



# WOODWARDS

ESTD.  
1883

**FOUNDED 1883 – 5 GENERATIONS OF SUCCESS**

**Special Online Auction of Antiques, Fine Art, Silver & Collectables**  
**Featuring contents removed from residences in**  
**Carrigaline and Bandon.**

## Antiques Auction

**Antiques, Fine Art,**

***Silver & Collectables, etc.***

**Saturday 10th October at 10am**



**Joseph *WOODWARD* & Sons, Ltd.**

**Auction Rooms, 26, Cook Street, Cork.**

**021 4273327**

**€4**

**[WWW.WOODWARD.IE](http://WWW.WOODWARD.IE)**

**JOSEPH WOODWARD & SONS LTD**

**Founded 1883**



# WOODWARDS

ESTD.  
1883

**135 years serving the people of Cork**

## ONLINE AUCTION

**Antiques, Fine Art, Silver & Collectables**

**Saturday October 10<sup>th</sup> 2020 at 10am**

**Viewing from Oct 3rd**

**Bidding by written / emailed bids, online bidding**

Full details and bidding at [www.woodward.ie](http://www.woodward.ie)

Live Bidding with



## FORTHCOMING AUCTIONS:

### SPECIAL AUCTION



ANTIQUES, FINE ART, & COLLECTABLES

'MILLBORO HOUSE', LEE ROAD, CORK

October 31<sup>st</sup> - in house viewing from Oct 10th

### SPECIAL AUCTION



ANTIQUES, FINE ART, & COLLECTABLES

CONTENTS FROM 'SALEENS', CARRIGALINE, CO. CORK

November 14th Entries Now Invited

### Paintings and Sculpture:

*When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.*

*When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.*

*When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.*

*Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.*

*Please note the Conditions of Sale as displayed in the Auction Rooms.*

*Estimates given are our opinion at the time and are subject to revision.*

### Collection of Purchases:

**Small counter top items from Monday to Friday by person,**

**Larger items by courier only subject to pre-payment**

Uncollected items will be subject to a daily storage/insurance charge of €15 per day for furniture and €5 per day for other items.

Please note – no vehicular access to Cook Street from 11am – 5pm

## Joseph **WOODWARD** & Sons, Ltd.

26, Cook Street, Cork

Tel: 021-427 3327 email: [auctions@woodward.ie](mailto:auctions@woodward.ie)

**A Family Business since 1883**

**[www.woodward.ie](http://www.woodward.ie)**



1. Pair of Edwardian design demi-lune side tables with leatherette insets, frieze drawers, on reeded turned legs



2. Edwardian design modern corner display cabinet with glazed door and shelving, press under with brass drop handles



3. Edwardian design teak press with brass drop handle and shelved interior



4. Edwardian design walnut chest of three drawers with brass drop handles, drop leaves, on cabriole legs



5. Edwardian design inlaid mahogany magazine rack / table with reeded borders



6. Ornate gilt framed bevelled glass wall mirror with reeded borders



7. American ebonised cabinet with shelving and fitted interior



8. Edwardian mahogany domed swivel mirror with tapering columns and bracket feet



9. Pair of African tribal spears with ornate carved decoration



10. Two American ebonised chests of drawers with shaped gilded handles, on plinths



11. Edwardian small sofa or coffee table with drop leaves, reeded borders, frieze drawers with brass drop handles, turned columns with reeded legs and brass claw feet



12. Victorian copper bed warmer with turned handle

Imperfections Not Stated

All Purchases must be collected by 5pm on Wednesday Next, October 14th



13. Oblong gilt framed wall mirror with beaded decoration



19. Nest of three Edwardian style tables with wavy borders, on cabriole legs with pad feet



14. Georgian style mahogany converted standard lamp with reeded and foliate decoration, tripod with claw on ball feet



20. Edwardian design bureau with fall-out front, fitted interior, 3 drawers under with brass drop handles, on plinth



15. American ebonised extending dining table with three leaves inset, on square tapering legs



21. Edwardian mahogany davenport with railed gallery, lift up lid, lined interior, 5 side drawers with round handles, turned columns, on oblong plinths with bun feet



16. Victorian style round coffee table with cabriole legs and pad feet



22. Ornate bronzed figure of a lady on marble base



17. Victorian walnut framed swivel mirror with shaped top, tapering columns, on bracket feet



23. Red ground Persian style runner with ornate decoration



18. Pair of Louis XV style baluster shaped lamps with ormolu mounts and peacock decoration



24. Rectangular wall mirror in foliate decorated frame



25. Edwardian mahogany converted drinks cabinet with lift-up lid, panelled doors, brass drop handles, on cabriole legs



26. Edwardian mahogany pembroke table with drop leaves, pull-out supports, spindle columns, on cabriole legs



27. Edwardian mahogany three tier shelf unit with reeded borders, turned columns and ball finials



28. Edwardian inlaid mahogany oval serving tray with shell inset, ornate foliate decorated brass handles



29. William IV mahogany framed pier glass wall mirror with ornate shell decoration



30. Edwardian mahogany D-end twin pillar dining table with reeded borders, extra leaf inset, raised on ball turned columns, on reeded tripods with brass lionclaw feet



