Est'd 1883

WOODWARDS



140 Years - 5 Generations

FOUNDED 1883 – 5 GENERATIONS OF SUCCESS

Antiques Auction

Antiques, Fine Art,

Collectables, etc.

Saturday 2nd December at 11am



Joseph **WOODWARD** & Sons, Ltd. Auction Rooms, 26, Cook Street, Cork.



www.woodward.ie

JOSEPH WOODWARD & SONS LTD

Founded 1883

WOODWARDS

140 Years – 5 Generations

140 years serving the people of Cork

Antiques, Fine Art & Collectables Saturday 2nd December at 11am

On View: Preceding Saturday & Sunday 2pm-4pm, Monday to Friday from 10am to 4pm

Full details and bidding at www.woodward.ie



SPECIAL AUCTION -**ANTIQUES & FINE ART**

RECENT ESTATES IN MODEL FARM ROAD AND DOUGLAS - JANUARY 20TH ENTRIES CAN BE ACCEPTED FROM JANUARY 8TH

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description. Please note the Conditions of Sale as displayed in the Auction Rooms.

Estimates given are our opinion at the time and are subject to revision.

Collection of Purchases:

All purchases can be collected from 10am-5pm Monday, Tuesday and Wednesday or be subject to a daily storage/insurance **charge** of €15 per day for furniture and €5 per day for other items. Please note – no vehicular access to Cook Street from 11am.

Joseph Woodward & Sons, Ltd.

26, Cook Street, Cork

Tel: 021-427 3327 email: auctions@woodward.ie

A Family Business since 1883

www.woodward.ie



1. Assorted lot of pictures, etc. in box



8. Edwardian style domed bevelled glass oblong wall mirror



2. Assorted lot of pictures, etc. in box



9. Three tier mahogany adjustable plate stand with shaped handle



3. Assorted lot of pictures, etc. in box



10. Edwardian inlaid mahogany bow fronted sideboard with frieze drawer, two side presses, brass drop handles, on tapering legs with spade feet



4. Lot of pictures in box



11. Edwardian style mahogany hall stand with metal rail



5. Edwardian style mahogany bookcase with dentil frieze, adjustable shelving, on bracket feet

6. Edwardian design



12. Edwardian style inlaid nelson mantle clock with brass framed dial



small bookcase with two drawers, drop handles, adjustable shelving, on bracket feet



13. Victorian style
mahogany framed
domed swivel mirror
with tapering
columns & shaped
legs



7. Edwardian style mahogany canterbury magazine rack with adjustable top & lionmask handles



14. Victorian style four tier whatnot with serpentine shaped shelves & turned columns



15. Edwardian style mahogany bookcase with glazed doors, adjustable shelving, on bracket feet



16. Edwardian
mahogany oblong
coffee or occasional
table with wavy
border, glass inset,
on cabriole legs with
pad feet



18. Pair of Satsuma style ginger jars & pair of dishes with foliate & bird decoration



19. Edwardian style mahogany tip-up top occasional table with wavy border & shaped legs



20. Edwardian
mahogany
serpentine fronted
bachelors cabinet
with shelved
interior, pull-out
shelf, four drawers
under with drop
handles, on bracket
feet



21. Edwardian walnut cabinet with two doors, two drawers under with brass drop handles, on bracket feet



23. Metal art deco style electric lamp



24. A star shaped wall plaque with horse decoration

22. Edwardian style

cabinet with

shaped legs

hexagonal shaped

leatherette inset,

drop handles, on



25. Victorian round occasional table with tip up top, turned tapering column with collar, on concave plinth with bun feet



26. Nest of four Oriental style tables with chamfered legs & stretchers



27. Edwardian style
mahogany small
press with bow
fronted top, two
drawers with
recessed handles, on
bracket feet



28. Cream ground multi-coloured field Kashmir rug of Persian panel design 240 x 160



style inlaid yew chests with two short & three long drawers, with drop handles, on bracket feet

34. Pair of Edwardian



29. Edwardian style standard lamp with reeded decoration & on quadrapod



35. Edwardian yew pedestal desk with leatherette top & six side drawers with drop handles, on bracket feet



30. Victorian style small chest of two short & three long drawers with brass drop handles, on bracket feet



36. Victorian mahogany square top occasional or coffee table with tip-up top, turned column, on hipped tripod



31. Edwardian design small bureau with drop-down front, pull-out supports, four drawers under with brass drop handles, on bracket feet



