

FOUNDED 1883 – 5 GENERATIONS OF SUCCESS

# Antiques Auction Antiques, Fine Art,

**Collectables, etc.** 

# Saturday 25th March at 11am

111

Joseph **WOODWARD** & Sons, Ltd.

## Auction Rooms, 26, Cook Street, Cork.

## JOSEPH WOODWARD & SONS LTD Founded 1883



**140 years serving the people of Cork** 

#### Antiques, Fine Art & Collectables Saturday 25<sup>th</sup> March at 11am

On View: Preceding Saturday & Sunday 2pm-5pm, Monday to Friday from 10am to 5pm Full details and bidding at <u>www.woodward.ie</u>



#### **SPECIAL AUCTION**



#### COLLECTION OF IRISH & ENGLISH SILVER PAINTINGS & ARTWORKS, APRIL 22<sup>ND</sup> - ENTRIES INVITED UP TO APRIL 12<sup>TH</sup>

## **SPECIAL AUCTION**

#### **ANTIQUES & FINE ART**

#### RECENT ESTATES IN MODEL FARM ROAD AND DOUGLAS – MAY 13TH ENTRIES INVITED FROM APRIL 25<sup>th</sup>

#### **Paintings and Sculpture:**

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist. When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description. Please note the Conditions of Sale as displayed in the Auction Rooms.

Estimates given are our opinion at the time and are subject to revision.

#### **Collection of Purchases:**

All purchases can be collected from 10am-5pm Monday, Tuesday and Wednesday

or be subject to a daily storage/insurance **charge** of  $\in 15$  per day for furniture and  $\in 5$  per day for other items. Please note – no vehicular access to Cook Street from 11am.

## Joseph WOODWARD & Sons, Ltd.

### 26, Cook Street, Cork

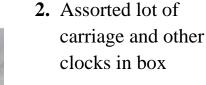
Tel: 021-427 3327 email: auctions@woodward.ie

### **A Family Business since 1883**

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**3.** Assorted lot of

etc in box

4. Assorted lot of

ware, etc in box

carriage clocks,

box

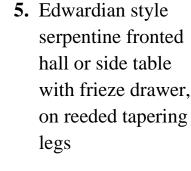
**1.** Assorted lot of cut

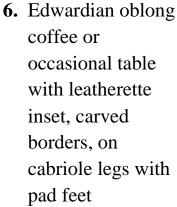
glassware, etc in























- 7. Yew violin with bow in fitted case
- **8.** Gilt framed wall mirror with scroll decoration
- 9. Persian style red ground hearth rug with diamond decoration 245cm x170cm
- 10. Edwardian inlaid mahogany drinks cabinet with falldown front, brass drop handles, on bracket feet
- 11. Victorian style oval two tier occasional table with carved borders, and turned columns
- 12. Edwardian inlaid and crossbanded mahogany swivel mirror with reeded columns, bow front base with bowed drawers



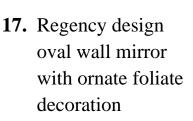














**18.** Oriental oval teak stool with foliate and scroll carving





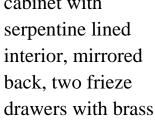








- 19. Regency design gilt overmantle with reeded borders and foliate decoration
- **20.** Edwardian inlaid mahogany desk with two frieze drawers, on square legs with stretchers
- **21.** Edwardian inlaid yew bookcase with two frieze drawers. brass drop handles, shelved interior, on bracket feet
- **22.** Ornate carved gilded timber electric table lamp with foliate decoration
- **23.** Hide worked wall hanging with figure and horse decoration
- **24.** Edwardian mahogany bijouterie table with glazed top and sides, lift-up lid, lined base, on cabriole legs with castors



drop handles, on

reeded tapering

legs with spade

**16.** Mahogany coffee

borders and

tapering legs

table with reeded

feet

13. French style

marble mantel

framed dial (f)

