foliate collar, on shamrock shaped plinth with scroll feet



74. Victorian oak circular occasional table with vase turned column, on hipped tripod with pad feet



81. Louis XV style inlaid walnut three tier whatnot with serpentine shaped sides, ormolu mounts and gallery, brass finials, on sabre legs



75. Georgian mahogany pembroke table with D-shaped drop leaves, pull-out gateleg supports, on cabriole legs with pad feet



82. Regency design bevelled glass wall mirror in frame with foliate decoration and angled top



76. Victorian oak framed gout stool with buttoned leather upholstery and X-shaped frame



83. Waterford crystal cut glass fruit or flower bowl with serrated and faceted decoration



84. Set of six Waterford Crystal stemmed port glasses with diamond decoration and circular bases



91. Victorian mahogany occasional or lamp table with raised border, turned tapering column, on hipped tripod with pad feet



85. Art Deco bow fronted walnut display cabinet with glazed doors, glass shelving, on cabriole legs with claw on ball feet



92. French style slate and marble bracket clock with ornate circular brass framed enamel dial and bevelled glass inset



86. William IV walnut work box with sarcophagus shaped top, lined interior, raised on hexagonal tapering column with circular collar, on concave plinth with bun feet



93. Victorian style oval mahogany framed wall mirror



87. Thirty four piece Macons Ironstone 'Mandalay' pattern gilt and floral decorated dinner service



94. Georgian walnut circular footstool with ornate foliate upholstery



88. Edwardian style oval walnut framed bevelled glass wall mirror



95. Chippendale design oblong mahogany dining table with extra leaf inset, rope edge carved borders, on cabriole legs with claw on ball feet



89. Large red ground Persian Sarouk village carpet with full pile all over floral design



96. Edwardian mahogany framed heart shaped bevelled glass wall mirror with shaped columns and bracket feet



90. Georgian mahogany bureau with fall-down front, interior fitted with shelves and drawers, four graduated drawers under with brass drop handles and back plates, on bracket feet



97. Pair of circular Cantonese plates or plaques with ornate foliate and figured panels



98. Pair of circular Imari wall plaques with wavy rims, burnt ochre and deep blue foliate decorated panels



105. Georgian style mahogany chest of two short and three long drawers with oval brass drop handles and escutcheons, on bracket feet



99. Edwardian mahogany revolving bookcase with railed sides, on square plinth



106. Edwardian mahogany coffee or occasional table with ornate needlework, glass top, on cabriole legs



100. Edwardian crossbanded mahogany bow fronted chest of three drawers with round handles, brass escutcheons, on bracket feet



107. 31 piece Roslyn china gilt and floral decorated tea service



101. Large red ground Persian Kashan carpet with Shabas medallion design



108. Pair of Guinness branded jugs with shaped handles



102. Louis XV style French marble and slate mantelclock by Langford, Paris, with circular brass dial with ornate foliate and scroll etching, bevelled glazed door, on bracket feet



109. Regency design gilt framed wall mirror with foliate decoration



103. Edwardian brass and black cast iron fire kerb with ball decoration



110. Victorian mahogany dining table with rounded borders, extra leaf inset, on turned reeded tapering legs with castors



104. Brass companion set with ball shaped tops, on stand with railed base



111. Edwardian style mahogany 3 tier shelf unit with fretwork sides and 2 drawers



- 112.** Lion Menucator no. 2 model with ink roller, wooden cased screen printer, with handle



- 113.** Edwardian oak money box or stand with wavy border and bun feet



- 114.** Victorian style mahogany Vienna wall clock with ornate swan pediment, shell decoration, brass and enamel dial and pendulum



- 116.** Trout in display case



- 118.** Pair of circular Dutch delft plaques with Mediterranean scene decoration



- 119.** Pair of Dutch delft plaques with riverside scene decoration



- 120.** Pair of Regency design tea tables with swivel fold-over tops, rounded corners, reeded borders, on reeded lyre shaped columns with brass rails and acanthus leaf baluster shaped double stretchers, foliate decorated splayed reeded legs with brass claw feet



- 121.** Ivory ground Kashmir rug with foliate decoration



- 122.** Waterford Crystal cut glass ewer with shaped handle and diamond decoration