37. Edwardian mahogany wall press with panelled doors & shelved interior



32. US navy diver's helmet marked 'V'



38. Edwardian mahogany swivel mirror with reeded columns, bow fronted base with three drawers



33. Ships copper gimballed binnacle with side oil lamp



39. Edwardian inlaid mahogany small chest of four drawers with round brass drop handles, on bracket feet



40. Victorian mahogany davenport with leatherette inset, liftup lid, sectioned interior, five side drawers with lock, ball turned column, on shaped base



41. Pair of Edwardian style bow fronted chests of three drawers with drop handles, on bracket feet



42. Edwardian oval bevelled swivel mirror with shaped columns, serpentine fronted inlaid base



43. Ornate electric lamp with shaped reeded column and round base

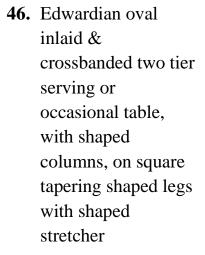
with three drawers



44. Victorian mahogany three tier lamp or bust stand with shaped columns, on hipped tripod



45. Mahogany drinks cabinet with serpentine lined interior, mirrored back, two frieze drawers with brass drop handles, on reeded tapering legs with spade feet, missing glass shelf



- **47.** Edwardian walnut stationery box with fold-out front & lid, lined interior, inkwells, drawer under with brass drop handle
- **48.** Gallenkamp brass & metal weighing scales, glazed case, with adjustable legs









49. Pair of Edwardian style inlaid & crossbanded mahogany chests with two drawers each, ormolu handles, carved cabriole legs, retailed by Harrods of London



50. Edwardian inlaid & crossbanded mahogany chest of two short & three long drawers with reeded borders & sides, bun handles, on bracket feet



51. Victorian style nest of three tables with turned columns & bracket feet



52. Round Belleek electric lamp with foliate decoration



53. Art Deco style bankers lamp with adjustable green glass tinted shade



54. Victorian mahogany demi-lune hall or side table with shaped frieze, foliate decorated cabriole legs with pad feet











- walnut & mahogany kidney shaped occasional side table or desk, with shaped drawers, brass drop handles, on cabriole legs with pad feet
- 56. French style inlaid walnut & mahogany square occasional or coffee table with reeded borders, shaped corners, on reeded tapering legs
- **57.** Victorian mahogany upholstered stool with cabriole legs with pad feet
- 58. Ivory and blue ground full pile Kashmir rug of floral design 240 x 160
- bureau with dropdown front, pull-out
 supports, interior
 fitted with drawers
 & presses, two short
 & three long
 drawers under, with
 brass drop handles,
 on bracket feet



61. Victorian oblong occasional or side table with rounded borders, raised on turned legs with bun feet



62. Set of three oblong upholstered foot stools with turned rails & shaped legs



63. Turkish style stationery box with ornate ormolu mounts



64. Edwardian mahogany coffee table with oblong stretchers



65. Victorian oval inlaid occasional table with tip-up top, ornate satinwood inlay, on turned columns, on foliate carved quadrapod with castors



66. Edwardian style
mahogany card table
with leatherette
inset, fold-over top,
gateleg support, on
scroll carved
cabriole legs with
claw on ball feet



67. Assorted lot of Belleek in box



68. Belleek ewer with foliate encrustation and shaped handle



69. Victorian style carved oak round stool with ball turned legs & stretchers



70. Regency style
mahogany demilune hall or side
table with rope-edge
border, bow fronted
drawer with brass
drop handle &
pierced back plate,
on barleytwist legs
with claw on ball
feet



71. Georgian inlaid & crossbanded walnut & mahogany chest with three drawers, brass teardrop handles, on cabriole legs with applied shell knuckles



72. Hand woven wool pile Aztec design Afghan kiln runner. 310 X 80. cm



73. Victorian design stool with foliate upholstery, turned tapering legs with castors



79. "Mick McQuaid" advertising figure on base



74. Victorian oak round occasional table with tip-up top, raised on vase turned column, on hipped tripod



80. Victorian mahogany oblong hall or side table with two frieze drawers, brass drop handles with shaped back plates, on chamfered legs



75. Victorian mahogany chest of three drawers of graduating sizes, with brass drop handles, on bracket feet



81. Edwardian design mahogany davenport with pen tray, lift-up lid, fitted interior, four side drawers with bun handles, cabriole column, on bun feet