**14.** Octagonal shaped

mahogany centre

table with frieze

turned column, on reeded quadrapod

with brass claw

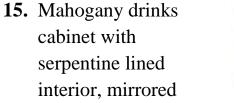
feet

drawers, brass

clock with angled

top, circular brass



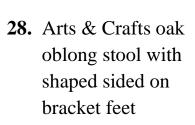












**25.** Edwardian inlaid

rosewood

mahogany and

chiffonier with

domed top, urn

finials, shaped bevelled mirror

insets, ornate

inlay, frieze

bracket feet

**26.** Pair of Edwardian

tapering legs

**27.** Edwardian carved

style mahogany

two tier occasional

tables with square

oak bevelled glass wall mirror with

foliate decoration

foliate and string

drawer, shelved side presses, on

29. Edwardian style mahogany two tier occasional or coffee table with pierced brass gallery, two frieze drawers with brass drop handles, on turned legs with castors









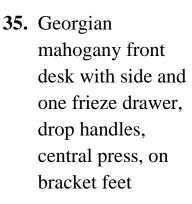
- **30.** Victorian inlaid mahogany square centre or library table with reeded borders, round corners, raised on turned columns, on splayed quadrapod with brass capped toes and castors
- **31.** Louis XV style bijouterie table with serpentine borders, ormolu mounts, glazed top and sides, on cabriole legs
- **32.** Set of seven copper imperial measure jars with shaped handles and round bases
- **33.** Edwardian brass chestnut roaster with angled top and shaped handle
- **34.** French style painted bow fronted two tier corner cabinet with shaped gallery, press with teardrop handles, on reeded turned legs with round feet











- **36.** Edwardian mahogany locker with shelved interior and drop handle, on plinth
- **37.** Pair of ornate bronzed electric table lamps with lady figures, foliate and leaf decorated bases
- **38.** Six piece carved timber Jazz band on shaped bases



**39.** Edwardian inlaid mahogany hexagonal shaped work table with lift-up lid, fitted interior, on turned column, on carved tripod











- 40. Edwardian inlaid mahogany dining table with two extra leaves, gateleg support, rounded corners, on inlaid square tapering legs
- **41.** Edwardian inlaid mahogany bonheur de jour with trayback, three central drawers, fold-out writing slope, two frieze drawers with drop handles, on tapering legs
- **42.** Edwardian oak canterbury with brass handle, foldout sides, on shaped legs
- **43.** Ivory ground Persian style hearth rug with foliate decoration
- 44. Victorian oak
  Pembroke table
  with D-shaped
  drop leaves,
  gateleg support, on
  baluster turned
  columns, with
  turned legs and
  stretchers









- **45.** Louis XV style cabinet on stand with stepped top, mirrored back, astragal glazed doors with mirrored back and glass shelving, bow fronted base with frieze drawer, brass drop handles, on square tapering legs with spade feet
- **46.** Edwardian mahogany tea table with foldover top, round corners, pull-out gateleg support, on square chamfered legs
- **47.** Edwardian inlaid and crossbanded mahogany swivel mirror with reeded columns, brass finials, three frieze drawers with round handles, on bracket feet
- **48.** French style 10 branch glass chandelier with shaped arms and sconces. ( one branch damaged )









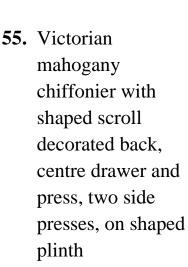


- **49.** Victorian mahogany pole screen having coat of arms and floral decorated shield shaped shade, turned column, on tripod
- **50.** Georgian mahogany centre or library table with drop leaves, rounded borders, pull-out supports, on baluster turned column, on reeded shaped quadrapod with brass cap toes and castors
- **52.** Edwardian brass dressing stool with swivel adjustable upholstered seat and four round legs
- **53.** Victorian brass table oil lamp with faceted glass shade, brass stand and round base
- 54. Victorian style metal framed hexagonal hanging lightshade with tinted foliate decorated glass panels









