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Antiques, Fine Art,

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Saturday 13th March at 11am



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Antiques, Fine Art, Silver & Collectables

Saturday March 13th 2021 at 11am

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FORTHCOMING AUCTIONS:

SPECIAL AUCTION



ANTIQUES, FINE ART, & COLLECTABLES
CONTENTS FROM ESTATE OF JEAN
WITHRINGTON DECEASED, LATE OF 'SALEENS',
CARRIGALINE, CO. CORK
April 10th - Entries Now Invited

SPECIAL AUCTION



ANTIQUES, FINE ART, & COLLECTABLES
CONTENTS WITHIN 'MILLBORO HOUSE',
LEE ROAD, CORK
Summer 2021 – details to follow

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

Estimates given are our opinion at the time and are subject to revision.

Collection of Purchases:

As per PSRA guidelines – card payment by phone or bank transfer,

Collection by courier only subject to pre-payment Monday & Tuesday 10am-5pm

Uncollected items will be subject to a daily storage/insurance **charge** of €15 per day for furniture and €5 per day for other items. Office open Monday & Tuesday after the auction from 10am-5pm

Please note – no vehicular access to Cook Street from 11am – 5pm

Joseph **WOODWARD** & Sons, Ltd.

26, Cook Street, Cork

Tel: 021-427 3327 email: auctions@woodward.ie

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1. Assorted lot of ornaments, glassware, etc. in box



9. French style brass and marble stand-lamp with foliate decoration



2. Edwardian nest of three tables with reeded borders, on turned legs



10. Edwardian mahogany tea table with fold-over top, frieze drawer with brass handle, on square legs



3. Edwardian oak window seat with foliate upholstered top



11. Victorian oblong stool with criss-cross leather top, turned columns and stretchers



4. Edwardian gilt triple dressing mirror with foliate and shell decoration



12. Ornate gilt framed bevelled glass wall mirror with foliate decoration



5. Edwardian style oblong occasional table on square legs



13. Edwardian design oblong occasional table with carved border, on cabriole legs with claw on ball feet



6. Regency design gilt framed wall mirror with shell and scroll decoration



14. Aboriginal oblong carved oval table with turned legs



7. Cased replica clock with miniature bottles and casks



15. Regency design cheval mirror with reeded border and stretcher, on shaped legs



8. Metal railed clothes horse



- 16.** Edwardian style mahogany oblong coffee table with reeded borders, lyre shaped supports, brass lionclaw castors



- 17.** Edwardian style small bureau with fall-down front, pull-out supports, serpentine fronted drawers with brass drop handles, on bracket feet



- 18.** Antique Caucasian rug 91.83 x 1.31m



- 19.** Victorian oak round occasional table with tip-up top, vase turned column, on hipped tripod



- 20.** Edwardian design inlaid and cross-banded hall table with frieze drawer, on shaped legs



- 21.** Edwardian mahogany three tier serpentine fronted shelf unit with reeded borders and turned columns



- 22.** Victorian oak circular occasional or coffee table with vase shaped column, on splayed tripod



- 23.** Oriental bamboo magazine or book table with bird and foliate decoration



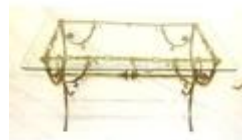
- 24.** Victorian mahogany serpentine fronted commode with lift-up lid, on turned legs



- 25.** Louis XV French secretaire "en Ab-bant" with brass gallery, serpentine fronted frieze drawer, interior fitted with drawers, drop-down front, drawers under with brass drop handles and escutcheons, on plinth



- 26.** Edwardian mahogany Pembroke table with drop leaves, rounded borders, pull-out supports, on square tapering legs



- 27.** French style oblong glass topped coffee table with ornate foliate decoration, on shaped legs



- 28.** Ornate carved timber electric table lamp, with reeded shaped column and circular base



- 29.** Ornate carved electric table lamp with baluster reeded column on circular base with shaped legs



- 30.** Victorian oak Pembroke table with D-shaped drop leaves, pull-out gateleg supports, on square tapering legs with pad feet



- 31.** Edwardian inlaid mahogany two tier occasional table with reeded borders, turned columns, beehive turned column, on quadrapod



- 32.** Pair of small cast iron garden vases



- 33.** Set of Edwardian brass fire implements with ball shaped tops



- 34.** Edwardian oval helmet shaped brass coal bucket with round base and shaped handle