31. Edwardian mahogany framed firescreen with foliate needlepoint decoration



32. Set of four Georgian style copper pots with brass handles



33. Set of seven circular glass bowls with panelled and faceted decoration



34. Edwardian nest of three tables with foliate decorated borders, spindle columns, bracket feet, by Maple & Co., London

**We are accepting entries for our next auction in our showrooms from October 15<sup>th</sup>.**



- 35.** Edwardian mahogany washstand with fold-out top, pull-up mirror, drawers under with turned handles, on square legs



- 40.** Victorian cross-banded demi-lune side cabinet with bowed doors, brass drop handles, on tapering legs with spade feet



- 36.** Edwardian style inlaid mahogany three tier corner whatnot with frieze drawer, on tapering legs



- 41.** Ivory ground Kashmir rug with all over floral design 240 x 160



- 37.** Pair of circular Masons Ironstone plates or plaques with wavy borders and dragon decoration



- 42.** Oval mahogany framed bevelled glass wall mirror with beaded decoration



- 43.** Edwardian piano stool with lift-up lid, turned rails, on tapering legs



- 38.** Large Royal Doulton vase or umbrella stand with ornate gilt and deep blue foliate decoration, and wavy rims



- 44.** Victorian domed swivel mirror with shaped columns and serpentine fronted base



- 39.** Indian style square upholstered stool with 'elephant' decoration



- 45.** Edwardian inlaid mahogany hexagonal shaped tea table with fold over top, gateleg support, inlaid frieze, on square tapering inlaid legs



46. Round Victorian mahogany commode with lift-up lid



52. Ivory ground Kashmir carpet with floral design and red border 2 x 3m



47. Georgian copper helmet shaped coal scuttle with swing handle and oval base



53. Edwardian inlaid mahogany sofa table with drop leaves, pull-out supports, reeded borders, two frieze drawers with brass drop handles, lyre shaped supports, on splayed legs with lionclaw feet



48. Pair of Cantonese style baluster shaped vases with ornate gilt foliate figured decoration



49. Nest of three Edwardian design tables with reeded borders and turned legs



54. William IV walnut swivel mirror with turned columns, two bowed frieze drawers, on bun feet



50. William IV rosewood tea table with swivel fold-over top, baluster shaped column with foliate collar, on shamrock shaped plinth with scroll feet



55. Edwardian hexagonal shaped occasional or centre table raised on ring-turned shaped legs with castors



51. Victorian style mahogany window seat with reeded scroll shaped arms, brass rails, on cabriole legs



56. Edwardian style heart shaped bevelled swivel mirror with shaped columns and bracket feet



**57.** Chinoiserie style oval bevelled glass wall mirror with ornate decorated frame



**62.** Edwardian demi-lune wall bracket or shelf with shaped column



**58.** Ornate Regency design oval bevelled glass framed wall mirror with ornate scroll, egg and dart decoration



**63.** Pair of circular Dutch delft plaques with Mediterranean scene decoration



**59.** Small Edwardian style Vienna wall clock with vase shaped pediment, foliate decoration, circular double dial and pendulum



**64.** Pair of Dutch delft plaques with riverside scene decoration



**65.** William IV mahogany card table with swivel fold-over top, circular brass drop handles, on plinth



**60.** Edwardian mahogany tea table with swivel fold-over top, rounded borders, on turned shaped columns with collar, on concave plinth with scroll feet



**66.** Edwardian inlaid mahogany display cabinet with glazed door, shelved interior, on square legs



**61.** Edwardian oval coffee or occasional table with vase shaped column, reeded legs and brass lionclaw toes



**67.** Art Deco Nelson style mantelclock with circular dial



**68.** Edwardian brass table oil lamp with circular stepped base



- 69.** Edwardian style mahogany music chest with drop-down fronts, brass drop handles, shelved press under, on tapering legs with spade feet



- 73.** Georgian style brass fuel box with liner, wavy rim, lion head mounts and shaped handles

- 70.** Georgian walnut and mahogany bureau with fall-out front, pull-out supports, interior fitted with drawers, three drawers under with brass drop handles and mother of pearl escutcheons, on bracket feet



- 74.** William IV mahogany oblong occasional table raised on hexagonal tapering column with circular collar, on concave plinth with copper toes



- 71.** Pair of circular Edwardian occasional or lamp tables with reeded borders, twist reeded columns, on tripods



- 72.** Ornate Art Deco style wall mirror in silvered frame



- 75.** Edwardian mahogany pedestal desk with leatherette insets, frieze drawers with brass drop handles and pierced back plates, four side drawers, on shell carved cabriole legs with pad feet



- 76.** Georgian mahogany oblong occasional table with tip-up top, baluster turned column, on hipped tripod

Our Property Sales Team require good homes in all areas of the city to satisfy demand. Call us to arrange a free appraisal.