**56.** Edwardian inlaid

mahogany demi-

with fold-over top,

lune card table

gateleg support, baize surface,

inlaid frieze, on

tapering legs with

electric lamp with

foliate decoration

inlaid square

castors

**57.** Round Belleek



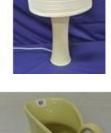


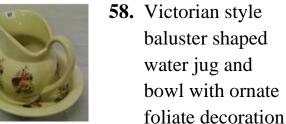






- 60. Regency style mahogany sofa table with drop leaves, reeded borders, on shaped column on hipped quadrapod
- **61.** Edwardian inlaid and crossbanded walnut wall clock with foliate ormolu mounts, round brass framed dial and pendulum, stamped "Fontenoy Fontenay"
- **62.** Two Victorian copper round bed warmers with shaped timber handles
- 63. Terracotta ground Persian hamadan runner with aztec medallion design 329x113
- **64.** Edwardian design gilt framed bevelled glass wall mirror with ornate foliate decorated frame





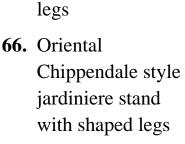


59. Victorian occasional table with round top, vase turned tapering column, on hipped tripod









65. Georgian

mahogany round

centre or dining

table with drop-

down demi-lune

gateleg supports,

on square tapering

shelf, pull-out









- **68.** Georgian style round footstool with foliate upholstery
- **69.** Regency square topped occasional table with reeded border, vase turned shaped column, on reeded shaped tripod
- **70.** Victorian mahogany tea table with foldover top, reeded borders, pull-out gate leg support, on turned legs
- **71.** Art Deco style oval wall mirror with applied panels









- 72. Pair of round Dutch Delft plaques with riverside scene decoration
- **73.** Pair of Oriental style willow pattern round dishes with ornate scenic blue and white decoration
- 74. Persian rich red and blue ground village Joshagan carpet with diamond medallions, full pile 345x240cm
- **75.** Victorian mahogany display cabinet with ornate scroll decorated back, shaped bevelled mirror insets, glazed door with lined interior, shelving, side presses, brass drop handles, on cabriole legs









- **76.** Edwardian design mahogany Butlers table with detachable tray, having raised borders, on reeded tapering legs with stretchers
- **77.** French style 12 branch glass chandelier with shaped arms and sconces
- 78. Victorian style brass table oil lamp with foliate decorated shade, brass bowl, figure decorated column, on round base
- **79.** Edwardian style brass fire kerb with ball shaped tops



80. Victorian mahogany Pembroke table with D-shaped drop leaves, pullout gateleg supports, on chamfered legs











- 81. Edwardian style mahogany small chest of four drawers with brass drop handles, on cabriole legs
- **82.** German walnut humidor
- 83. Edwardian style mahogany stationary box with silverplated figured mount
- 84. Georgian mahogany locker with pierced shaped gallery, press with pull-out drawer under, brass drop handle, on chamfered legs
- 85. Edwardian mahogany bureau with cylinder drop-down front, interior fitted with drawers, pull-out writing slope, five drawers under with round brass drop handles, on square tapering legs









- 86. Victorian mahogany two tier kidney shaped occasional or side table with railed gallery, baluster turned columns, on turned legs
- 87. Set of five cut glass champagne or sundae glasses with diamond decoration, hexagonal stems and round bases
- 88. Set of five heavy cut glass tumblers with diamond decoration
- **89.** Victorian inlaid walnut round sewing or work table with inlaid figure and foliate decorated lid, sectioned interior, on tapering column, on foliate carved cabriole legs with carved feet











- 90. Regency inlaid and crossbanded mahogany and rosewood sofa table with drop leaves, reeded borders, frieze drawers with drop handles, on barleytwist columns, with turned stretcher, on splayed legs with brass cap toes and castors
- **91.** Georgian copper helmet shaped coal scuttle with shaped handle and round base
- **92.** Edwardian brass fire fender with pierced shell decoration
- **93.** Georgian style cast iron boot scraper with scroll decoration
- **94.** Fine woven Iranian cream ground carpet with all over floral pattern 350x250