- 123.** Set of six Waterford Crystal wine glasses with hexagonal stems and circular bases



- 124.** William IV mahogany sewing or work table with dropped leaves, pull-out supports, rounded corners, drawer, material drawer, shaped columns with turned stretcher, on plinth with foliate carved shaped legs



- 125.** Edwardian mahogany hall or side table with rope edge frieze, drawer with brass drop handle, on carved cabriole legs with claw on ball feet



- 126.** Victorian style gilt framed overmantle mirror with foliate decoration



- 133.** Ornate bronzed figure of a lady on marble base



- 127.** French style slate mantelclock with domed top, figure decorated friezes and sides, circular brass framed and enamel clockface, ornate foliate decoration, on plinth



- 134.** Ornate bronzed group of soldier and horse, on foliate decorated oval base



- 128.** Continental style pier glass wall mirror with ornate serpent scroll and foliate decorated pediment



- 135.** Edwardian mahogany cabinet with shelved press, panelled doors, four drawers under with brass drop handles, on plinth



- 129.** Edwardian oak aneroid barometer with foliate decoration, thermometer and brass framed dial



- 136.** Victorian mahogany occasional or hall table with dogear corners, two drawers with brass handles, raised on turned shaped plinth, on hipped tripod



- 130.** Georgian mahogany chest of four drawers with oval drop handles, brass escutcheons, on bracket feet



- 137.** Five Waterford Crystal port glasses with knop stems and diamond decoration



- 131.** Victorian mahogany circular occasional or centre table with tip-up top, raised on vase shaped reeded turned column, on hipped tripod with pad feet



- 138.** Waterford Crystal circular cut glass preserve or jam jar with diamond decoration and lid



- 132.** Edwardian mahogany overmantle with two bevelled mirror insets, bow decorated pediment and sides



- 139.** Georgian style mahogany converted standard lamp with reeded and foliate decoration, tripod with claw on ball feet



- 140.** Georgian burr walnut library table with serpentine shaped borders, scroll carved lyre shaped supports, turned stretcher, legs with acanthus leaf carving, and scroll feet on castors



- 146.** Regency design painted bevelled overmantle mirror with scroll pediment, reeded and vase turned columns



- 147.** Seven limited edition commemorative plaques with gilt borders



- 141.** William IV walnut work and games table with chessboard inlaid top, side flaps with pull-out supports, frieze drawer with brass handles, material drawer under, on hexagonal tapering column with collar, on concave plinth with bun feet



- 148.** Edwardian mahogany small Vienna wall clock with horse pediment, figured scroll and foliate decoration, double circular brass framed dial and pendulum, by Parsons & Son, Harwich



- 142.** Sheraton style inlaid mahogany domed bracket clock with circular and brass framed enamel dial, on bun feet



- 149.** Ivory ground Kashmir carpet with floral design and red border 2 x 3m



- 143.** Edwardian mahogany desk set with inkwells and pen tray



- 150.** Victorian mahogany three tier demi-lune dumbwaiter with raised galleries, turned finials, on turned tapering legs



- 144.** Regency design gilt framed oval wall mirror with ornate scroll and foliate decoration



- 151.** Edwardian inlaid mahogany corner wall cabinet with glazed door and shelving



- 145.** Georgian mahogany chest of four drawers with reeded borders, oval brass drop handles and escutcheons, on turned legs



- 152.** Wrought iron rose arch with scroll decorated tops



153. Regency design ornate shaped wall mirror with scroll and foliate decoration



154. Meissen style flower vase with ornate foliate encrustation, gilt decoration and shaped handles



155. Blue and red ground Persian village runner with medallion design



156. Edwardian inlaid mahogany davenport



157. Pair of circular cut glass rice plates with diamond decoration



158. Vintage timber domed chest with metal banding



159. Victorian mahogany circular occasional or centre table with round top, vase turned column, on hipped tripod with pad feet



161. Oak cased Metronome 'Del Maelzel'



162. Pair of gilded metal oval frames with ornate decoration



163. Jeanne Rynhart - bronzed figure of a hand holding a cloak



164. Set of 4 stemmed wine glasses with twist decoration



165. Victorian Killarney-ware inlaid and cross-banded arbutus work table, ornately inlaid with flowers and ferns, sectioned pull-out tray with material box under, on shaped hexagonal column, on hexagonal plinth, with scroll feet