- 35.** Victorian mahogany bow fronted sideboard with frieze drawer, burr fronted napery, two side presses, lionmask brass drop handles, on turned tapering legs



- 36.** Victorian walnut hexagonal shaped sewing table with fitted interior, on hexagonal tapering column, on foliate carved tripod



- 37.** Edwardian mahogany swivel mirror with reeded columns, brass finials, on bracket feet



- 38.** Edwardian bracket clock with circular dial and serpentine top



- 39.** Edwardian round mahogany dressing stool by Brooks & Co



- 40.** Victorian mahogany Pembroke table with drop leaves, pull-out gateleg support, on turned tapering legs



- 41.** Edwardian mahogany nest of three tables with chamfered legs and stretchers



- 42.** Set of eight brass and copper saucepans with long handles



- 43.** Edwardian style brass jardiniere stand with railed sides, on shaped legs



- 44.** Victorian walnut stool with foliate upholstery, on X-shaped frame with stretcher



- 45.** Georgian mahogany chest on chest with herringbone inlay, 2 short and 5 long drawers, oval brass drop handles, on bracket feet



- 46.** Italianate circular carved stand decorated with scroll reeded and lionhead carvings, on shaped columns with concave plinth, on carved lionclaw feet



- 47.** Mongolian needle-point tapestry 1.2 x 1.8m



- 48.** French style ormolu chandelier with faceted drops and foliate decoration



- 49.** Nest of three tables with square legs and stretchers



- 50.** William IV square mahogany breakfast or library table with tip-up top, reeded borders, on turned tapering column with collar, round plinth, splayed legs with scroll feet



- 51.** Victorian mahogany Pembroke table with D-shaped drop leaves, swivel top, on four turned columns, with turned stretchers and splayed legs



- 52.** Bronzed electric bankers lamp with shaped base and multi-coloured shade



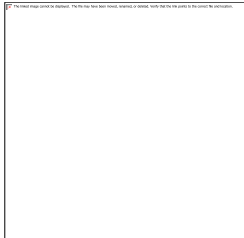
- 53.** Ornate porcelain jar with multi-coloured Art Deco decoration



- 54.** Edwardian style oblong window seat or stool covered with foliate decorated upholstery



- 55.** Edwardian mahogany dropleaf table with pull-out supports, rounded corners, frieze drawer with turned handles, on turned legs



- 56.** Edwardian mahogany two tier washstand with frieze drawer, separate top, on square legs



- 57.** Victorian brass table oil lamp with circular bowl and base and etched cranberry glass shade



- 58.** Victorian style cranberry glass decanter with grapevine etching



- 59.** Victorian mahogany Pembroke table with drop leaves, pull-out supports, two drawers with brass drop handles, on turned tapering legs with castors



- 60.** Edwardian mahogany pedestal desk with three frieze drawers, turned handles, presses under, on plinths



- 61.** French style serpentine fronted walnut press with shelved interior, on cabriole legs



- 62.** Oriental plaque with figured and scenic decoration



- 63.** Pair of Guinness advertising ewers with shaped handles



- 64.** Persian style richly decorated hearth rug with foliate border



- 65.** Victorian mahogany library or hall table with rounded borders, two frieze drawers, angled columns, on oblong plinths with ball feet



- 66.** Edwardian mahogany commode with lift-up lid and turned legs with castors



- 67.** Poole porcelain baluster shaped electric lamp with timber base



- 68.** Edwardian mahogany scales case with glazed sides and lift-up front



- 69.** Edwardian mahogany Sutherland table with angled corners, gateleg supports, on square legs with stretchers



- 70.** Edwardian mahogany tea table with fold-over top, gateleg support, on chamfered legs



- 71.** Edwardian mahogany Pembroke table with drop leaves, pull-out supports, on square tapering legs with spade feet



- 72.** Edwardian mahogany two tier jardiniere or wig stand with tapering shaped legs



- 73.** Pair of Oriental vases of circular waisted form with blue and white scenic decoration



- 74.** Oriental style baluster shaped vase with foliate decoration



- 75.** Edwardian ebonised and walnut floor bookcase or display cabinet with ornate beaded or-molu borders, glazed door, lined shelved interior, drop handle, with bracket feet