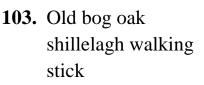
- **95.** Edwardian inlaid and crossbanded mahogany demilune hall or side table with bow frieze drawer, brass drop handle, on square tapering legs
- **97.** Large ball shaped flower vase with indented middle rim
- 98. Two Crown Staffordshire fine bone china Kowloon design baluster shaped ginger jars with ornate foliate decoration and lids
- **99.** Edwardian inlaid walnut sewing or work table with lift-up lid, sectioned interior, pull-out material drawer, on square tapering legs with spade feet







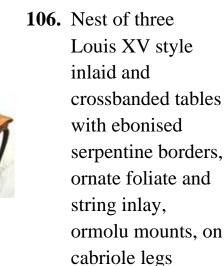
- 100. Edwardian Sheraton inlaid and crossbanded mahogany dropleaf table with bowed ends, bowed drawers with ornate brass drop handles, on square tapering legs with brass castors
- **101.** Georgian Sheraton style inlaid and crossbanded mahogany Pembroke table with satinwood borders, D-shaped drop leaves with pull-out supports, sectioned frieze drawer with round brass drop handles, on inlaid square tapering legs with spade feet
- **102.** Georgian style hexagonal walking stick with handle







- **104.** Edwardian walking stick with worked metal mounts and shaped handle
- **105.** Louis XV style inlaid and crossbanded mahogany and satinwood bow fronted cabinet with marble top, frieze drawer, two drawers under with round drop handles, ornate inlay and ormolu mounts, on cabriole legs (marble f)





**107.** Pair of Crenberry glass lustre vases with foliate etching and glass drops











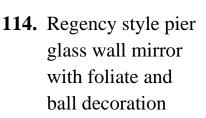
- **108.** French glass ice bucket signed Emmanuel Babled for Laurent Perrier
- **109.** Victorian style child's puppy wheeled cart with metal handle by Lines Bros. Ireland
- 110. Edwardian inlaid mahogany serpentine fronted bonheur de jour with drawers and presses, two shaped frieze drawers with brass drop handles, on square tapering legs with spade feet
- 111. Victorian crossbanded walnut and mahogany round occasional table with shaped vase turned column, on reeded splayed tripod
- **112.** Waterford Crystal cut glass decanter with faceted decoration and stopper





**113.** French style brass mounted glass vase with hoof feet





- **115.** Louis XV boule style serpentine fronted cabinet with shaped marble top, shelved interior, ornate ormolu mounts and scenic decoration, on cabriole legs
- **116.** William IV inlaid walnut work or sewing table with reeded border, chessboard inlay inset, frieze drawer, material drawer under, on barleytwist columns with stretcher, oblong plinth with bun feet













- **117.** Art Deco style table oil lamp with panelled foliate decorated shade, baluster column, on leaf decorated base
- **118.** Ornate Art Deco style table lamp with panelled shade and shaped base
- **119.** Ornate cast iron three piece garden or patio suite - two domed chairs and round table with foliate decoration
- 120. Victorian mahogany extending dining table with rounded borders, on baluster turned tapering legs with castors
- 121. Georgian style brass fuel box with liner, wavy rim, lion head mounts and shaped handles
- 122. Set of three Victorian style brass fire implements with ball shaped tops





**123.** Waterford Crystal round flower vase of baluster tapering form with diamond decoration



- **124.** Old cut glass water jug with grapevine and faceted decoration
- 125. Georgian mahogany bureau with drop-down front, with pull-out supports, interior fitted with drawers and pigeon holes, four drawers under with brass drop handles, on bracket feet





- 126. Edwardian mahogany kneehole desk with frieze drawer, six side drawers, brass drop handles, central press, on bracket feet
- **127.** Art Deco style electric table lamp with ornate multicoloured shade, baluster column, on shaped round base