76. Edwardian mahogany music chest with five drawers, with dropdown fronts & drophandles, on chamfered legs

mahogany wall

press with bevelled mirror inset & lift-

77. Edwardian



82. German mahogany
Vienna wall clock
with circular brass
framed dial, with
day, month & date
dials, brass
pendulum



78. Southern Comfort advertising mirror in timber frame

up lid with rail



83. Victorian oblong stool with foliate upholstery, cabriole legs with pad feet



84. Edwardian style mahogany pembroke table with drop leaves and gateleg support





85. Edwardian mahogany pedestal desk with seven drawers, leatherette inset, brass drop handles, on cabriole legs with pad feet



91. Victorian nest of three mahogany glass topped tables with serpentine borders, on carved cabriole legs with claw feet



86. Victorian nest of three yew tables with glass tops, raised borders, turned columns & stretchers, with bracket feet



92. Set of ten Oriental style bird of paradise I foliate decorated plates with wavy rims



87. Art Deco style bankers or table lamp with shaped base, butterfly decorated shade



93. Aynsley round bowl and vase with foliate decoration



88. Ornate extending brass telescope on adjustable stand



94. Victorian stool with wicker seat, cabriole legs with pad feet



89. Victorian oak
Pembroke table with
D-shaped drop
leaves, turned
columns &
stretchers



95. Queen Anne crossbanded mahogany lowboy with three drawers, brass tear drop handles, on cabriole legs with pad feet



90. Edwardian mahogany tea table with fold-over top, gateleg support, frieze drawer, on square tapering legs



96. Victorian inlaid mahogany round occasional or lamp table with raised rim, turned vase shaped reeded column, with hipped tripod



97. Gilt framed bevelled glass mirror with foliate and beaded decoration



98. Art Deco style
electric table lamp
with shaped column
& round base, multicoloured glass shade



99. Victorian oak side table with frieze drawer, brass drop handle & pierced back plate, on square legs



100. Victorian mahogany tea table with swivel fold-over top, raised on reeded turned column, on splayed tripod with brass cap toes & castors



101. Victorian mahogany lowboy with reeded borders, three drawers with brass drop handles & shaped back plates, on chamfered legs



102. Large ivory ground full pile Kashmir carpet with all over Persian panel design (Garden design) 480 x 280



103. Edwardian mahogany swivel mirror with reeded tapering columns & base



stool with upholstered top, foliate carving, & cabriole legs



table with rounded borders, pull-out supports, frieze drawer with bun handles, raised on turned shaped column, on hipped quadrapod, with brass capped toes, on castors



work or side table with frieze drawer, bun handles, material drawer under, on tapering columns with shaped stretcher & hoof feet



107. Edwardian mahogany tea caddy with lined lid and sectioned interior



108. Bracket clock with domed dial. H 23 cm



113. Oriental small vase with blue and white foliate decoration



109. Victorian stool with foliate upholstered top, on cabriole legs with pad feet



114. French style five branch brass hanging light with vase shaped centre



110. Edwardian inlaid mahogany and walnut Grandfather clock with dentil frieze, metal face painted with buildings and foliage, seconds dial and date aperture, signed Harvey, Clonmel, the case with shell, string and satinwood inlay



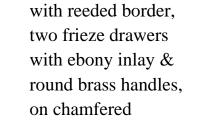
115. Georgian walnut and crossbanded rosewood card table with fold-over top, pull-out gateleg supports, inlaid frieze, on turned tapering legs



111. Victorian mahogany hall or side table with reeded border. two frieze drawers with ebony inlay & round brass handles. on chamfered tapering legs



116. Victorian mahogany table with square tip-up top, raised on turned tapering column, with collar, on concave plinth with scroll feet





118. Pair of Oriental baluster shaped blue & white scenic decorated bud vases



112. Oriental circular jar with ornate blue and white decoration



119. Victorian style dressing stool with upholstered lift-up top, on carved cabriole legs with pad feet



120. Victorian inlaid & crossbanded mahogany bow fronted chest of four drawers of graduating sizes, with ebony inlay, oval brass drop handles, on bracket feet



mahogany
occasional or side
table with reeded
borders, frieze
drawer with drop
handles, on turned
columns, on hipped
quadrapod with
brass claw toes



style cast iron
campana shaped
garden vases with
ribbed socles,
shaped handles,
square stepped
tapering bases