- 76.** Ornate Regency design bevelled glass wall mirror with foliate and egg & dart decoration



- 77.** Small Victorian footstool with needlepoint foliate upholstery and cabriole legs



- 78.** Metal figure of a sailor on demi-lune base



- 79.** Bronzed ornament of a frog on a lily pad



- 80.** Regency rosewood tea table with swivel fold-over top, rounded borders, scroll decorated frieze, on turned tapering column with foliate collar, on concave plinth with scroll feet and castors



- 81.** Victorian mahogany circular occasional or coffee table on cabriole legs with claw on ball feet



- 82.** Iranian rug with panelled design



- 83.** Ships or mariners sextant in presentation case



- 84.** Mariners brass compass stamped 'Stanley London' in box



- 85.** Edwardian style mahogany occasional table with wavy borders, frieze drawer with brass drop handle, on cabriole legs with knuckles



- 86.** Ornate Regency style gilt framed wall mirror



- 87.** Edwardian mahogany three section Canterbury with bowed rails, frieze drawer, on baluster turned tapering legs



- 88.** Edwardian style brass desktop timer with pen holders, on oval base



- 89.** Pair of miniature brass vases or candle holders with ribbed socles, on stepped plinths



- 90.** Louis XV style inlaid and cross-banded walnut and mahogany kidney shaped desk with curved drawer and presses, brass drop handles, inlaid panels, on turned legs with casters and x-shaped stretchers



- 91.** Victorian mahogany occasional table or converted two tier washstand with drop leaves, pull-out supports, frieze drawer with brass handle, on chamfered legs



- 92.** Ornate Regency design bevelled glass wall mirror with ornate foliate decoration



- 93.** Victorian mahogany square pole screen with figured needlepoint decoration, turned tapering column, on splayed tripod



- 94.** Ornate Tiffany style lamp with multi-coloured shade, figured column and shaped base



- 95.** Edwardian mahogany tea table with fold-over top, round corners, pull-out gateleg support, on square chamfered legs



- 96.** Edwardian inlaid and crossbanded mahogany three tier bow fronted corner whatnot with raised gallery, fireze drawer with brass handle, on square tapering legs



- 97.** Cast iron boot cleaner with horse head decoration



- 98.** Large painted timber framed wall mirror



- 99.** Edwardian mahogany wine or lamp table with pie-crust border, vase turned reeded column, on hipped tripod



- 100.** Georgian mahogany dropleaf table with D-shaped drop leaves, pullout gateleg supports, on cabriole legs with claw on ball feet



- 101.** Victorian mahogany pole screen with figured decoration, ornate scroll carving, on turned column with barleytwist foliate decorated columnn, on hipped tripod with scroll feet



- 102.** Mariners theodolite with swivel top and telescope, in fitted presentation case



- 103.** Mariners folding brass compass with swivel stand



- 104.** Edwardian gilt framed bevelled glass wall mirror



- 105.** Edwardian style inlaid walnut and mahogany open bookshelf with adjustable shelving, on bracket feet



- 106.** Edwardian walnut low Wellington or campaign chest of three drawers with bun handles and lockable slide



- 107.** Tiffany style Art Deco electric table lamp with multi-coloured shade and baluster body, on shaped base



- 108.** Cranberry glass flower vase with ribbed body and ruffled rim



- 109.** Ornate carved timber horse with ornate foliate decoration



- 110.** Victorian oak long-case clock with swan arch pediment, ormolu mounts, enamel dial with date aperture, bird and foliate decoration



- 111.** Edwardian inlaid mahogany two tier bow fronted corner whatnot with frieze drawer, circular handles, on shaped tapering legs



- 112.** Bronzed group of a jockey on a horse on oblong base



- 113.** A bronzed figure of William Shakespeare on circular base



- 114.** Ornate bevelled glass wall mirror with ornate foliate decoration



- 115.** Edwardian style open bookcase with adjustable shelving, on plinth



- 116.** Oval Oriental table with carved fretwork, on cabriole legs with claw on ball feet



- 117.** Small Oriental table with pierced fretwork and shaped legs



- 118.** Models telegraph with handle, on circular base



- 119.** Mariners hand held folding compass in "Natural Sine"



- 120.** William IV rosewood tea table with swivel fold-over top, baluster shaped column with foliate collar, on shamrock shaped plinth with scroll feet