- 77.** 22 piece Japanese coffee service with ornate bird and foliate decoration



- 82.** Large red ground Persian mashad carpet with traditional floral pattern



- 78.** Pair of circular Cantonese plates or plaques with ornate foliate and figured panels



- 83.** Regency design bevelled glass mahogany framed wall mirror with reeded and foliate decoration



- 79.** Victorian mahogany pembroke table with drop leaves, pull-out supports, turned columns and stretcher, on bracket feet



- 84.** Nest of three mahogany tables with wavy borders and cabriole legs



- 80.** Regency mahogany sofa table with drop leaves, rounded borders, pull-out supports, two frieze drawers with circular handles, on columns, on reeded cabriole legs with lionclaw feet



- 85.** Edwardian Sheraton style inlaid and crossbanded mahogany sideboard with string and herringbone and foliate inlay, shaped frieze drawer, two side presses, shelf under, ornate brass handles, on inlaid square tapering legs with spade feet



- 81.** Edwardian mahogany oblong occasional or side table on square tapering legs



- 86.** Inlaid walnut serving tray with wavy border and brass handles



- 87.** 26 piece Edwardian style drinks set with tulip shaped tops, foliate etching and circular bases



- 88.** 'Leonardo' glass fruit or flower bowl



- 89.** Victorian mahogany pembroke table with drop leaves, angled corners, turned columns, on bracket feet



- 90.** Edwardian inlaid and crossbanded satinwood and rosewood demi-lune side cabinet with ornate crossbanded and foliate inlay, oval scenic panels, on square tapering legs with spade feet



- 91.** Victorian walnut torchere or plantstand with circular top, turned column, on tripod



- 92.** Pair of ornate blue cameo glass Murano style flower vases with wavy rims



- 93.** Pair of tall glass flower vases with wavy rim and faceted decoration



- 94.** Indian style carved teak bowl with wavy rim, on cherub decorated column, on circular base



- 95.** Edwardian mahogany serpentine fronted hall or side table with carved borders, serpentine fronted drawer, on square chamfered legs



- 96.** Victorian ebonised overmantle with 7 mirrored insets, domed top and foliate decoration



- 97.** Tall Victorian glass ewer with shaped handle and faceted decoration



**98.** Waterford Crystal circular cut glass fruit or flower bowl with faceted decoration



**99.** Cork crystal paperweight of beehive design



**100.** Louis XV design serpentine fronted console table, the base with frieze drawer, ornate foliate and scroll carved decoration, on cabriole legs with shaped stretcher



**101.** Victorian gilt framed console mirror or overmantle with domed top



**102.** Edwardian style gilt framed bevelled glass wall mirror



**103.** Edwardian brass fire kerb with round rails



**104.** Georgian style copper helmet shaped coal scuttle with shaped handles



**105.** Edwardian mahogany Pembroke table with drop leaves, rounded borders, pull-out supports, on square tapering legs



**106.** Large red ground Persian Kashan carpet with Shabas medallion design



**107.** Pair of circular cut glass rice plates with diamond decoration



**108.** Circular Waterford Crystal bowl or ashtray with faceted sides and a small bowl



**109.** Edwardian style gilt framed wall mirror with foliate and leaf decoration

- 110.** Chippendale design oblong mahogany dining table with extra leaf inset, rope edge carved borders, on cabriole legs with claw on ball feet



- 111.** Victorian mahogany small chest of four drawers with brass drop handles, on cabriole legs with pad feet



- 112.** Limoges 8 piece service with wavy borders, ornate shoreline and gilt decoration, with matching sauce boat



- 113.** 4 pieces of Limoges dinner ware with gilt decoration



- 114.** Edwardian brass and black cast iron fire kerb with ball decoration



- 115.** Edwardian inlaid and crossbanded mahogany breakfront bookcase or display cabinet with shaped tray back, glazed doors with shelved and lined interior, brass drop handles, on square tapering legs with spade feet



- 116.** Victorian dressing stool with swivel upholstered top, turned legs and stretchers



- 117.** Pair of Meissen bottle vases with long necks, ornate and gilt figured panels, on circular bases



- 118.** Pair of circular Imari wall plaques with wavy rims, burnt ochre and deep blue foliate decorated panels





- 119.** Edwardian mahogany pembroke table with drop leaves, angled corners, shaped stretcher, on shaped legs



- 120.** Georgian mahogany oblong side or serving table with crossbanded apron, foliate and scroll carved hips, cabriole legs with claw on ball feet



- 121.** Adams style carved overmantle with triple bevelled mirror insets, urn foliate and beaded decoration



- 122.** Victorian oval mahogany framed pole screen with foliate needlepoint, turned column, on hipped tripod with castors



- 123.** Red ground Kashmir rug with floral decoration



- 124.** Victorian pine pembroke table with D-shaped drop leaves, swivelling folding top, baluster turned columns, stretcher and bracket feet



- 125.** Pair of Regency design tea tables with swivel fold-over tops, rounded corners, reeded borders, on reeded lyre shaped columns with brass rails and acanthus leaf baluster shaped double stretchers, foliate decorated splayed reeded legs with brass claw feet



- 126.** Victorian mahogany circular occasional table with tip-up top, turned tapering column, on hipped tripod with claw on ball feet



- 127.** Edwardian brass extending fire kerb with scroll and foliate decoration



**128.** Helmet shaped coal scuttle with shaped handle and circular base



**133.** Stuffed trout in glass display case



**134.** Stuffed trout in glass display case



**129.** Edwardian inlaid walnut hexagonal shaped work table with inlaid lift-up lid, sectioned interior, on hexagonal tapering column with circular collar, on carved tripod