122. Pair of Victorian



123. Ornate cast iron bird bath with shell shaped bowl and bird mounts



124. Ornate cast iron
three tier butterfly
decorated plant
stand with pierced
decoration & shaped
legs



ebonised card table with fold-over top, brass inlay, 'dog-ear' candle corners, raised on turned reeded tapering legs, with shaped feet H72 85X45(90)



mahogany card table with fold-over swivel top, reeded & foliate decorated frieze, on reeded tapering with spade feet & stretcher H74cm x 70 x40(80)cm



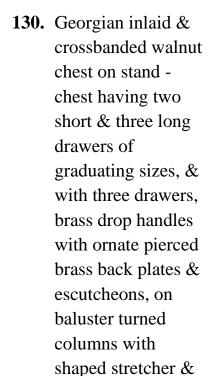
127. Galway Crystal cut glass sweet basket. H20cm



128. Waterford Crystal cut glass flared bud vase with diamond decoration, knop stem & round base



129. Fine hand woven
Persian Meshkin
runner unique
medallion design
301x81



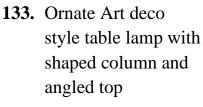


131. Georgian inlaid & crossbanded mahogany lowboy desk with rounded corners, three frieze drawers with brass drop handles, shaped apron, on cabriole legs with pad feet

bun feet



- of adjustable height, with shade. H
 160/110cm x Leg 60
 X60 X60 cm





134. Pair of African tribal art carved face masks



square library or breakfast table with reeded borders, turned column, on reeded quadrapod with brass cap toes



oval mahogany occasional table with cabriole legs & shaped stretcher



137. Victorian copper & brass bed warmer with shaped timber handle



138. Upholstered pine stool "Home Sweet Home"



139. Brass and metal four piece companion set with shaped tops



140. Georgian inlaid & crossbanded walnut & mahogany bureau, with dropdown front, pull-out supports, interior fitted with presses & drawers, two short & three long drawers under with brass drop handles & pierced escutcheons, on bracket feet



bachelors chest of four drawers of graduating sizes, with pull-out shelf, brass drop handles with shaped back plates & escutcheons, on bracket feet



142. Oriental metal figure of a man holding a vase, on shaped base



143. Oriental carved sandstone bust on tapering timber base



144. Edwardian style inlaid mahogany nest of three tables with reeded serpentine borders, on turned reeded tapering legs



demi-lune tea table with fold-over top, gateleg support, reeded borders, on turned tapering legs



tea or side table with fold-over top, gateleg supports, frieze drawer with oval brass drop handles, on cabriole legs with pad feet



147. Dresden triple cup ornament decorated with cherubim and flowers



148. Set of three Royal

Doulton Toby jugs

with shaped handles



149. Red ground full pile Persian hamadan runner with all over design 300x 88cm



150. Edwardian Sheraton inlaid & crossbanded serpentine fronted sideboard with bowed frieze drawer, napery drawer, side press & cellarette, with oval brass drop handles, on inlaid square tapering legs with spade feet



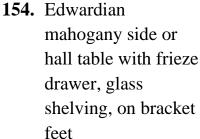
151. Victorian mahogany square occasional table with raised rim, on vase turned column, on hipped tripod



152. Carrigaline pottery dinner service with foliate decoration. Approx. 80 in total



- 153. Art Deco style electric table lamp with shaped column & base, multicoloured shade





155. Victorian mahogany tea table with foldover top, rounded corners, gateleg support, on turned tapering legs



156. Large gilt framed mirror with ornate foliate & scroll decoration



157. Art Deco bronzed figure of a dancing girl, on stepped base, stamped J. B. Doposee



158. Art Deco bronzed figure of a nude by a shell balustrade



159. Queen Anne mahogany framed wall mirror with scroll decoration



160. Edwardian mahogany chest of two short & three long drawers, with brass drop handles & back plates, on bracket feet



style cast iron
garden vases with
shaped tops, ram
head handles,
grapevine decorated
ribbons, ribbed
socles, on shaped
bases



162. Waterford Crystal cut glass water jug with faceted & diamond decoration, & shaped handle



163. Galway crystal cut glass creamer and sugar bowl



164. Waterford crystal cut glass sauce boat with shaped handle



165. Edwardian inlaid satinwood and walnut hall or side table with serpentine shaped top, double shaped frieze drawers, shell decorated knuckles, on shaped cabriole legs



166. Taxidermy mounted Sambhar deer from Chandanpur, India, circa 1925, on shield shape timber back plate



167. Taxidermy mounted deer, on shield shape back plate



168. Fine hand woven rich red and blue ground Persian Kashan carpet of traditional design 382 x 290cm



oblong stool with foliate upholstery, turned & shaped legs with castors



display cabinet with ornate scroll decorated back, shaped bevelled mirror insets, glazed door with lined interior, shelving, side presses, brass drop handles, on cabriole legs