- 121.** Ornate Victorian brass fireguard with bird scroll and foliate decoration, on scroll shaped legs



- 127.** Ivory ground cashmere carpet with all over floral design



- 122.** Georgian walnut wall clock with turned tapering columns, shaped finials, herringbone inlay, enamel dial, with inlaid panels, by Ganter Bros Dublin



- 128.** Edwardian walnut framed cheval mirror with shaped dome top, reeded columns with finials, on bracket feet with castors



- 123.** Ornate bronze electric uplighter standard lamp with decorated circular base



- 129.** Oblong gilt framed bevelled glass wall mirror with beaded decoration



- 124.** Cast iron garden stand with pierced shape base



- 130.** Edwardian inlaid mahogany games table with fold-over top, gateleg support, reeded borders, inlaid games board with mahogany and satinwood, frieze drawer, on tapering legs with spade feet



- 125.** Edwardian style mahogany sideboard with reeded border, frieze drawer, napery drawer, two side presses, circular brass drop handles, on tapering legs



- 131.** Ornate circular marble topped cast iron garden or patio table with ornate foliate decoration



- 126.** Edwardian inlaid mahogany two tier bow fronted corner whatnot with frieze drawer, brass handles, shaped stretcher and tapering legs



- 132.** Mariners brass sextant in presentation box



- 133.** Mariners brass extending telescope with compass, in presentation box



- 139.** Edwardian oak coal box with shaped brass handles



- 134.** Art Deco style electric table lamp with decorated shade, on baluster shaped column with circular base



- 140.** Victorian mahogany tea table with fold-over top, rounded corners, gateleg support, on turned tapering legs



- 135.** Georgian mahogany bureau book-case with dentil frieze, astragal glazed doors with shelved interior, reeded brass band, fall-down front with pull-out supports, interior fitted with drawers and pigeon holes, four drawers under with serpentine brass drop handles, on bracket feet



- 141.** Eleven piece Doulton Burslam breakfast service with wavy rims and foliate decoration



- 142.** Crown Devon baluster shaped flower vase with ornate gilt and foliate decoration



- 143.** Ornate bevelled glass oblong wall mirror with foliate decorated frame



- 136.** Edwardian walnut two tier occasional work table with lift-up lid, on shaped tapering legs



- 144.** Unusual cast iron Rush lamp with adjustable stand and shaped legs



- 137.** Edwardian brass fire kerb with twist reeded decoration and shaped finials



- 145.** Ornate cast iron garden vase with ribbed socles and shaped handles, on foliate decorated plinth



- 138.** Brass companion set with ball shaped tops and stand



- 146.** Cream ground cashmere carpet with all over floral pattern with bespoke red border



- 153.** Seventeen piece Colcough bone china tea service with ornate gilt and foliate decoration



- 147.** Mariners extending leather bound brass telescope in presentation case



- 154.** Oriental style inverted baluster shaped vase / lamp with ornate foliate decoration



- 148.** Ornate mariners compass stamped West London in presentation case



- 155.** Edwardian inlaid walnut and mahogany occasional dropleaf table, the leaves with pull-out supports, with ornate string and foliate inlay, fitted frieze drawer, turned stretchers on oblong plinths with bun feet



- 149.** Art Deco style Origami bird shaped lamp on brass column with circular base



- 150.** Edwardian mahogany Pembroke table with drop leaves, serpentine shaped borders, gateleg support, with chamfered legs



- 156.** Victorian mahogany Sutherland table with drop leaves, gateleg support, on turned columns with reeded shaped plinths



- 151.** Victorian mahogany two tier circular small dumbwaiter with vase turned columns, on hipped tripod



- 157.** Pure silk Mongolian rug 1.5 x .9m



- 152.** Regency design gilt framed shaped mirror with scroll and shell decoration



- 158.** Edwardian oak framed oval bevelled glass wall mirror with beaded decoration



- 159.** Victorian carved oak wheel barometer, thermometer, circular copper framed dial and scroll decoration



- 166.** Mariners extending brass telescope on adjustable stand with tripod



- 160.** Pair of Edwardian inlaid mahogany demi-lune side tables / dining table, with inlaid friezes, on square tapering legs with spade feet, with extra leaf