- **128.** Edwardian brass table oil lamp with white glass shade
- **129.** Georgian mahogany coffer or blanket chest with lift-up lid, panelled sides and reeded decoration
- **130.** Edwardian inlaid satinwood and walnut hall or side table with serpentine shaped top, double shaped frieze drawers, shell decorated knuckles, on shaped cabriole legs
- **131.** Regency style two tier bow fronted mahogany corner whatnot with raised sides, frieze drawer, on square legs
- 132. Mariner's heavy brass folding hand compass stamped 'Stanley London'



133. Edwardian style brass sundial compass with folding gnomen, in presentation case, Stamped 'Cox London'

134. Georgian style

mahogany

up lid, lined

handles with

**135.** Edwardian inlaid

legs

cellarette with lift-

interior, brass drop

shaped backplates,

on square tapering

and crossbanded

mahogany and

rosewood desk

with three frieze

drawers, six side drawers, central

press, brass drop

handles, on

bracket feet



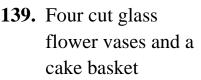








**138.** Royal Crystal cut glass angled decanter with stopper and a Cavan crystal decanter



- 140. Ornate five piece cast iron garden or patio suite - four chairs and one round table with ornate foliate and scroll decoration
- 141. Pair of Victorian style cast iron campana shaped garden vases with ribbed socles, shaped handles, square stepped tapering bases
- 142. Ornate cast iron birdbath with shell shaped bowl, bird mounts and pierced base
- 143. Cast iron umbrella and stick stand with horse shaped column and scroll decorated base







**136.** Edwardian mahogany bowfronted chest of four drawers with round drop handles, on bracket feet



137. Victorian style brass table oil lamp with foliate decorated shade



- 144. Pair of ornate cast iron bird ornaments on shaped bases
- 145. Edwardian mahogany bureau with drop-down front, fitted interior, four drawers under with brass handles, on bracket feet



146. Edwardian mahogany Pembroke table with serpentine shaped drop leaves, pull-out gateleg support, railed sides and







- 150. George II mahogany card table with foldover top, pull-out gateleg support, dog-ear corners with metal candle stands, oval counter wells, frieze drawer, raised on scroll foliate carved cabriole legs with pad feet
- **151.** Victorian mahogany occasional table with serpentine borders, cabriole legs with shaped stretchers and pad feet
- **152.** Pair of Oriental baluster shaped vases with shaped and figured handles, horse and figured decoration, on circular bases
- **153.** Victorian style parian figure of a kneeling nude with vase, on shaped base



147. Pair of cast horses heads on oblong bases

stretcher, on

shaped legs



**148.** Ornate cast iron ornament of a friesan cow



**149.** Pair of cast iron demi-lune wall brackets with figured decoration



**154.** Plaster bust of Aristotle on oval base



155. Edwardian mahogany pedestal desk with leatherette top, three frieze drawers, six side drawers with drop handles, on bracket feet

Tabriz hearth rug

with foliate

decoration











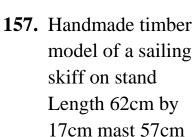
- 160. Victorian mahogany library or dining table with lift-up top, round corners, on baluster turned column, on hipped tripod with scroll feet and castors
- 161. Edwardian mahogany oblong occasional table with shaped borders, chamfered square tapering legs
- 162. Georgian walnut oval peat bucket of tapering form with brass banding and bucket inset
- **163.** Carved stone model of a church on shaped base
- **164.** Carved stone model of a mill house on shaped base







**159.** Edwardian style brass automaton birdcage clock with foliate decoration



**158.** Hand made timber

length 48cm

39cm

by13cm height

model of a fishing trawler on stand

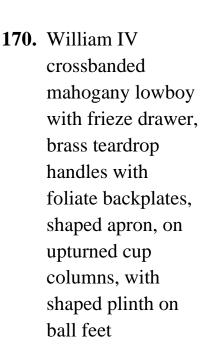
156. Persian style



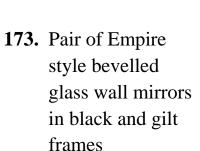


- 165. Regency style mahogany two tier bow fronted corner wash stand with raised gallery, frieze drawer, shaped stretcher, on bracket feet
- 166. Victorian style gilt framed wall mirror with scroll and foliate decoration
- 167. Cast iron post box with door