171. Victorian style four tier whatnot with turned finials and columns, drawer under with bun handles, on castors



Satsuma incense
burner urn with
shaped handles,
ornate panels
depicting warriors,
lid with foo dog
finial (f) and with 3
shishi shaped legs,



173. Large Foo Dog carved soap stone Oriental seal, decorated with Foo Dogs & figures in a temple, 20cm high



174. Pair of Oriental style willow pattern round dishes with ornate scenic blue & white decoration



mahogany
serpentine fronted
side table or
sideboard with
shaped frieze
drawer, round brass
handles, on square
tapering legs



176. Edwardian inlaid mahogany folding magazine or newspaper table with brass handle & bracket feet



round foliate
decorated base,
multi-coloured
panelled column &
shade with butterfly
decoration

78. Waterford Crystal

style table lamp with

177. Large Art Deco



178. Waterford Crystal desk clock with round brass framed dial



179. Waterford Crystal round sugar bowl with faceted decoration



mahogany
breakfront bookcase
with dentil frieze,
astragal glazed
doors with shelved
interior, four frieze
drawers with round
brass drop handles,
panelled doors
under, with central
drawers & side
presses, on
breakfront plinth



181. Edwardian bow
fronted corner
display cabinet with
glazed door, shelved
interior, ornate
ormolu mounts,
press under, on
shaped legs



182. Waterford Crystal cut glass baluster shaped decanter with diamond decoration & stopper



183. Art Deco style group of lovers on shaped base



ornament of a reclining nude, on shaped base



sofa table with drop leaves, pull-out supports, rounded borders, two frieze drawers, raised on turned shaped columns with stretcher, on bracket feet with brass castors



186. Victorian walnut & mahogany work table with inlaid capstan top, section frieze drawer, material drawer under, on baluster turned column, on concave plinth with bun feet











187. Waterford Crystal baluster shaped decanter with faceted decoration & stopper

188. Set of ten Waterford
Crystal sherry
glasses with
diamond decoration
& knop stems

189. Victorian round satinwood occasional or coffee table with cabriole legs on claw & ball feet

190. Victorian oak triple folding dressing screen with bevelled mirror insets, shaped pediments, turned columns, on shaped base

191. Edwardian inlaid & crossbanded mahogany two tier square occasional table with turned columns, frieze drawer with handle, on bracket feet

192. Art Deco electric table lamp with shaped base, ornate multi-coloured shade



193. Large ball shaped flower vase with indented middle rim



199. Waterford Crystal round sugar or sweet bowl with strawberry diamond decoration



194. Large multi coloured field Persian Tabriz carpet with rich colours on a floral field 380x290cm



200. Victorian walnut centre table with serpentine shaped sides, raised on ornate carved shaped quadruple columns, on splayed scrolled quadrapod



195. Five piece cast iron garden or patio suite, round table & four chairs with figured and foliate decoration and shaped legs



201. Victorian oval inlaid crossbanded occasional table with inlaid panels & frieze, reeded turned tapering legs



silver table with raised borders, frieze drawer with brass drop handles and escutcheon, 2 side pull-out silver shelves, on cabriole legs with pad feet



202. Persian style hearth rug with ornate foliate decoration 210X140



197. Waterford Crystal glass decanter with faceted & panelled decoration



203. Victorian style parian figure of a kneeling nude with vase, on shaped base



198. Set of six Waterford
Crystal cut glass
port glasses with
knop stems & round
bases



204. Tengra figure of a lady with water jug



205. Victorian walnut card table with serpentine shaped sides, swivel foldover top, hexagonal baluster column, on scroll carved quadrapod with castors



206. Georgian mahogany round peat bucket with brass banding & shaped handle



207. Cast iron shell shaped bird bath with cherub & bird decoration



208. Pair of ornate cast iron swan shaped garden flower vases



209. Victorian oak round occasional table with vase shaped turned column, on hipped tripod



210. Edwardian style mahogany pedestal desk with three frieze drawers, six side drawers, brass drop handles, on bracket feet



211. Edwardian inlaid mahogany corner wall press with shell motif & shelved interior



212. Carved stone model of a church on shaped base



213. Carved stone model of a mill house on shaped base



214. Fine cast iron rush lamp with adjustable top



215. Georgian mahogany card table with foldover top, dog-ear corners, gateleg support, candle stands & counter wells, drawer with brass teardrop handle, on cabriole legs with pad feet