- 167.** Mariners brass small theodolite with telescope and compass



- 168.** Oblong hearth rug with foliate decoration



- 161.** Ornate gilt framed bevelled glass wall mirror with foliate decoration



- 169.** Victorian style oval footstool with foliate and gilt decoration



- 162.** Pair of Oriental baluster shaped vases with shaped and figured handles, horse and figured decoration, on circular bases



- 170.** Pair of Victorian mahogany coffee or side tables with raised galleries, on turned tapering legs



- 163.** Edwardian brass helmet shaped fuel bucket with shaped handle and foliate decoration



- 171.** Pair of stone garden vases with ribbed socles, on square bases



- 164.** Set of three brass fire implements with shaped tops and matching pair of rests



- 172.** Ornate cast iron shell shaped bird-bath with bird mounts and pierced base



- 165.** Edwardian inlaid mahogany corner wall cabinet with glazed door and shelving



- 173.** Cast iron pump base converted to electric lamp



174. Stone garden statue of two teddy bears



181. Pair of circular marble topped jardiniere stands with decorated cast iron tripods



175. Cast iron five piece garden or patio suite - circular table and four open arm-chairs with bows and beehive decoration



182. Four tier wrought iron plantstand with circular foliate decorated trays



176. Pair of cast iron garden planters with wavy rims and foliate decoration



183. Art Deco style electric table lamp with multi-coloured panelled shade, baluster shaped column, on circular base



177. Pair of ornate Coalbrookdale style cast iron garden bench ends with leaf and foliate decoration



184. Art Deco style domed triple fire-guard with multi-coloured panels



178. Stone boot shaped garden planter



185. Edwardian mahogany Vienna wall clock with shell decorated frieze, turned finials, circular brass double enamel dial, brass pendulum



179. Pair of cast iron garden skillet pots with shaped handles



186. Red ground cashmere rug with floral medallion design



180. Victorian style cast iron hallstand with ornate scroll decoration and shaped hangers



187. Edwardian design bevelled glass wall mirror in ornate foliate decorated frame 115x90cm



- 188.** Replica brass ships telegraph with handle, on round base



- 195.** Pair of hexagonal topped torchere or plantstands with turned vase shaped columns on long reeded splayed legs



- 189.** 'Daisy Louise' model yacht's hull keel



- 196.** Pair of timber replica cannons on wheeled carriages



- 190.** Pair of Edwardian style bachelors side tables with curved fronts, pull-out shelf, drawers under, on reeded tapering legs



- 197.** Pair of Edwardian style cast iron demi-lune wall planters with ribbed socles



- 191.** Pair of Louis XV style gilded wall brackets with serpentine shaped fronts, ornate shell and foliate decoration



- 198.** Edwardian style bevelled glass wall mirror with foliate decoration 82x54cm



- 199.** Iranian woolen rug with red ground



- 192.** Replica brass and copper divers helmet with mounts and clasps



- 193.** Persian style rug with ornate decoration 183x124cm



- 194.** Ornate walnut framed dome shaped mirror



- 200.** Oriental mahogany pod table with hexagonal top and foliate decorated or-molu mount, adjustable top with ratcheted column, Chippendale circular brass banding, turned and reeded column, on brass mounted shaped tripod with brass claw feet



- 201.** Three piece cast iron garden or patio suite - circular table and pair of domed seats with foliate and scroll decoration



- 202.** Ornate porcelain ornament of flowers in a basket



- 203.** Circular topped cast iron garden or patio table with foliate decorated tripod



- 204.** Iranian style rug with panelled decoration



- 205.** Edwardian mahogany davenport with leatherette inset, lift-up lids, four side drawers with drop handles, on plinth with bun feet



- 206.** Victorian mahogany circular walnut occasional or coffee table with baluster turned tapering column, circular collar, on concave plinth with scroll feet



- 207.** Vintage metal 'Guinness is good for you' advertising sign



- 208.** Cast iron water pump with shaped handle



- 220.** William IV worktable with sarcophagus shaped lift-up lid, satinwood interior, drawer under, on shaped cabriole legs with castors



- 221.** Assorted lot of silverplated items, etc. in box



- 222.** Set of six ornate silverplated circular tea glass cups with figured scroll and foliate decoration and shaped handles



- 223.** Pair of Sheffield silver sauceboats with wavy rims, shaped handles and three cast feet



- 224.** Three piece silverplated tea service with hawk finial, ornate scroll and gadroon decoration, beak spout, shaped handles