**135.** Edwardian mahogany shelf unit with adjustable shelving and reeded decoration



**136.** Oblong oak shelf unit with rounded borders



**130.** Edwardian inlaid and crossbanded mahogany display cabinet with shaped glazed doors, shelved interior, on square tapering legs with spade feet



**137.** Georgian mahogany circular footstool with ornate foliate needlepoint



**138.** Victorian brass hexagonal shaped fire trivet with shaped legs



**131.** Georgian inlaid mahogany cellarette with lift-up top, sectioned interior, drop handles, turned legs with castors



**139.** Red ground Persian rug with Aztec design



**132.** Edwardian style Vienna wall clock with twist reeded columns, circular double brass enamel clock face and pendulum



**140.** Georgian mahogany chest of four drawers with oval drop handles, brass escutcheons, on bracket feet



**141.** Regency style gilt framed oblong wall mirror with foliate decoration



**142.** Plaster bust of Julius Caesar on circular spreading base



**143.** Art Deco style 'Guinness' electric table lamp with paneled shade



**144.** 'Bakers boy' figured cast iron companion set



**145.** Georgian burr walnut library table with serpentine shaped borders, scroll carved lyre shaped supports, turned stretcher, legs with acanthus leaf carving, and scroll feet on castors



**146.** Edwardian oak bijouterie cabinet with ormolu mounts, glazed lift-up lid, on X-shaped frame with cabriole legs



**147.** Kerstin Gronvall 'Annie' porcelain figure



**148.** Meissen style flower vase with ornate foliate encrustation, gilt decoration and shaped handles



**149.** Victorian mahogany window seat with upholstered lift-up lid, on cabriole legs with turned stretchers



**150.** Edwardian inlaid and crossbanded mahogany demi lune card table with fold-over top, pull-out gateleg support, satinwood crossbanding, inlaid square tapering legs



**151.** Baluster shaped electric table lamp with scenic decoration



**152.** Limoges tureen with cover and matching plate with gilt decoration



**153.** Regency rosewood wheel barometer with thermometer and brass framed circular dial



**159.** Pair of small Victorian style cast iron garden vases with square bases



**154.** Victorian mahogany bachelors chest with shelf, four serpentine fronted drawers, on bracket feet



**160.** Edwardian inlaid mahogany demi-lune card table with fold-over top, gateleg support, oval applied panels, on square tapering legs with spade feet



**155.** Edwardian mahogany cabinet with shelved press, panelled doors, four drawers under with brass drop handles, on plinth



**161.** Iranian rug woven with unique design



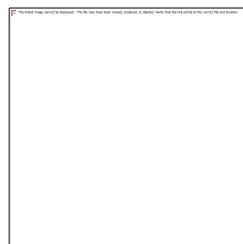
**156.** Edwardian 4-fold dressing screen with foliate decoration



**162.** Pair of Waterford Crystal champagne or white wine flutes with hexagonal stems, on circular bases



**157.** Regency design gilt framed bevelled glass wall mirror with foliate decoration



**163.** Pair of Waterford crystal stemmes champagne or white wine glasses



**158.** Edwardian inlaid mahogany bracket clock with circular brass framed enamel dial, on circular feet



**164.** Edwardian cast iron firescreen with shaped legs



**165.** Georgian mahogany chest of four drawers with reeded borders, oval brass drop handles and escutcheons



**171.** Waterford Crystal cut glass decanter with stopper and faceted decoration



**172.** Circular Waterford Crystal fruit or flower bowl with faceted decoration



**166.** Edwardian walnut and mahogany small chest with two drawers, tear drop handles, press under, on bracket feet



**173.** Victorian style oval gilt framed bevelled wall mirror with beaded decoration



**167.** Photograph album 'Stars of music and film'



**174.** Iranuan rug with panelled design



**168.** Heavy cut glass baluster shaped ewer with shaped handle

**175.** Edwardian mahogany hall or side table with rope edge frieze, drawer with brass drop handle, on carved cabriole legs with claw on ball feet



**169.** Waterford crystal cut glass cream jug and sugar bowl with diamond decoration



**170.** William IV walnut work box with sarcophagus shaped top, lined interior, raised on hexagonal tapering column with circular collar, on concave plinth with bun feet



**176.** Edwardian inlaid walnut wine cooler with shaped lift-up top, press under, brass drop handles, on square tapering legs with castors



**177.** Waterford Crystal cut glass circular bowl with faceted decoration on circular base



**178.** Waterford Crystal creamer and sugar bowl with faceted decoration



**179.** Regency design gilt framed wall mirror with foliate decoration



**180.** Victorian burr walnut centre or library table with serpentine shaped borders, on baluster turned and shaped column, on ornate foliate and scroll decorated quadrapod with scroll feet



**181.** Edwardian inlaid mahogany corner wall cabinet with glazed door and shelving



**182.** Regency design gilt framed wall mirror with scroll decoration



**185.** Victorian mahogany three tier demi-lune dumbwaiter with raised galleries, turned finials, on turned tapering legs