166. Pair of green tinted glass candlesticks with flared bases



170. Assorted lot of silverplated items, etc in box



171. Sheffield silverplated four piece tea and coffee service with foliate embossing, shaped handles, on tray



172. Newquay spoon Chester 1956 & Sheffield spoon 1930



173. Pair of George III London silver spoons dated 1798



174. Silverplated mustard pot with glass liner, by Walker & Hall, Sheffield.



175. Large silverplated serving tray with shaped handles and scalloped borders



176. Queen Mother set of 7 Crowns, 1980



177. 3 Queens Silver Jubilee coins dated 1977



178. Lot of silver crowns & Coronation medals, etc.



179. Edward & Alexandra Bronze Medal by Elkington & Co



180. Lot of English coins, etc



181. Assorted lot of coins



182. Lot of coins and medals, etc



183. Lot of coins, medals, etc



184. Lot of banknotes



185. Silver Jubilee coin 87.7g and a lot of coins 660g



186. Assorted lot of coins



187. Lot of coins, tokens and medals



188. 2 Red cross medals



189. Rory Gallagher €15 commemorative coin dated 2018



190. String of pearls in presentation case



191. Ornate Cameo brooch in case



192. Gold necklace with jewels



193. Waterford crystal handled letter opener in presentation case



200. English School 'Portrait of a girl in a blue dress' oil on canvas 90x62cm



201. David Parry 'Hippopotami' oil on canvas 75x100cm signed & dated



202. Brian Carter 'Owls by a farm' pastels 28x40cm signed



203. 'Biblical scene' etching 30x35cm



205. English School 'Two islander girls' oil on canvas 90x70cm



206. 'Old battle scene' etching 19x32cm



207. George Stainton 'Fishing smacks offshore' watercolour 28x18 initialled



208. English School 'Study of a goose' watercolour 58x42cm signed indistinctly



209. George Stainton 'The Fishing fleet' watercolour 25x30cm signed



210. Irish School 'Tree lined river scene' oil on canvas 60x75cm



218. Irish School 'Portrait of a lady' pastels 48x32cm signed indistinctly



211. Robert Mee 'Beachside scene with boats' watercolour 27x35cm signed



219. R A Wademan 'Feeding the ducks' oil on board 37x52cm signed



212. Irene Bache 'View of Gower' watercolour & pencil 24x34cm signed



220. Ken Hayes 'Sailing scene' watercolour 26x35cm signed



213. Georg Schlugg 'Woodland scene' oil on canvas 57x90cm signed



221. English School 'The Hermit' engraving 38x50cm



214. E Wolsten Croft 'To the crags of Ben Venue' pair of oilpaintings 23x17cm each



222. After J Hoppner RA 'Miss Bing' mezzotint 30x25cm



215. Frederick James Kerr 'The Moors, Borth, Wales' watercolour 34x44cm signed



223. P Grooten Huis Rstour 'House' watercolour 45x35cm signed



216. William Evans of Bristol 'Exeter Cathedral' watercolour 18x12cm signed



224. Map of Southwest Circuit of Principality of Wales 60x75cm



217. Gerry Dillon 'Three cottages with mountains' oil on board 16x25cm signed



225. Ken Hayes 'Close hauled' watercolour 32x47cm signed



226. Robert Mee 'Rocky beachside scene' oil on canvas 40x50cm signed



234. Frederick Foot 'Study of a tree lined riverscape' oil on canvas 65x90cm



227. Montague Dawson 'Up Channel - The Lahloo' signed print 50x75cm



235. Continental School 'Riverside scenes' pair of oils on canvas 24x44cm each



228. Indian school 'Figure by a river' watercolour 20x12cm



236. Thomas Sidney 'The Needles' watercolour 25x50cm signed



229. 'Wife of Rembrandt' etching 14x12cm



237. Roger Witmer 'Winter scene' oil on board 10x12cm, signed



230. After Whistler 'Made it' watercolour 30x20cm



238. V. de Luca 'Fishing smacks by a beach' oil on canvas 60x90cm signed



231. Dunlop 'Beachside scene with dunes' oil on canvas 60x90cm signed



239. "DAL" 'Sailing past a lighthouse' oil on canvas 45x60cm signed