- 225.** Pair of boat shaped silver-plated sauceboats with Celtic design rims, shaped handles and hoof feet



- 226.** Five Sheffield pewter mugs with shaped handles and spreading bases



- 227.** Pair of heavy silver-plated sauceboats with gadroon rims and leaf-capped scroll handles, each on three hoof feet with shell knuckles



- 228.** Silver-plated oval domed dish cover of melon form with shaped handle



- 229.** Silver-plated toddy ladle with twist reeded timber handle, Celtic rims and foliate decoration



- 230.** Two silver-plated 'Hotelware' tea and hot water pots with shaped handles



- 231.** Art Deco silver-plated alarm clock in presentation box, stamped Smiths



- 232.** Pair of Antique Chinese Qing Dynasty Temple Guardian Lions / Shishi, hand-carved stone figures of great age also known as Temple Fu Dogs



- 233.** Irish provincial silver sugar bowl with scrolling angular handles, wavy reeded rim and decorated with swags and foliage, on 4 ball feet. Stamped 'Sterling' twice, 273g, 21 x 11.8 x 11.5cm



- 234.** Irish silver sauceboat with wavy rim, scroll handle, on 3 hoof feet, Dublin 1911,



- 235.** London silver sauceboat with wavy rim, scroll handle and 3 hoof feet, dated 1918



- 240.** Botanical print 'Lilium Washingtonianum' 62x48cm



- 241.** Vintage portrait of a lady print 55x45cm



- 242.** Marcus Stone
'Studies of Ladies'
pair of prints
62x18cm each



- 249.** 'Irish peasants',
Welsh peasants'
and 'Scotch peasants'
three coloured
prints 35x39cm
each



- 243.** Hume 'Highland
river scene' oil on
board 25x35cm
signed



- 250.** English school, set
of six equestrian
prints 27x70cm
each



- 244.** Victorian Maritime
School 'Tall ship
crossing' oil on
board 12x20cm



- 251.** Oval bronzed
plaque 'Padraig
Pearce' on marble
backplate



- 245.** Irish school 'Muck-
ross Abbey' oil on
board 29x24cm in-
scribed verso



- 252.** Continental school
'St. Paul' watercol-
our 35x25cm in-
scribed



- 246.** Zocchi 'Girls in a
park' pair of prints
48x32m each



- 253.** Italian School
'Gondoliers' print
38x42cm



- 247.** F C Turner 'Ren-
dezvous', 'Depar-
ture' and 'Fatal
Stoop' 3 x coloured
prints 36x36cm
each



- 254.** Kate Collins 'On
Parade' oil on board
35x45cm signed



- 248.** Pair gilt framed
prints 'La Danse'
and 'Credulous In-
nocence' 34x28m
each



- 255.** Joseph Mallard
William Turner
'The Leader Sea
Piece' mezzotint
17x27cm



256. Continental School
'Riverside street
scene' oil on canvas
60x90cm



264. Lia Walsh 'Coastal
study' oil on canvas
40x50cm signed



257. K Rothman 'Street
scene with figures'
oil on canvas
60x90cm signed



265. Ken Hayes 'Sailing
offshore' watercol-
our 33x50cm
signed



258. Irish school 'Con-
nemara pony' oil on
board 24x29cm
signed



266. Maritime school
'Naval engagement'
oil on canvas
60x90cm



259. Gerry Dillon
'Errigal Mountain'
oil on board
18x23cm signed



267. Continental school
'Winter canalside
scene' oil on canvas
40x50cm signed



260. Ken Hayes 'Rowing
on a river' watercol-
our 25x35cm
signed



268. S Adams 'Horse
and jockey' oil on
canvas 40x50cm
signed



261. Reynolds 'One de-
sign under sail' oil
on canvas
102x102cm signed



269. Marie O'Neill
'Woodland
pathway' oil on
canvas 50x65cm
signed



262. Gerry Dillon
'Errigal mountain,
Donegal' watercol-
our 24x28cm
signed



270. Irish school 'River-
side study' oil on
canvas 40x30cm
signed



263. Ben Catt 'Light-
house' oil on canvas
140x80cm mono-
grammed



271. John Skelton
'White washed cot-
tages' print
36x50cm



- 272.** Gordon Wood
Armstrong 'Doone
Valley, Exmoor'
watercolour 34 x 45
signed



- 280.** Pair of oval minia-
tures portraits of a
lady and gent
6x4.5cm each



- 273.** Vic Stiller 'Country
cottages with Trees'
pastels 38x50cm
signed



- 281.** Circular miniature
portrait of a lady
7.5cm diameter



- 274.** J L Chapman, pair
of 'quayside scenes'
limited edition
prints 34x48cm
each signed