**186.** Regency design cheval mirror with reeded border, stretcher, on shaped legs



**190.** George II inlaid walnut card table with fold-over top, "dog-ear" corners, pull-out gateleg support, on foliate carved cabriole legs with pad feet

**Silver, plate, collectables, etc.,**



**200.** Sheffield silverplated four piece tea and coffee service with foliate embossing, shaped handles, on tray



**201.** Ornate silverplated four section tantalus with rope edge decoration and three bottles



**202.** Chester silver salver with ornate rococo and scroll decoration, shaped borders, on cast feet, 379g



**203.** Assorted lot of silverplated items, etc in box



**204.** Silverplated entree dish with gadroon borders and detachable handle



**205.** Pair of ornate silverplated sauceboats with Celtic style rims, S-shaped scroll handles, on three hoof feet



**206.** Set of seven Georgian London silver coffee spoons with crested handles, 108g



**207.** Six George V Birmingham spoons with shaped handles, dated 1920, 73g



**208.** Six George III London silver coffee spoons, dated 1785, 97g



**209.** Six Victorian London spoons with shell bowls and Hanoverian pattern handles, dated 1900, 69g



**210.** Dutch silver pickle fork, dated 1945 27g



**211.** English silver sugar or ice cube tongs with kings pattern decoration



**212.** London silver sauce ladle with oval bowl and beaded border, with beaded crested handle, dated London 1867, 65g



**213.** Victorian London silver salver with raised border, shell decoration, on three hoof feet, crested, dated 1846 253g 17cm diam



**214.** Pair of George III London silver oval salt cellars with shaped handles, foliate etching, on oval raised bases, dated London 1800, Duncan Urquhart 152g



**219.** Sheffield silver sauce boat with ornate shell and gadroon rim, foliate decorated handle, shaped legs, by Walker & Hall, Sheffield 1930 238g



**215.** Pair of silverplated sauceboats with wavy rims, scroll handles, and pad feet



**220.** Fifteen commemorative gold coins in circular cases, in collectors box



**216.** George III London silver teapot of oval squat form with gadroon border and foliate decorated spout, dated 1820, 540g



**221.** William IV London silver coffee pot with leaf decorated finial, shaped handle and spout, with ornate foliate decoration, crested, on four cast feet, dated 1838, 890g 24cm



**217.** Victorian London silver sauce boat with wavy rim, shaped handle and hoof feet, dated 1846, 313g



**218.** Pair of ornate English silver candlesticks with shell borders, shaped columns, on stepped shaped bases, 22cm



**222.** Three piece London silver tea service with ornate foliate decoration and shaped handles, each on four cast feet, dated London 1846 1445g

## Special Period House Contents Auction



‘Millborough House’, Lee Road, Cork

October 31st 2020 at 10am

Auction online only.

On site viewing previous week by appointment only.

Full details available online from October 12th

## Special House Contents Auction



**‘Saleens’ Church Road, Carrigaline.**

Removed to our auction rooms for viewing  
14<sup>th</sup> November 2020 – On View from Nov 7th  
Entries accepted from October 15<sup>th</sup>

**Paintings and Sculpture:**

**When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.**

**When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.**

**When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.**

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- 225.** Victorian School  
"Portrait of a Lady" oil on board oval 60x42cm



- 226.** A Harrisson Barnes 'Highland cattle' oil on canvas 60x92cm signed



- 227.** Two Victorian style needlepoint pictures "Studies of children" 15x16cm & 26x29cm



- 228.** English School  
"Study of racing horses"  
watercolour  
54x73cm



- 229.** A Vasari "Italian lakeside scene"  
watercolour  
25x35cm signed



- 230.** English School  
'The Winner' print  
28 x 38 cm signed



- 231.** Stella Steyn  
"Study from massacre of the innocents"  
charcoal 6x20cm  
sticker verso



- 232.** T Delaney  
"Popolo, Rome"  
mixed media on canvas signed



- 233.** After Sir John Millias 'Bubbles'  
print 70x48cm



- 234.** Continental School "Busy street scene"  
limited edition  
print 21x21cm