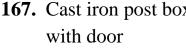


- 171. Victorian oblong occasional or side table with rounded borders, raised on turned legs with bun feet
- 172. Pair of wrought iron painted cranes on foliate bases



**174.** Pair of Edwardian style plaster lion head book ends







**168.** Cast iron Tralee and District railway notice





169. Deep ground Persian Nahavan runner with all over Mahi design 290x131

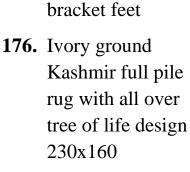












**175.** Edwardian style

and pierced

backplates, on

yew serpentine

fronted chest of

four drawers with

brass drop handles



- 177. Victorian style oval bevelled glass wall mirror in decorated brass frame
- **178.** Mariner's brass extending telescope



179. Mariners cast metal folding hand compass stamped 'Stanley, London'



 180. Mahogany bow fronted chest of four drawers with brass drop handles, on bun feet















- **181.** Child's cast iron garden bench and lacquered table with ornate and teddy bear decoration
- **182.** Queen Anne mahogany framed wall mirror with shaped top
- **183.** Round Waterford Crystal cut glass flower or fruit bowl with ornate faceted decoration
- 184. Waterford Crystal cut glass water jug with diamond decoration and shaped handle
- **185.** Georgian inlaid mahogany corner wall cabinet with glazed door, shelved interior
- **186.** Vintage BBC Gecophone cabinet with beaded decoration
- **187.** Selection of golf memorabilia in glazed case



188. Selection of fishing memorabilia in glazed case

189. Edwardian





190. Edwardian mahogany bookcase with brass mounts

brass drop



- **191.** Arts & Crafts style metal framed heart shaped wall mirror with scroll decoration
- 192. Walking stick with silverplated ball shaped top



**193.** Small Waterford crystal cut glass sugar bowl with wavy rim



194. Waterford Crystal flared flower vase with strawberry diamonds



mahogany chest of four drawers with handles, on bracket feet









- **195.** Edwardian style bookcase with three frieze drawers, adjustable shelving, on plinth
- **200.** William IV rosewood teapoy with sarcophagus stepped shaped lid, interior fitted with four canisters. raised on rectangular column, on ornate hexagonal stepped and curved plinth, with bun feet
- **220.** Assorted lot of pictures, etc in box
- **221.** Jameson Irish Hospital Sweepstake Grand National advertising sign
- 222. Framed pub sign Sweet Afton cigarettes 55cm X 40cm



223. Walnut framed pub sign 'Sullivan's Pale Ales Kilkenny' 46x58cm



224. Framed pub sign Guinness & Co Porter on Draught 44x59cm



225. Pair of Alice in Wonderland framed posters 50x76cm each



226. David Robert 'Vintage Rolls Royce Phantom' oil on canvas 40x50cm signed



227. W L Wyllie 'Launching the boats' etching 20x48cm signed



228. Maritime school 'Battle at sea' oil on canvas 60x90cm



229. Irish school 'Puppies' watercolour and charcoal 28x38cm















- 230. Walter Fryer Stocks (1842-1915) 'Wreck on a shore' watercolour 22x42cm signed and dated 1876
- 231. David Wilson 'The Queen Elizabeth II visits Liverpool' acrylics on board 36x90cm monogrammed
- 232. Irish school 'Riverside' & 'Daffodils'a pair of oils on boards, 23x31cm each
- 233. Rio 'Still life study of flowers and a bottle' oil on board 25x35cm signed
- 234. After J Constable 'Country house with figure' pencil 15x23cm
- 235. Continental school 'Field in full blossom' oil on canvas 60x80cm
- **236.** John Munnings 'Pulling the hay cart' oil on board 19x25cm signed