- 282.** Circular miniature
portrait of a gentle-
man 7.5cm diam



- 275.** Oval miniature sil-
houette of a lady
12x10cm



- 283.** 'Sheen Falls fly'
hand tied fishing
fly framed
11x11cm



- 276.** Pair of silhouettes
16x8cm each



- 284.** Assorted lot of nee-
dlepoint and other
pictures



- 277.** Pair of oval minia-
tures 'Country
scenes' 4x3.5cm
each



- 285.** Irish school 'Cot-
tage by a river' oil
on board 29x45cm



- 278.** Oval miniature por-
trait of a lady
6x4.5cm



- 286.** Continental school
'Boat by a riverside
building' oil on can-
vas 55x70cm dated



- 279.** Oval miniature por-
trait of a gentleman
6x4.5cm



- 287.** Ralph Herring 'Doo
Lough, Connaught'
oil on board
40x50cm signed



- 288.** Moira O'Keeffe
'The Pink Hallway,
Coolattin House,
Wicklow' 53x43cm
signed verso



- 296.** S Irwin 'Battle ship
sea engagement' oil
on canvas 50x60cm
signed



- 289.** Ken Hayes 'Sailing
offshore' watercol-
our 33x50cm
signed



- 297.** Frank Shippides
'Return of the SS
Great Britain' lim-
ited edition
25x37cm signed



- 290.** Thomas Sidney
'Low Tide, Rams-
gate' watercolour
24x69cm signed



- 298.** Moira O'Keeffe
'The Blue Drawing-
room, Coolattin
House, Wicklow'
oil on board
45x55cm signed
and inscribed verso



- 291.** Marc Chagall 'Bou-
quet with Flying
Lovers' print



- 299.** Irish school Set of
four Irish scenes
15x23cm each



- 292.** Irish school 'The
Rosses, Co Done-
gal' oil on board
30x38cm



- 300.** Gladys Leech
'Blackrock Castle'
and 'Blarney Castle'
pair of prints



- 293.** Richard Staunton
Cahill 'Girl fetching
water' oil on panel
40x30cm signed
verso



- 301.** John Stanton 'Win-
ter scene' watercol-
our 29x38cm
signed



- 294.** After Itzchak
Tarkay 'Ladies
lunching' oil on
canvas 62x52cm



- 295.** S Adams 'Horse
and jockey' oil on
board 45x55cm
signed



- 310.** Set of six mahogany Cork 11-bar dining chairs with reeded rails and sides, string inlay and satinwood boxing, foliate upholstery, on tapering legs with stretchers, including two carver armchairs



- 311.** Five piece Edwardian inlaid mahogany drawingroom suite with oval serpentine pierced inlaid splats, serpentine fronted upholstered seats, on foliate decorated cabriole legs



- 312.** Edwardian inlaid open wicker armchair with oval back, serpentine seat, shaped arms on tapering legs with spade feet



- 313.** Set of seven Victorian oak bow back dining chairs with carved and shell decoration, upholstered seats, on turned tapering legs



- 314.** Edwardian open armchair with wicker back, shaped arms, serpentine fronted upholstered seat, on cabriole legs



- 315.** Edwardian style folding occasional chair with scroll decorated back, lionhead arms, shaped rails, on plinth



- 316.** Victorian mahogany upholstered tub chair on tapering legs with castors



- 317.** Set of six Victorian style mahogany spoonback dining chairs with pierced splats, serpentine fronted upholstered seats, on baluster turned reeded legs



- 318.** Pair of Edwardian style folding garden armchairs with shaped slats



- 319.** Victorian foliate upholstered button-back occasional chair on turned legs with castors



- 320.** Victorian mahogany open armchair with shaped rails, scroll arms, on baluster turned tapering legs with castors



- 321.** Edwardian mahogany seven piece drawing room suite with foliate carved pierced wheatsheaf splats, scroll and foliate carved top rails, serpentine fronted upholstered seats, and cabriole legs with castors