216. 3-piece heavy brass companion set with ball shaped tops



217. Oriental style papier mache serpentine fronted tea caddy with fitted interior, & ornate foliate & gilt decoration



218. Art Deco style electric table lamp with shaped panelled shade, baluster column & round base



219. Aztec style oblong runner with starburst design. 200 x74 cm



220. Victorian walnut card table with serpentine shaped sides, swivel foldover top, with press under, on ornate foliate carved column, on carved scroll quadrapod with castors



Crystal glasses with faceted decoration, hexagonal stems & round bases

221. Six Waterford



222. Mariners brass sextant in presentation case



223. Resin statue of Elvis Presley, on shaped base H70cm x 30 x40cm



224. French style brass cased carriage clock with enamel dial



225. Edwardian inlaid & crossbanded mahogany walnut & satinwood demi lune hall or side table with capstan inlaid top, reeded inlaid frieze, side panels, on reeded tapering legs



226. Schatz brass cased German carriage clock with shaped handle



227. Victorian Jubilee head 1887 & George V crown 1935



228. Regency mahogany two tier corner whatnot with raised gallery, three drawers with brass drop handles, on shaped legs



piece tea service of baluster form, with wavy rims, beaded decoration, shaped handles, each on four cast hoof feet with shell knuckles, by William Egan & Sons Ltd, Cork, dated 1979. 2,515g



231. Set of three Canadian Olympic silver coins in case



232. Silver plated ice or champagne pail with wavy rim, shaped handles and stepped base



238. 1965 Lheraud
Vintage Petite
Champagne Cognac



239. 1956 Lheraud Vintage Petite Champagne Cognac



240. Archibald Thorburn set of four bird prints - geese, ryper, capercailgie, & pheasant40 x23cm



241. Elizabeth
Thompson, (Lady
Butler) 'Remnants of
an army' print
35x63cm.
Original is an 1879
oil-on-canvas
painting. It depicts
William Brydon,
assistant surgeon in
the Bengal Army,
arriving at the gates
of Jalalabad in
January 1842.



242. 'A great economist & 'A small tea party' pair of London caricatures 25x30cm each



243. Thomas 'Still life study' oil on canvas 60x90cm signed



244. 'Assembling of Irish Volunteers on College Green Dublin 1779' print 46x50cm



245. 'Proclamation of the Irish Republic' coloured print 52x38cm



246. Henry Hilton
'Riverscape'
watercolour
42x65cm signed



247. Three French fashion etchings 28x21cm



254. 'Robert Emmet (The Irish Patriot)' gilt mounted print 48x60cm



248. Italian school
'Naples Bay'oil on
canvas 28x40cm
signed indistinctly



255. English School
'Children playing on rocks' oil on canvas
50x40cm signed



249. Greg McDonough
'One stone, like a
heart' watercolour
52x50cm, signed
and titled verso



256. Cahill O'Connor 'Impressions, Donegal Beach' oil on canvas 80x80cm signed



250. Sir William Russell Flint 'Lady in an interior' print 42x58cm signed



257. English school
'African yurts'
watercolour
38x51cm signed



251. Victorian school
'Mariner at the helm'
oil on board
37x27cm



258. Archbald Eliot
Haswell Miller
R.W.S. 1887-1979
'Puento S. Martin,
Toledo' oil on
canvas 25x35cm
signed



252. Al Blaustein
(Anerican Artist)
1924-2004 'East
Africa scene' oil on
canvas 26x19cm
signed



259. Sir Charles D'Oyly (1781-1845) 'Sea study' pastels 10x17cm



253. Pair of Victorian oval needleworks
'The present times'
& 'Good old days'
5x16cm each



260. 'Fountain with lying boy, Barcelona' LE print 65x65cm



261. Peter Knuttle 'Beech Trees, Powerscourt, Co Wicklow" watercolour 33x52cm signed



262. Henry J Foy 'Glen in Mayo' oil on board 30x50cm signed



263. Barry Renshaw
'Busy harbour scene'
oil on canvas
40x50cm signed



264. M Larla 'Gougane Barra' oil on board 40x50cm signed



265. Ken Hayes 'Sailing offshore' watercolour 24x35cm signed



266. Captain Gerry
O'Connor 'Tall ship
at sea' oil on board
42x60cm signed
(Gerry O'Connor
was a naval captain
and resided in
Sundays Well)