**237.** BJ Wheeler 'Horse and Jockey' pastels 20x30cm signed



**238.** Spanish school, after Murillo 'Study of a gentleman' oil on board 18x15cm



239. French impressionist school 'Study of a female head' ink 8x10cm



**240.** Irish school 'Portrait of a gent' watercolour 24x19cm















- 244. G Mellor 'House by a lake' oil on board 50x60cm signed and dated
- **245.** Irish school 'Puppies' charcoal and wash 26x36cm
- **246.** Victorian school 'Portrait of a gentleman with red hat' 14x12cm
- 247. Norman J McCaig (1925-2001)'Feeding the ducks' oil on board 30x40cm signed
- **248.** English school 'Study of roses in a riverscape' oil on canvas 60x90cm signed indistinctly
- **249.** Irish school 'Stream by a forest' oil on board 60x80cm
- **250.** Italian school 'Venice' oil on canvas 90x120cm



**241.** English school 'Two girls by a coast' oil on canvas 62x75cm monogrammed

**242.** Victorian school

signed

'Country scene

with figures' oil on

canvas 50x75cm





243. Raphaelite school 'Three ladies' oil on board 23x20cm





- 251. Scottish school 'Highland cattle' pair of oils on board 37x25cm each
- 252. Bill Makinson ' Study of deer in a landscape' oil on canvas 76x101cm signed



- 253. Samuel L Fossick 'Amalfi' watercolour 76x55cm signed and dated
- 254. Samuel L Fossick 'Antwerp' watercolour 76x55cm signed and dated



255. Continental school'The contract' oil on canvas90x120cm



256. Irish school 'Puppies' watercolour and pencil on canvas 35x45cm



257. Gerry Dillon'Errigal Mountain'oil on board18x23cm signed















- 258. Victorian school 'Portrait of a lady' oil on canvas 40x25cm
- 259. Igor Shulman 'Study of a nude' pastels on board 100x100cm signed
- 260. Irish school 'Horse & dogs with catch' oil on canvas 40x60cm signed
- 261. After Albrecht Durer 'In the Study' 25x19cm
- 262. George Hou 'Black sun and pot' pastels 40x60cm inscribed verso
- 263. George Hou 'Scape impression' pastels 30x30cm signed verso
- 264. Victorian school 'Playing cards' oil on board 22x18cm



265. Framed pub sign 'Geo. Roe & Co Ltd Dublin Whiskey' 48x62cm



**266.** Victorian school 'Still life study of flowers and butterflies' oil on canvas 32x27cm



**267.** Pub sign 'John Jameson & Son Dublin Whiskey' 50x70cm



268. Pub advertising sign 'Guinness' 25x37cm



- 269. Tina O'Connell, Pair of kidney shaped copper maquettes with brass tops, signed
- 270. Set of six Cork inlaid mahogany 11-bar dining chairs with reeded rails, string inlay, leather seats, reeded tapering legs with stretchers, including two carver armchairs









**271.** Set of six

Edwardian inlaid mahogany dining chairs with reeded rails, string inlay, striped upholstered drop-in seats, on square tapering legs with stretchers, including two carver armchairs

- 272. Victorian style cast iron garden seat with domed back, foliate and scroll decoration, shaped legs, stamped Pierce Wexford
- 273. Coalbrookdale style cast iron garden bench with ornate leaf decoration, doghead arms, on shaped legs
- 274. Set of four Victorian balloon back mahogany dining chairs with serpentine fronted seats, on baluster turned reeded legs

**275.** Set of six



- Set of six Hepplewhite style mahogany dining chairs with pierced splats, leather drop-in seats, on cabriole legs with pad feet
- 276. Victorian mahogany hall chair with shield shaped scroll decorated back, on turned tapering legs
- 277. Victorian style occasional chair with pierced wheatsheaf splat, striped upholstery, on cabriole legs



278. Pair of Victorian mahogany occasional chairs with bowed rails, upholstered seats, on sabre legs







- 279. Victorian mahogany tub armchair with scroll decorated pediment, shaped arms, pierced splats, serpentine fronted upholstered seat, on cabriole legs with pad feet
- 280. William IV mahogany hall chair with domed shape back, bow fronted seat, on ball turned legs
- **281.** Georgian style oak hall chair with scroll decorated back, turned legs with stretchers

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

*Please note the Conditions of Sale as displayed in the Auction Rooms.* 

Collections: All purchases to be collected by 5pm on the Friday after the auction, or be subject to a Storage/insurance charge of  $\epsilon$ 5 per day for small items and  $\epsilon$ 15 per day for larger items

#### Conditions of Sale:

1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.