232. Ken Hayes 'Yachts racing' watercolour 35x50 signed



240. Restall 'Figures on a beach' oil on board 13x18cm signed



233. English School 'Study of farm buildings' watercolour 25x33cm signed



241. Continental School 'Cock fight' pencil & wash 22x30cm



242. Gordon Dane 'Winter landscape at Siddington' watercolour 16x24cm signed



250. "BH" 'Field with haystacks' oil on board 45x72cm initialled



243. Irish School 'Study of a lady in a chair' charcoal 28x21cm



251. English School 'The fight' and 'The duel' pair of watercolours 15x24cm each



244. Continental School 'Plough horses' watercolour 53x75cm



252. English School 'Set of four studies of ladies - 'Morning, Evening, Wounded dove & Labour of love' 48x18cm each



245. Robert Mee 'Peaceful riverside scene' watercolour 26x36cm signed



253. R Pearson 'Two gaff rig yachts sailing offshore' watercolour 26x38cm signed



246. English School 'A walk among the trees' oil on board 21x26cm signed



254. M Daley 'The imperial steam ship' oil on canvas 30x40cm signed



247. Coninental School 'Upturned boat' oil on board 23x33cm



255. Halbert 'The lady' oil on board 35x27cm signed



248. Ken Hayes 'In the waves' watercolour 26x36cm signed



256. T Delaney "Early sunset" oil on canvas 40x50cm signed



249. Burla 'Continental street scene' oil on canvas 60x80cm signed



257. S Roberts 'Study of an angel' oil on board 45x35cm signed



259. Frank Laing 'Pora della Carte, Venice' etching 30x16cm signed



260. Sidney Tushingham 'St Francis, Assisi' etching 32x22cm signed



261. Four framed tiles 'Hunting dogs' 23x23cm



262. Keith Bartholomew 'Aberdovey' oil on board 30x40cm signed



263. Continental School 'Fishing fleet' oil on board 33x47cm



264. Lou Sexty 'Absract' oil on board 60x60 signed verso



270. Set of 6 Victorian mahogany balloon back dining chairs with foliate carved rails, serpentine fronted seats, on cabriole legs (1 faulty)



271. Set of six Chippendale style mahogany dining chairs with pierced splats, drop-in seats, on square tapering legs with stretchers



272. Set of six Chippendale style mahogany dining chairs with ornate pierced splats, drop-in seats, on cabriole legs with pad feet, including one carver arm-chair



273. Victorian mahogany hall chair with scroll decorated shield shaped back, on baluster turned legs



274. Pair of Edwardian occasional low chairs with pierced wheat-sheaf backs, foliate upholstery, bow fronted seats, on reeded legs with castors, stamped James Plucknett & Co, Warwick



275. Victorian mahogany hall chair with scroll decorated shield shaped back, serpentine fronted seat, turned tapering legs



276. Hepplewhite style mahogany open armchair with shield shaped back, wheat sheaf splats, shaped and reeded arms, bow fronted seat, on square tapering legs



282. Set of four oak occasional chairs with carved rails, upholstered seats, on turned tapering legs

277. Pair of Georgian Chippendale mahogany occasional chairs with pierced wheat sheaf splats, foliate upholstered drop-in seats, on square legs with stretchers



283. Edinburgh walnut open armchair with railed back, shaped arms, on cabriole legs (f)

278. Set of six Edwardian mahogany dining chairs with shaped rails, leather seats, on square tapering legs with stretchers



284. Edwardian mahogany window seat with foliate decorated arms, on square tapering legs

279. Set of 4 Queen Anne dining chairs and a pair of carver armchairs



285. Victorian walnut high-back nursing or side chair with spoon shaped back, upholstered back and seat, on cabriole legs with castors

280. Arts & Crafts oak occasional chair with domed top, acorn finials, ornate foliate and scroll carving, upholstered seat, on ball turned legs