- 322.** Pair of Victorian mahogany balloon back dining chairs with shaped rails, serpentine fronted upholstered seats, on baluster turned tapering legs with castors



- 323.** Victorian mahogany chaise longue with shaped back, foliate carving, on carved turned tapering legs



- 324.** Oak Arts and Crafts open armchair with foliate and Star of David carving, on X-shaped frame with turned stretcher



- 325.** Victorian upholstered buttonback occasional chair with carved cabriole legs



- 326.** Pair of Edwardian mahogany open armchairs with reeded shaped rails and arms, serpentine fronted upholstered seats, on cabriole legs



- 327.** Leather upholstered reclining armchair and matching footstool with circular bases



- 328.** Pine wingback open armchair on square legs



- 329.** Four piece pine framed wicker patio or garden suite with double settee, two armchairs and coffee table with shaped legs



- 330.** Coalbrookdale style cast iron garden bench with ornate leaf decoration and doghead arms

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

Collections: All purchases to be collected by 5pm on the Wednesday after the auction, or be subject to a Storage/insurance charge of €5 per day for small items and €15 per day for larger items

Conditions of Sale:

1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.

2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.

3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.

4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.

5. Each purchaser's sale account must be paid in full before the removal of any lot.

6. Purchasers will be required to pay either in cash or by bankers draft. There is a service charge of 2% for credit cards.

7. The Auctioneers reserve the right to alter, divide, group or withdraw any lots either before or at any time during the sale.

8. The vendors or their agent reserve to themselves the right of repurchasing any lot, or part lot, at the knocked down price, or proportion of such price, where it is found necessary to let that lot, or part lot, remain and the decision of the Auctioneers respecting same shall be final and binding on all parties.

9. Each purchaser shall be deemed to have inspected and to be thoroughly acquainted with the contents and conditions of the lot or lots purchased and to have purchased same subject to all faults, deficiencies, imperfections and errors (if any) of any description therein, and no allowance whatsoever shall be made in respect of any difficulty of access.

10. The description, measurements and numbers set out in the catalogue are believed to be correct but no guarantee or warranty is given or is to be implied as to the correctness of such descriptions, or the genuineness or authenticity of any lot or its fitness for any particular purpose.

11. Each lot shall, from the fall of the hammer, be at the sole risk of the purchaser and must be cleared and taken away, without fail, at the purchasers expense, in such order as the Auctioneers or their representative shall direct not later than 5.00 p.m. on the Friday following the sale, after which time any lot or lots

remaining on the premises shall be liable for rent and expenses, storage and insurance charges, and will also be liable to be removed from the premises and left outside at the purchasers risk in all respects.

12. The purchaser will be responsible for all damage that it, its carriers, servants or agents may do to the property of any third (and in particular to the vendors premises) in removing the lot(s).

13. If within seven days after the sale the Auctioneers have received notice in writing from the purchaser that a lot is not as described in the catalogue and this notice can be substantiated with evidence, the burden of proof to be upon the purchasers, then the Auctioneers at their discretion may rescind the sale and return the purchase price.

14. No liability will be accepted by the vendors or the Auctioneers for personal injuries of any description and from whatsoever cause arising, sustained by any person whilst on the property of the vendors for the purpose of inspection, or during the sale, or whilst removing any lots, or on the premises in connection with the sale.

15. Each purchaser shall be responsible for and will release and indemnify the vendors, their servants and agents, from and against all liability in relation to each lot or lots sold or otherwise.

16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.

17. If the purchaser shall make default in payment of his purchase money or neglect to comply with these conditions, or any of them, all money paid by him or his agent at the time of sale shall be forfeited to the vendors who shall be at liberty to re-sell the lot or lots at such time or times as they may think proper and without notice to the party or parties making default or neglecting to comply with these conditions, and in case of non-payment thereof the same shall be recoverable as and for liquidated damages. Any surplus arising on such re-sales shall belong solely to the vendors. This condition shall not prejudice the vendors or Auctioneers right to enforce the contract made at this present sale.

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19. The vendors, their servants or agents shall not be liable for any loss, damage or injury occasioned to any purchaser, the purchasers servants or agents, or to any person or any property which may be caused by any defects, imperfection or malfunction in any lot or lots or contamination caused by same.

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