2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.

3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.

4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.

5. Each purchaser's sale account must be paid in full before the removal of any lot.

6. Purchasers will be required to pay either in cash or by bankers draft. There is a service charge of 2% for credit cards.
7. The Auctioneers reserve the right to alter, divide, group or withdraw any lots either before or at any time during the sale.
8. The vendors or their agent reserve to themselves the right of repurchasing any lot, or part lot, at the knocked down price, or proportion of such price, where it is found necessary to let that lot, or part lot, remain and the decision of the Auctioneers respecting same shall be final and binding on all parties.
9. Each purchaser shall be deemed to have inspected and to be thoroughly acquainted with the contents and conditions of the lot or lots purchased and to have purchased same subject to all

faults, deficiencies, imperfections and errors (if any) of any description therein, and no allowance whatsoever shall be made in respect of any difficulty of access.

10. The description, measurements and numbers set out in the catalogue are believed to be correct but no guarantee or warranty is given or is to be implied as to the correctness of such descriptions, or the genuineness or authenticity of any lot or its fitness for any particular purpose.

11. Each lot shall, from the fall of the hammer, be at the sole risk of the purchaser and must be cleared and taken away, without fail, at the purchasers expense, in such order as the Auctioneers or their representative shall direct not later than 5.00 p.m. on the Friday following the sale, after which time ant lot or lots remaining on the premises shall be liable for rent and expenses, storage and insurance charges, and will also be liable to be removed from the premises and left outside at the purchasers risk in all respects. 12. The purchaser will be responsible for all damage that it, its carriers, servants or agents may do to the property of any third (and in particular to the vendors premises) in removing the lot(s).

13. If within seven days after the sale the Auctioneers have received notice in writing from the purchaser that a lot is not as described in the catalogue and this notice can be substantiated with evidence, the burden of proof to be upon the purchasers, then the Auctioneers at their discretion may rescind the sale and return the purchase price.

14. No liability will be accepted by the vendors or the Auctioneers for personal injuries of any description and from whatsoever cause arising, sustained by any person whilst on the property of the vendors for the purpose of inspection, or during the sale, or whilst removing any lots, or on the premises in connection with the sale.

15. Each purchaser shall be responsible for and will release and indemnify the vendors, their servants and agents, from and against all liability in relation to each lot or lots sold or otherwise.

16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.

17. If the purchaser shall make default in payment of his purchase money or neglect to comply with these conditions, or any of them, all money paid by him or his agent at the time of sale shall be forfeited to the vendors who shall be at liberty to re-sell the lot or lots at such time or times as they may think proper and without notice to the party or parties making default or neglecting to comply with these conditions, and in case of non-payment thereof the same shall be recoverable as and for liquidated damages. Any surplus arising on such re-sales shall belong solely to the vendors. This condition shall not prejudice the vendors or Auctioneers right to enforce the contract made at this present sale.

18. Neither the vendors or the Auctioneers will hold themselves responsible for any lots while on the premises. No lots may be collected outside the dates and hours set out nor will the Auctioneers transfer lots from one buyer to another.

19. The vendors, their servants or agents shall not be liable for any loss, damage or injury occasioned to any purchaser, the purchasers servants or agents, or to any person or any property which may be caused by any defects, imperfection or malfunction in any lot or lots or contamination caused by same.

20. If any dispute or difference arises concerning any lot or the interpretation of these conditions, the same shall be settled by the Auctioneers whose decision shall be final and binding on all parties concerned.



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