286. Georgian design mahogany upholstered stool with cushion, on scroll carved cabriole legs with claw on ball feet

281. William IV walnut nursing chair with turned rails, foliate upholstery, on turned legs with casters



287. Victorian mahogany spoon back ladies chair with buttoned upholstery, foliate carving, on cabriole legs



288. Pair of Victorian style cast iron garden benches with ornate branch decoration

SPECIAL AUCTION



**Antiques, Fine Art, & collectables
Contents from 'Saleens', Carrigaline, Co. Cork
Saturday November 28th at 10am
Outside entries now invited**

SPECIAL AUCTION



**Antiques, Fine Art, & collectables
'Millboro House', Lee Road, Cork
February 2021 – see our website for details**

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

Collections: All purchases to be collected by 5pm on the Wednesday after the auction, or be subject to a Storage/insurance charge of €5 per day for small items and €15 per day for larger items

Conditions of Sale:

1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.

2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.

3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.

4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.

5. Each purchaser's sale account must be paid in full before the removal of any lot.

6. Purchasers will be required to pay either in cash, bankers draft or card

7. The Auctioneers reserve the right to alter, divide, group or withdraw any lots either before or at any time during the sale.

8. The vendors or their agent reserve to themselves the right of repurchasing any lot, or part lot, at the knocked down price, or proportion of such price, where it is found necessary to let that lot, or part lot, remain and the decision of the Auctioneers respecting same shall be final and binding on all parties.

9. Each purchaser shall be deemed to have inspected and to be thoroughly acquainted with the contents and conditions of the lot or lots purchased and to have purchased same subject to all faults, deficiencies, imperfections and errors (if any) of any description therein, and no allowance whatsoever shall be made in respect of any difficulty of access.

10. The description, measurements and numbers set out in the catalogue are believed to be correct but no guarantee or warranty is given or is to be implied as to the correctness of such descriptions, or the genuineness or authenticity of any lot or its fitness for any particular purpose.

11. Each lot shall, from the fall of the hammer, be at the sole risk of the purchaser and must be cleared and taken away, without fail, at the purchasers expense, in such order as the Auctioneers or their representative shall direct not later than 5.00 p.m. on the Wednesday following the sale, after which time any lot or lots

remaining on the premises shall be liable for rent and expenses, storage and insurance charges, and will also be liable to be removed from the premises and left outside at the purchasers risk in all respects.

12. The purchaser will be responsible for all damage that it, its carriers, servants or agents may do to the property of any third (and in particular to the vendors premises) in removing the lot(s).

13. If within seven days after the sale the Auctioneers have received notice in writing from the purchaser that a lot is not as described in the catalogue and this notice can be substantiated with evidence, the burden of proof to be upon the purchasers, then the Auctioneers at their discretion may rescind the sale and return the purchase price.

14. No liability will be accepted by the vendors or the Auctioneers for personal injuries of any description and from whatsoever cause arising, sustained by any person whilst on the property of the vendors for the purpose of inspection, or during the sale, or whilst removing any lots, or on the premises in connection with the sale.

15. Each purchaser shall be responsible for and will release and indemnify the vendors, their servants and agents, from and against all liability in relation to each lot or lots sold or otherwise.

16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.

17. If the purchaser shall make default in payment of his purchase money or neglect to comply with these conditions, or any of them, all money paid by him or his agent at the time of sale shall be forfeited to the vendors who shall be at liberty to re-sell the lot or lots at such time or times as they may think proper and without notice to the party or parties making default or neglecting to comply with these conditions, and in case of non-payment thereof the same shall be recoverable as and for liquidated damages. Any surplus arising on such re-sales shall belong solely to the vendors. This condition shall not prejudice the vendors or Auctioneers right to enforce the contract made at this present sale.

18. Neither the vendors or the Auctioneers will hold themselves responsible for any lots while on the premises. No lots may be collected outside the dates and hours set out nor will the Auctioneers transfer lots from one buyer to another.

19. The vendors, their servants or agents shall not be liable for any loss, damage or injury occasioned to any purchaser, the purchasers servants or agents, or to any person or any property which may be caused by any defects, imperfection or malfunction in any lot or lots or contamination caused by same.

20. If any dispute or difference arises concerning any lot or the interpretation of these conditions, the same shall be settled by the Auctioneers whose decision shall be final and binding on all parties concerned.



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