**235.** K R Emerson  
"Moored yachts"  
pastels 32x28cm  
signed



**242.** Continental  
School "Pushing  
the boat out" oil  
on canvas  
43x33cm signed  
indistinctly



**236.** English School  
"The dinner party"  
print 49x74cm



**243.** English School  
"Horses racing"  
watercolour 38x  
48cm signed



**237.** English School  
"Over the fence"  
watercolour and  
pencil 27x28cm  
signed



**244.** B J Ottwell "Cattle  
by a river"  
watercolour  
28x44cm signed



**238.** T Delaney "Early  
sunset" oil on  
canvas 40x50cm  
signed



**245.** Continental  
School  
"Mediterranean  
scene" watercolour  
18x47cm  
monogrammed



**239.** Ken Hayes 'Sailing  
school'  
watercolour  
25x35cm signed



**246.** Judith Moy  
'Conway boat' oil  
on canvas  
45x60cm initialled



**240.** G Hutchinson  
'Figures in a  
harem' oil on  
canvas 60x90cm  
signed



**247.** Mildred Hall  
"Seaside path"  
watercolour  
45x35cm signed



**241.** Ken Hayes  
"Racing"  
watercolour  
35x50cm signed



**248.** Ken Hayes 'The  
Beach'  
watercolour  
22x35cm signed



**249.** Victorian school  
'Family outdoors'  
Framed print 45 x  
54cm



**256.** Rvtlandiae 'A  
Map' 28 x 21cm



**250.** Ken Hayes "Close  
hauled"  
watercolour  
32x46cm signed



**257.** Victorian School  
"Lady with puppy"  
oil on metal panel  
40x30cm



**251.** Arthur Maderson  
'All talk, Tallow  
Horse Fair' mixed  
media 37x38cm  
signed



**258.** Victorian School  
"Family portrait"  
32x46cm



**252.** A MacDonal  
'Country landscape  
with figures' oil on  
canvas 45x72cm  
signed



**259.** After J Haverlee  
"George IV's visit  
to Dublin 1821"  
40x60cm



**253.** Guy Todd  
"Fishermens  
cottages"  
watercolour 15x  
42cm signed



**260.** Arthur Maderson  
'Evening,  
Glandore' palette  
knife 56x76cm  
signed



**254.** S A Mulholland  
"Fishing smacks at  
evening"  
watercolour  
33x60cm signed



**261.** Victorian School  
"Study of a  
waterfall" oil on  
canvas 25x29cm



**255.** French School,  
Five studies of  
ladies, 18x12cm  
each



**262.** Victorian School  
"Study of a river"  
oil on board  
16x28cm



- 263.** John Boyce  
'Grounded fishing boats' 2 oils on canvas / board  
20x24cm each  
signed



- 269.** English School  
"Study of a cottage" & "Study of a bridge"  
watercolours  
12x17cm &  
13x17cm



- 264.** M Earp "Coastal scene with figures and boats"  
watercolour  
20x44cm signed



- 270.** Ian McNab  
"Extensive lakeside study" oil on board 40x90cm  
initialled



- 265.** Cyril Wood  
"Springtime in the valley"  
watercolour  
33x51cm signed



- 271.** Frank Henry  
Mason 'Shipping offshore' a pair of watercolours  
23x3cm each



- 266.** Ken Hayes 'Old gaff rig boat under full sail'  
watercolour  
28x38cm signed



- 272.** English School  
"Leaving harbour"  
oil on canvas  
54x78cm initialled



- 267.** Irish School  
"Woodland cottage"  
watercolour  
28x40cm



- 273.** Ken Hayes "Full sail" pair of watercolours  
25x37cm each  
signed



- 268.** Wilfred Robert Woolcott (b1892)  
'Avonmouth'  
watercolour  
12x15cm signed



- 274.** Jeff Sudders "Into the distance" oil on board 34x34cm  
signed



- 275.** Ken Hayes "Fleet under spinnaker"  
watercolour  
34x49cm signed



**276.** English School  
"Shipping  
offshore" oil on  
board 45x75cm



**283.** Irish School  
"Seaside cottage"  
watercolour  
17x29cm



**277.** Arthur Maderson  
'Come again?,  
Tallow Horse Fair'  
palette knife  
36x36cm signed



**284.** George Grainger-  
Smith RCA  
"Sunbathers"  
watercolour  
24x34cm signed



**278.** Dutch School  
"Evening  
offshore" oil on  
board 30x35cm



**285.** English School  
"Bridge scene with  
cattle" watercolour  
23x32cm



**279.** Harry Engleholm  
"Study of a three  
masted ship"  
watercolour with  
chalk 45x70cm  
signed



**286.** English school  
'Tree lined river  
scenes' Oils on  
canvas 20x24cm  
each



**280.** Jean Gardner  
"Riverside study  
with mountains"  
25x35cm signed



**287.** Ian Scott 'Gipsy  
camp' oil on board  
50x58cm signed



**281.** English School  
"Study of ships  
Bona & Edith  
Eleanor" oil on  
board 47x88cm



**288.** DB 'Yachts with  
red buoys' pastels  
25 x 30cm  
initialled



**282.** Irish School  
"Seaside poppy  
field" watercolour  
23x31cm



**289.** Irish school 'Irish  
Country house'  
pencil & w/c  
27x40cm



**290.** Philip Sandee  
'Beach scene' Oil  
on canvas  
48x57cm signed



**297.** Continental school  
'Harbour scene' oil  
on canvas  
40x50cm



**291.** Pauline Bewick  
RHA, 'The Cork  
Man' Limited  
Edition print  
40x26cm stamped



**298.** Peter Davies  
'Atlanta' oil on  
board 40x52cm  
signed



**292.** WH Piggott 'Study  
of a prize cow'  
watercolour 29x38  
initialled



**299.** Ralph Dodd  
'Mediterranean  
Village' oil on  
canvas 70x90cm



**293.** E Duncan  
'Peaceful shipping  
scene' watercolour  
15x26cm signed



**300.** Mark Chester  
'Study of a cat'  
pastels 32x27cm  
signed



**294.** Irish school  
'Wooden yacht  
sailing off a pier'  
oil on canvas  
28x40cm Initialled



**301.** Harlequin set of 6  
Cork 6-bar dining  
chairs with reeded  
rails, upholstered  
seats, on turned  
legs with  
stretchers