267. Pair of hand coloured Cuala Press prints by Hilda Roberts 284 - 'College Green' & 287 'O'Connell Street' 16x14cm each signed



268. Wycliffe Egginton
'Extensive landscape
overlooking a town'
watercolour
46x88cm signed



269. Italian school
'Extensive
mountainside
landscape with trees,
figures, bridge &
river' oil on canvas
?x120



270. Italian School
'Guidecca Canal,
Venice' oil on
canvas 44x60cm
initialled and dated
1903



271. Rowland Davidson 'Stepping outside' oil on canvas 33x24cm signed



272. Stephen Conway
'Waterfall' oil on
board 60x45cm,
signed



273. Gerry Marjoram
'Landscape with
mountains, river &
sheep' oil on canvas
35x50cm signed



278. Alan Wickham
'Beach scene'
watercolour
15x40cm signed



274. James Butler Brenan (Cork 1825-1889) 'Portrait of General Nathaniel Hobart of the Madras division of the Indian medical service' (1874) (Mention of Hobart as MD South Mall) oil on canvas 76x62cm signed & dated, together with 'A portrait of a Lady' (believed to be his wife) oil on canvas 90x70cm signed



279. Caroline McMillian
Davey 'White Sails
in Norfolk' oil on
board 22x30cm
signed



280. English school Set of four 'Hunting scenes' prints 40x57cm each



281. Thomas 'Still life study of roses' oil on canvas 61x90cm signed



275. James Butler Brenan ARHA RHA 'The Pharisee and the Publican' oil on canvas 41x55cm signed and dated 1858



282. Philip Hicks
'Abstract still life study' oil on canvas 40x70cm inverso



276. A Staunton 'Imperial Hotel, South Mall, Cork' oil on board 44x60cm signed



283. Set of three miniature gilt framed oil paintings 'Buildings', 'Mountains' & 'Still life study' signed B.A.R.Y.



277. Robert Egginton
'Killary Habour'
watercolour
36x55cm signed



284. Cahill O'Connor
'West Ireland Red
Clouds' oil on
canvas 70x100cm
signed



290. Harlequin set of six
Cork bar-back
dining chairs with
eleven, nine & seven
reeded bars, leather
upholstery, on
reeded tapering legs
with stretchers



291. Coalbrookdale style cast iron garden bench with ornate leaf decoration, doghead arms, on shaped legs



292. Set of six Victorian mahogany dining chairs with railed backs, drop-in seats, on tapering legs



293. Set of six
Chippendale style
dining chairs with
pierced wheatsheaf
splats, drop-in seats,
on scroll carved
cabriole legs, with
claw on ball feet



294. Edwardian inlaid mahogany bedroom chair with inlaid shaped splats & rails, domed back, foliate upholstery, on square tapering legs with castors





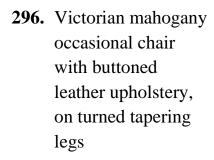








295. Victorian open
Windsor armchair
with shaped arms,
turned rails, turned
legs with stretchers



297. Georgian style low bedroom or occasional chair with pierced splat and square legs with stretchers

298. Victorian style
mahogany
occasional chair
with pierced
wheatsheaf splat,
foliate upholstered
seat, on cabriole legs
with claw on ball
feet

299. Victorian mahogany open armchair with foliate upholstery, shaped arms, on cabriole legs with pad feet

300. Georgian ladderback open armchair with pierced rails, shaped arms, square legs with stretchers



301. Pair of Edwardian occasional chairs with shaped railed backs, upholstered seats, turned legs with castors



302. Victorian style occasional chair with wicker seat



303. Victorian walnut ladies chair with domed back, foliate carving& upholstery, serpentine fronted seat, on cabriole legs



304. Victorian pine armchair with domed back, serpentine fronted seat, columns with stretchers, & ball feet

Conditions of Sale:

- 1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.
- 2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.
- 3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.
- 4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.
- 5. Each purchaser's sale account must be paid in full before the removal of any lot.
- 6. Purchasers will be required to pay either in cash or by bankers draft. There is a service charge of 2% for credit cards.
- 7. The Auctioneers reserve the right to alter, divide, group or withdraw any lots either before or at any time during the sale.
- 8. The vendors or their agent reserve to themselves the right of repurchasing any lot, or part lot, at the knocked down price, or proportion of such price, where it is found necessary to let that lot, or part lot, remain and the decision of the Auctioneers respecting same shall be final and binding on all parties.
- 9. Each purchaser shall be deemed to have inspected and to be thoroughly acquainted with the contents and conditions of the lot or lots purchased and to have purchased same subject to all faults, deficiencies, imperfections and errors (if any) of any description therein, and no allowance whatsoever shall be made in respect of any difficulty of access.
- 10. The description, measurements and numbers set out in the catalogue are believed to be correct but no guarantee or warranty is given or is to be implied as to the correctness of such descriptions, or the genuineness or authenticity of any lot or its fitness for any particular purpose.
- 11. Each lot shall, from the fall of the hammer, be at the sole risk of the purchaser and must be cleared and taken away, without fail, at the purchasers expense, in such order as the Auctioneers or their representative shall direct not later than 5.00 p.m. on the Friday following the sale, after which time ant lot or lots remaining on the premises shall be liable for rent and expenses, storage and insurance charges, and will also be liable to be removed from the premises and left outside at the purchasers risk in all respects.
- 12. The purchaser will be responsible for all damage that it, its carriers, servants or agents may do to the property of any third (and in particular to the vendors premises) in removing the lot(s).
- 13. If within seven days after the sale the Auctioneers have received notice in writing from the purchaser that a lot is not as

- described in the catalogue and this notice can be substantiated with evidence, the burden of proof to be upon the purchasers, then the Auctioneers at their discretion may rescind the sale and return the purchase price.
- 14. No liability will be accepted by the vendors or the Auctioneers for personal injuries of any description and from whatsoever cause arising, sustained by any person whilst on the property of the vendors for the purpose of inspection, or during the sale, or whilst removing any lots, or on the premises in connection with the sale.
- 15. Each purchaser shall be responsible for and will release and indemnify the vendors, their servants and agents, from and against all liability in relation to each lot or lots sold or otherwise.
- 16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.
- 17. If the purchaser shall make default in payment of his purchase money or neglect to comply with these conditions, or any of them, all money paid by him or his agent at the time of sale shall be forfeited to the vendors who shall be at liberty to re-sell the lot or lots at such time or times as they may think proper and without notice to the party or parties making default or neglecting to comply with these conditions, and in case of non-payment thereof the same shall be recoverable as and for liquidated damages. Any surplus arising on such re-sales shall belong solely to the vendors. This condition shall not prejudice the vendors or Auctioneers right to enforce the contract made at this present sale.
- 18. Neither the vendors or the Auctioneers will hold themselves responsible for any lots while on the premises. No lots may be collected outside the dates and hours set out nor will the Auctioneers transfer lots from one buyer to another.
- 19. The vendors, their servants or agents shall not be liable for any loss, damage or injury occasioned to any purchaser, the purchasers servants or agents, or to any person or any property which may be caused by any defects, imperfection or malfunction in any lot or lots or contamination caused by same.
- 20. If any dispute or difference arises concerning any lot or the interpretation of these conditions, the same shall be settled by the Auctioneers whose decision shall be final and binding on all parties concerned.

Est'd 1883

WOODWARDS 140 Years - 5 Generations



Successful sales since 1883

We're selling property. Are you?

We are experiencing strong demand for family homes throughput Cork City and beyond If you are contemplating selling, talk to us. We have the knowledge gained over 3 centuries and 5 generations of experience that you will not get elsewhere.

Or new website www. HomeMatch .ie is our database listing the detailed requirements of hundreds of potential buyers. If you are looking, log in to www.homematch.ie and let us know what you are looking for.

If you are selling, let us make a match with a potential buyer.

We are the First Irish auctioneers on the Internet and receive up to 30,000 visitors per month. Check us out at www.woodward.ie

Monthly Auctions of Antiques, Fine Art, Silver, Porcelain, and quality house contents Held in our City Centre Auction Rooms in Cook Street and in Period Properties throughout Munster.

Free inspection and appraisal in our offices Monday - Friday.

The Full Service

from start to finish includes:

Removal of saleable items to our auction rooms

Clearance and preparation of property including skips, garden, etc.

Marketing, advertising and internet,

Viewing and negotiation,

Sale, and monitoring of all stages up to contract and close.

We are the longest established family firm of Auctioneers in Cork with a hard earned reputation for integrity and results.

Call us for free advice on how to achieve the maximum price for your property

Successful sales since 1883

Joseph Woodward & Sons, Ltd.

26, Cook Street, Cork

www.woodward.ie