**295.** English school  
'Portrait of a  
Gentleman with a  
crest' oil on canvas  
128x102cm signed

**302.** Set of 12  
Chippendale style  
mahogany dining  
chairs with pierced  
splats, drop-in  
seats, on square  
tapering legs with  
stretchers,  
including two  
carver armchairs



**296.** Judith M Donaghy  
'Saint Ives,  
Cornwall' oil on  
canvas 50x40cm  
signed



- 303.** Set of 6  
Chippendale style  
mahogany dining  
chairs with ornate  
pierced splats,  
drop-in seats, on  
cabriole legs with  
pad feet, inc 1  
carver armchair



- 304.** Set of 4 oak  
occasional chairs  
with carved rails,  
upholstered seats,  
on turned tapering  
legs



- 305.** Set of 8 mahogany  
Belfast dining  
chairs with pierced  
splats, drop-in  
seats, square  
tapering legs with  
spade feet, inc. 2  
carver armchairs



- 306.** Edwardian inlaid  
mahogany 3 piece  
drawingroom suite  
with shell, ribbon  
and urn inlay,  
foliate upholstery,  
on square tapering  
legs with spade  
feet



- 307.** Victorian open  
armchair with  
reeded rails and  
arms, vase shaped  
columns, on  
turned legs with  
stretchers



- 308.** Pair of Victorian  
mahogany hall  
chairs, the backs  
with turned rails  
and foliate  
decoration, reeded  
sides, on turned  
legs



- 309.** Victorian  
mahogany nursing  
chair oval back, on  
turned tapering  
legs



- 310.** Chippendale style  
settee with pierced  
splats, shaped  
arms, on cabriole  
legs with pad feet



- 311.** Set of 4 Victorian  
mahogany dining  
chairs with railed  
backs, on turned  
reeded tapering  
legs with casters



- 312.** Set of 6 Hepplewhite style dining chairs with pierced splats, leather seats, on inlaid square tapering legs with spade feet



- 317.** Edinburgh walnut open armchair with railed back, shaped arms, on cabriole legs (f)



- 318.** Cast iron garden bench with honeycomb seat



- 313.** Set of 6 Victorian mahogany balloon back dining chairs with foliate carved rails, serpentine fronted seats, on cabriole legs (1 faulty)



- 319.** Victorian mahogany spoon back ladies chair with foliate upholstery, on cabriole legs with scroll feet



- 314.** Victorian mahogany hall chair with pierced back, on turned tapering legs



- 320.** Pair of Victorian style cast iron garden benches with ornate branch decoration



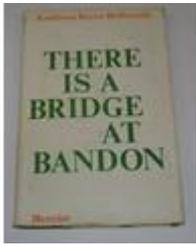
- 315.** Edwardian design spoon back ladies chair with buttoned upholstery, serpentine fronted seat, on cabriole legs



- 316.** Edwardian mahogany window seat with foliate decorated arms, on square tapering legs



- 330.** 'Principles of Freedom' T.McSwiney (1921 – 1st ed Talbot Press) hardback (has some notes and poems penned inside front cover with name / initials 'AE' added)

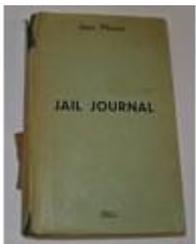


- 331.** 'There is a Bridge at Bandon' Kathleen Keyes McDonnell (1972 – 1st ed) hardback



- 332.** 'Dail Eireann 1919 – 1921' pub. Stationery Office, Dublin hardback

'Dail Eireann Nollaig 1921 – Eanair 1922' pub. Stationery Office hardback Dublin, 'Dail Eireann – Lughnasa 1921 – Feabhra Meitheamh 1922' pub. Stationery Office hardback Dublin (these 3 volumes are probably those published as a set in the late 1960s, reprints of the Dail debates from the period)



- 333.** 'Jail Journal' John Mitchel (date uncertain, prob late 19th cent or early 20th) hardback – Pub. Gill & sons Dublin



- 334.** 'The Voice of Ireland – a Memorial of Freedom's day By the Foremost Leaders' hardback (date of publication – 1922 or soon after – 1st ed)



- 335.** 'Rebel Cork's Fighting Story' (pub. Anvil Books / the Kerryman) paperback  
& 'Execution' Sean O'Callaghan (1974 – 1st ed) hardback



- 336.** 'Survivors' ed Uinseann MacEoin (1980 – 1st ed) hardback

- 337.** ‘Kerry’s Fighting Story told by the Men Who Made it’ (1947) paperback; ‘An episode of the Civil War – Kerry Landing – August 1922’ Niall C.Harrington (1992) paperback; ‘When Youth Was Mine – A Memoir of Kerry 1902 – 1925’ Jeremiah Murphy (1998) paperback; ‘Tragedies of Kerry’ Dorothy Macardle (1998) paperback



- 338.** ‘With the IRA in the Fight for Freedom’ (pub. Kerryman) paperback & ‘The Hope and Sadness’ Siobhan Lankford (1980 – 1st ed) hardback



- 339.** ‘The Insurrection in Dublin’ James Stephens (1966) paperback; “Dublin’s Fighting Story” (pub. Anvil / Kerryman) – poor condition, missing cover & “With the Dublin Brigade’ Charles Dalton (1929 – 1st edition) hardback



- 340.** ‘Execute Hostage Compton Smith’ Tim Sheehan (1993) paperback & ‘Execution’ Sean O’Callaghan (1974 – 1st ed) hardback



- 341.** “1916 and University College Dublin’ var. contributors (1966 – 1st ed) hardback; 19. ‘Dublin Made Me’ C.S Andrews (1979 – 1st ed) paperback; ‘Letters from Dublin Easter 1916 – Alfred Fannin’s Diary of the Easter Rising’ (1995) paperback



- 342.** ‘1913 – 25 Cumann na mBan & the Women of Ireland’ (1969 – 1st ed) paperback; ‘No Ordinary Women – Irish female activists 1900 – 1923’ Sinead McCoole (2003) paperback; ‘The Years Flew By – Recollections of Madame Sidney Gifford Czira’ (2000) paperback & ‘My Fight for Irish Freedom’ Kathleen Clarke (1997) paperback



- 343.** ‘Ireland Yesterday and Tomorrow’ Bulmer Hobson (1968 – 1st ed) paperback;  
 ‘The Irish Volunteers 1913 – 1915’ Ed F.X Martin O.S.A (1963 – 1st ed) paperback;  
 ‘Recollections of the Irish War’ Darrell Figgis (1925 – 1st ed, spine open, 4 or 5 initial pages missing, replaced by photocopies) hardback



- 344.** ‘Ireland’s Fight for Freedom’ George Creel (1919 – 1st edition) hardback  
 & ‘The Four Glorious Years’ David Hogan (1953 – 1st ed) hardback



- 345.** ‘The Irish Civil War’ Tim Pat Coogan & George Morrison (2005) hardback; ‘They Put the Flag a-Flying – Roscommon Volunteers 1916 – 1923’ Kathleen Hegarty Thorne (2005) hardback; ‘Rebellion – A Television History of 1798’ RTE book to accompany TV series; ‘Witness to Murder’ Kieran McCarthy & John O’Mahony;  
 ‘Baptised in Blood – the formation of the Cork Brigade of Irish Vols 1913 – 1916’ G White & B O’Shea (2005) paperback &  
 ‘Irish Volunteer Solider 1913 – 23’ G White & B O’Shea (Osprey 2003) paperback



- 346.** ‘An Index of Deaths from the Conflict in Ireland 1969 – 1993’ Malcolm Sutton (1994) paperback – with some additional subsequent details added in pen on endpage;  
 ‘War and Words – the Northern Ireland Media Reader’ Bill Rolston, David Miller. (1996) paperback; ‘Political Murder in Northern Ireland’ Martin Dillon, Denis Lehane (1973) paperback;  
 ‘Brian Faulkner & the Crisis of Ulster Unionism’ Andrew Boyd (1972) paperback; ‘Britain’s Military Strategy in Ireland – the Kitson Experiment’ Roger Faligot (1983) paperback; ‘The Dynamics of Conflict in Northern Ireland’ Joseph Ruane, Jennifer Todd (1996) paperback; ‘Unfinished Business – State Killings & Quest for Truth’ Bill Rolston (2000) paperback;  
 ‘Traditional Roots’ Earl Storey (2002) paperback (orange order) & ‘Orange Terror’ Ultach (reprint from Capuchin annual) paperback





**347.** Books relating to Michael Collins, Tom Barry, etc

**348.** 'The Irish Republic' Dorothy Macardle (1999 ed) hardback;  
'From Public Defiance to Guerilla Warfare' Augusteijn Joost (1996) paperback;  
'Green against Green – the Irish Civil War' Michael Hopkinson (2004) paperback;  
"1916 – One Hundred Years of Irish Independence" Tim Pat Coogan;  
'Revolution – a photographic history of revolutionary Ireland 1913 – 1923' Padraig Og O'Rourke (2011) hardback;  
'The IRA - a documentary history of 1916 – 2005' Brian Hanley (2010) hardback



**349.** 'No Surrender Here – the Civil War Papers of Ernie O'Malley 1922 – 1924' Cormac KH O'Malley / Anne Dolan (2007) hardback;  
'The Men Will Talk to Me – Kerry Interviews by Ernie O'Malley (2012) paperback;  
'On Another Man's Wound' Ernie O'Malley (2002) paperback;  
'The Singing Flame' Ernie O'Malley (1992) paperback;  
'Raids and Rallies' Ernie O'Malley (2001) paperback;  
'Rebels – voices from the Easter Rising' Fearghal McGarry (2011) hardback;  
'Prisoners – the Civil War Letters of Ernie O'Malley' (1st ed 1991) paperback



**350.** Books of Irish/Cork interest, Glory O, Fenian Men, etc., 15 books



**351.** Books of Irish Interest - Fr Ernie O'Malley, Colm O'Gara, etc x 16



- 352.** Books of Irish Interest - Florence O Donoghue, Ewmonn de Valera, etc x 18



- 353.** Assorted lot of Irish Historical books



- 354.** Assorted lot of Irish historical books, pamphlets, etc



- 355.** Lot of books of Cork/Irish interest



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